

Presence.

*1

M2199 STEPHENS, LEAH REEVES.

.S The Presence; words by Ralph Spaulding Cushman, music by Leah Reeves Stephens. © Leah Reeves Stephens; 18May48; EP26981.

A 823 The Presence.

Von Schenk, Berthold Ernst, 1895-

The Presence; an approach to the holy communion, by the
Rev. B. von Schenk. New York, Chicago, E. Kaufmann, inc.
[1945]

189 p. 20½^{cm}.

"Notes and references": p. [183]-189.

© 1-29-46; 2c 2-2-46; Ernst Kaufmann,
inc., New York; A 823.

1. Lord's supper—Lutheran church. I. Title.

Library of Congress

BX8073.V6

46-1540

[3]

265.3

Presence de Bernanos, precede de Dans
l'amitie de Leon Bloy;

Estang, Luc, 1911-

Présence de Bernanos, précédé de Dans l'amitié de Léon
Bloy, par Georges Bernanos. Paris, Plon [1947,

xxix, 318 p. 19 cm. ("Présences")

1. Bernanos, Georges, 1888-
II. Title. III. Series.

I. Bernanos, Georges, 1888-

PQ2603.E5875Z7

47-25800*

© 3Mar47; Librairie Plon, Paris; AF3409.

Library of Congress

[1]

Presence of a lady.

E312

.5

.M88

Muir, Dorothy Troth, 1905-

Presence of a lady; Mount Vernon, 1861-1868, by Dorothy Troth Muir ... [Washington, Printed by Mount Vernon publishing company, 1946,

90 p. incl. front. plates (1 double) 24^{cm}.

1. Mount Vernon.

I. Title.

E312.5.M88

975.529

47-588

© 12Dec46; author, Washington Grove, Md.; A9383.

C
Library of Congress

[3]

The presence of Mary.

CHARMOT, FRANÇOIS.

The presence of Mary; tr. by Sister Mary
Agnese. South Bend [Ind.] 1948. 164 p.
© Fides Publishers; 15May49; on trans-
lation; A34152.

I. Mary Agnese, Sister, tr.
II. Fides Publishers.

ep/ r

Library of Congress
Copyright Office

The presence of you.

Bugonian, Michael Charles.

Présence à Dieu, présence au monde.

RIDEAU, ÉMILE.

Présence à Dieu, présence au monde;
méditations apostoliques. 254 p.
© Éditions ouvrières; 180ct54;
AF14069.

I. Éditions ouvrières.

Présence de Jeanne d'Arc.

MARTIN, MARIE MADELEINE.

Présence de Jeanne d'Arc. [Paris, c1951]

148 p. © Éditions du Conquistador;
30Apr51; AF12638.

I. Éditions du Conquistador, Paris.

APR - 4 1952

Library of Congress
Copyright Office

/r

Présence de T-Lautrec.

PARIS. ÉCOLE DES HAUTES ÉTUDES COM-
MERCIALES. ASSOCIATION DES ANCIENS
ÉLÈVES.

Présence de T-Lautrec. [Nuit au
Moulin rouge, 12 mars 1954. René
Héron de Villefosse en a écrit le
texte et Denys d'Anselme a conté
quelques souvenirs sur Toulouse-
Lautrec. Diffusion artistique et
graphique] © M. J. Jouannet &

(Cont'd. next card)

PARIS. ÉCOLE DES HAUTES ÉTUDES COM-
MERCIALES. ASSOCIATION DES ANCIENS
ÉLÈVES.

Présence de T-Lautrec. Card 2.

M. Pecnard; 12Mar54; AFO-14381.

- I. Héron de Villefosse, René.
- II. Anselme, Denys d'.
- III. Jouannet, M. J.
- IV. Pecnard, M.

PRÉSENCE du Christ. AFO-6810.

SEE Mauriac, François.

La présence réelle.

BRISVILLE, JEAN CLAUDE.

La présence réelle. 213 p.

© Librairie Gallimard; 30Sep54;

AFO-15653.

I. Gallimard, Librairie.

Le Present

M1621

BEYDTS, LOUIS.

.B

Le présent; poème de Louise
Lalanne, musique de Louis
Beydts. © Durand & Cie.,
Paris; 15Mar47; EF3610.

I. Lalanne, Louise, lyricist.

II. Title.

Music Cat.

Présent.

M1621

.A

ARMA, PAUL, 1905-

Présent; chants du silence [by] Paul Arma,
pour chant et piano sur un texte de Paul
Claudel, couverture dessinée par Maurice
Estève. © Heugel & cie, Paris; 19Jan53;
EF19338.

I. Title. [II. Claudel, Paul, 1868-]

Library of Congress

THE PRESENT. DU33648. SEE Short, short
drama (Television program)

The present and future.

HARVARD UNIVERSITY. GRADUATE
SCHOOL OF EDUCATION. CENTER FOR
FIELD STUDIES.

The present and future; a plan for meeting
Waltham's school housing needs. The
report of a survey made at the request of
the School Committee of Waltham,
Massachusetts. [Cover title: Waltham:
meeting present and future school housing
needs] [Director of the Center, Cyril G.
Sargent] [Cambridge?] 1951 [i. e. 1952]

Library of Congress
Copyright Office

(cont. on next card)

A66288

/r

HARVARD UNIVERSITY. GRADUATE
SCHOOL OF EDUCATION. CENTER FOR
FIELD STUDIES.

The present and future; (Card 2)

114 p. illus. © President and Fellows
of Harvard College; 18Apr52; A66288.

I. Sargent, Cyril Garbutt.

II. Harvard University. President and Fel-
lows of Harvard College.

III. Title.

IV. Title: Meet-

Library of Congress
Copyright Office

ing present and future
school housing needs.

/r

AA 20199

Present and future activities.

see

Linen supply association of America,
claimant.

vf 7-24-46

PRESENT AND PAST BANKING IN MEXICO,
by Walter Flavius McCaleb. Under
the auspices of The Doheny Founda-
tion. © 10Mar20, A566019. R26231,
3Dec47, Walter Flavius McCaleb (A)

Present and potential brine products
of Michigan Chemical Corporation.
SEE Michigan Chemical Corporation.

PRESENT ARMS; m Samuel R. Loboda
© Robert Mellin, inc. 14Sep53
EU330812

Library of Congress

PRESENT ARMS; w Jack H. Garrett m
Louis Mulé © Granite Music Co.
30Apr53 EU314306

Library of Congress
Copyright Office

Present arms

*1

M1630

GARRETT, JACK H

.2

Present arms, words and music by

.G

Jack H. Garrett. © Nordyke Publishing Co., Hollywood, Calif.;
300oct45; EP22524.

PRESENT ARMS. SEE As You Were. LP1214.

OOT 25 1951

The present as history.

SWEEZY, PAUL MARLOR.

The present as history; essays and
reviews on capitalism and social-
ism. Monthly Review Press.
376 p. © Paul M. Sweezy;
12Dec53; A129363.

PRESENT COMPANY EXCEPTED, a sort of
play in two acts or thereabouts, by
Montague Glass. © 7Jan22, A653610.
R45870, 4Apr49, Elizabeth Mary Glass
Wardell (C)

Present concepts of rehabilitation in
tuberculosis.

KIEFER, NORVIN C.

Present concepts of rehabilitation in
tuberculosis, a review of the literature,
1938-1947. 398 p. illus. © National
Tuberculosis Assn., New York;
28Mar49 (in notice: 1948); A33050.

I. National Tuberculosis Association.

Library of Congress
Copyright Office

egm/mb

The present conflict of ideals.

Perry, Ralph Barton. R2157.

egn 24Jan47

Present crisis.

M2199 [FREY, ERIK] 1904-
.F

The present crisis; words by James
Russell Lowell, music by Al Got [pseud.]
[Close score: SATB] © Christian Songs,
Publisher, Tucson, Ariz., Erik Frey,
sole owner; 14Feb50; EP46608.

I. Title.

Library of Congress
Copyright Office

JUN 21 1950

The present danger.

MAXWELL, ALLEN, ed.

The present danger; four essays on
American freedom [by] Paul G.
Hoffman [and others] Foreword by
Stanley Marcus. 99 p. © on
foreword & revisions; Southern
Methodist University Press;
16Nov53; A114934.

I. Hoffman, Paul Gray.

II. Southern Methodist University
Press.

Library of Congress
Copyright Office

bjA

KK 5126

"A present, darling..and a warning!"

see

Drackett co., claimant

mge 8-19-46

PRESENT day banking, 1952. AA207699.
SEE American Bankers Association.

PRESENT-DAY COURTSHIP. R114479. SEE Bottomley,
Roland.

Present-day essays. R72417. SEE
Knickerbocker, Edwin Van Berghen.

JUN - 7 1951

Present day etiquette. R92149. SEE
Van de Water, Virginia Belle (Terhune)

A present day guide to the central gold fields of California

[Canfield, Chauncey de Leon, 1843-1909, *ed.*

Jackson's Diary of a forty-niner, and Guide. Berkeley,
Calif., Clifton Press [1947,

xviii, 273 p. map. 22 cm.

Consists of a copy of The diary of a forty-niner, ed. by C. L. Canfield, 1920, from which the t.-p. and the "epilog" have been removed. A new t.-p. has been inserted and also 25 mimeographed pages at end with half-title: A present day guide to the central gold fields of California, 1940-1947 [by Paul Cronin,

The diary "purported to be the experiences of Alfred T. Jackson, a pioneer miner."

(Continued on next card)

47-6016*

Present day Italian.

Russo, Joseph Louis, 1884—

Present day Italian. Boston, D. C. Heath [1947,

[2] l., [iii]—xvi, 501 p. illus., map (on lining-papers) 21 cm.

1. Italian language—Grammar—1870—

PC1111.R864

458.242

I. Title.

47-6603*

© D. C. Heath & Co.; 23Sep47; A17163.

Present day Methodism and the Bible.

CONANT, NEWTON COOPER.

Present day Methodism and the Bible.

[Camden, N. J., 1949] 107 p. © Bible

Protestant Press, inc., Newton C.

Conant, secy., treas.; 5Aug49; A34911.

I. Bible Protestant Press.

/r

Library of Congress
Copyright Office

PRESENT DAY PARIS AND THE BATTLE-
FIELDS, by Sommerville Story.

© 13Sep20, A597408. R26074,
21Nov47, Sommerville Story (A)

PRESENT-DAY PRODUCTIONS, LTD. SEE
Scarlet spear. ©

Present-day Y.M.C.A.-church relations in
the United States.
PENCE, OWEN EARLE.

Present-day Y.M.C.A.-church relations in the United States, a diagnostic report, prepared by Owen E. Pence, in consultation with the Committee of the Bureau of Records, Studies and Trends of the National Board, Y.M.C.A., as a summary and critique of studies of Y.M.C.A.-church relations conducted under the Bureau's auspices between 1940 and 1948. New York, Associa-

Library of Congress
Copyright Office

Cont. on next
card) lwg/rk
AA93781.

PENCE, OWEN EARLE.

Present-day Y.M.C.A.-church relations in the United States...
(Card 2)

tion Press. 196 p. © The International Committee of Young Men's Christian Associations; 25Aug48; AA93781.

I. Young Men's Christian Associations. National Board. Bureau of Records, Studies and Trends. II. Young Men's Christian Associations. International Committee.

Library of Congress

Copyright Office

lwg/rk

PRESENT ECONOMIC CONDITIONS AND THE
FUTURE OUTLOOK EMPHASIZE THE
IMPORTANCE OF INVESTMENTS WHICH,
AT THEIR MATURITY OR UNDER LIQUIDA-
TION, WILL YIELD A PURCHASING VALUE
IN KEEPING WITH THE VARIATIONS OF
LIVING COSTS. A83973. SEE
Western Cattle Ranches and Ranges,
Inc.

D unp. 4503

Present enchantment.

See

Miller, Frances Alexander

PRESENT EVERY TIME ORGANIZATION.

The Intermediate Department presents the Present Every Time Club, nucleus of the PET League in its initial appearance, Sunday, May 2nd, 1954. SEE New York. Metropolitan Baptist Church. Sunday School.

PRESENT FOR A BRIDE. Danziger
Productions, London. Released
in the U. S. by Paramount Pictures
Corp. 27 min., sd., b&w, 35 mm.
(Calling Scotland Yard)

© Danziger Productions, ltd.;
1May54 (in notice: 1953);
LP3993.

A PRESENT for a lady. DF322. SEE
Johnson, Philip.

A PRESENT for Bellerophon. See Sosin, Jean Edward.
D unp. 8908.

A PRESENT for Elise. D pub. 10462. See
Kots, Kathleen Murphy.

A present for Molly.

MCCRAE, RUTH D.

A present for Molly; written and illus. by
Ruth D. McCrae. New York, Aladdin
Books. 59 p. © Ruth D. McCrea;
17Oct49; A37074.

Library of Congress
Copyright Office

egm/r

A PRESENT for Santa. DU22246. SEE
Schissell, Rose.

A PRESENT FOR SANTA CLAUS; by Avis
Allen © Trinity Music, inc. Notice
1Sep54 v24 p771

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A PRESENT FOR SANTA CLAUS; w & m Avis
Strauss © Trinity Music, inc.
23Sep54 EU372052

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A PRESENT FOR SANTY; w, m & © Marion
Sloan McKellar 20May53 EU316801

Library of Congress
Copyright Office

M1527
.S88N6

A PRESENT FOR SLINKY from No leave,
no love; m George Stoll © Loew's,
inc. 16Aug46 EU39643

A PRESENT FOR YOU; w, m & © James
Pickard Jolley 25Oct54 EU375003

Library of Congress
Copyright Office

A PRESENT for you, presented by your
Ticonium Laboratory. KK68925.
SEE Ticonium.

JAN 25 1952

D unpub. 683

A present from Hollywood.

See

Hackett, M. H. company.

jss 2-6-46

A present from Rosita.

EDELL, CELESTE.

A present from Rosita; illustrated by
Elton Fax. New York, J. Messner
[1952] 179 p. © Celeste Edell;
22Sep52; A72740.

Library of Congress
Copyright Office



w/m

A PRESENT from the past. DU32931. SEE
Chatterton, Ruth.

Present, future, past.

(YOU'RE MY) PRESENT, FUTURE, PAST; w, m
& © Adelaide Halpern & Joan Gardner
16Mar54 EU351136

Library of Congress
Copyright Office

PRESENT Gregorian calendar good but
could be better. B5-21980. SEE
Johnson, Carl August.

AA 10749

Present insurance.

see

Daniels, Charles F

Automobile insurance chart. (Passenger car form) Present insurance.

5-2-46 rs

PRESENT KNOWLEDGE IN NUTRITION. SEE
Nutrition Foundation, inc.

Present laughter.

See

Coward, Noel.

faa 12-26-46

PRESENT laughter. DP22471. SEE Coward,
Noel Pierce.

PRESENT laughter. DP23363. SEE Coward,
Noel Pierce.

MAR 1 0 1950

The present legal status of the
public junior college.

SIMMS, CHARLES WESLEY.

The present legal status of the public
junior college. Nashville, Tenn., George
Peabody College for Teachers, 1948.
167 p. (George Peabody College for
Teachers. Contribution to education no.
403) © Bureau of Publications, George
Peabody College for Teachers; 28Jan49;
A29554.

**I. George Peabody College for Teachers.
Bureau of Publications.**

Library of Congress
Copyright Office

mds/r

PRESENT perfect. DU16438. SEE Ashton,
Norman Wallace.

PRESENT perfect ... Gourmet self-
sharpening carvers. KK17644.
SEE Robeson Cutlery Co., inc.

Present plans for future happiness.
SEE National Manufacturers Bank,
Neenah, Wis. Trust Dept.

Present problems in foreign policy

HILL, DAVID JAYNE. Present
problems in foreign policy.

© 9Jun19, A515881. R16459,
25Mar47; Catharine Hill Tillema
and David Jayne Hill, jr.,
Washington, D. C. (C)

Library of Congress
Copyright Office

M86

The present relationship of prose to verse.

WILLIAMS, WILLIAM CARLOS.

The present relationship of prose to verse.

(In Puma, Fernando, ed. 7 arts. Garden
City, N. Y., Permabooks [1953] p. [140]-
149. (Permabooks, 212 S)) © William
Carlos Williams; 2Mar53; A82203.

I. Puma, Fernando, ed.

Library of Congress
Copyright Office



j/m

The present state of American sociology.
SHILS, EDWARD ALBERT.

The present state of American sociology. [An earlier version was pub.
in Pilst papers, June, 1947]
64 p. © The Free Press, Glencoe,
Ill.; 15Jun48; A27651.

I. Free Press.

The present state of physics.

AMERICAN ASSOCIATION FOR THE ADVANCE-
MENT OF SCIENCE.

The present state of physics, a sym-
posium. [Papers by Karl Lark-
Horovitz and others] arr. by
Frederick S. Brackets. 265 p.
© American Association for the
Advancement of Science; 26Apr54;
A142299.

I. Lark-Horovitz, Karl. II. Brackets,
Frederick S., ed

Library of Congress
Copyright Office

r/m

The present status of accredited music
instruction in American universities.

ALLEN, LILLIAN MITCHELL.

The present status of accredited
music instruction in American uni-
versities. 127 p. © Catholic
University of America Press, inc.;
19May54; A145193.

I. Catholic University of America
Press, inc.

Library of Congress
Copyright Office

r/j

The present status of antibiotic therapy.

BLAKE, FRANCIS GILMAN.

The present status of antibiotic therapy,
with particular reference to chlorampheni-
col, aureomycin, and terramycin.

Springfield, Ill. [1952] 26 p. (American
lecture series, publication no. 137.

American lectures in tests and techniques)
(Augustus B. Wadsworth lecture, 1951)

© Charles C. Thomas, Publisher; 25Jan52;
A63965.

MAR 26 1952

I. Thomas (Charles C.) Publisher, Spring-
field, Ill.

Library of Congress
Copyright Office

egm/r

THE PRESENT status of choline therapy
in liver dysfunction. AA222774.
SEE Flint-Eaton and Company.

Present status of sulfonamide
therapy. SEE Lehr, David.

Present status of the philosophy
of law and of rights. (R) SEE
Hocking, William Ernest.

The present status of the surgical treatment of hyperthyroidism.

COLE, WARREN HENRY.

The present status of the surgical treatment of hyperthyroidism, by Warren H. Cole and Edson Fairbrother Fowler. [1st ed.] 81 p. illus. (American lecture series, no. 4. American lectures in endocrinology) © Charles C. Thomas, Publisher, Springfield, Ill.; 16Jul48; A24178.

I. Fowler, Edson Fairbrother, joint author. II. Thomas (Charles C.)

gmc/p

The present status of vitamins.

AA American cyanamid co., Lederle labora-
28941 tories division, claimant.

The present status of vitamins.

[New York] Lederle. [c1946]

48 p. illus. (col.) 23 1/2cm.

"Second ... revised edition."

"Representative bibliography":

p. 34-42.

Appl. author: David Andrew Bryco,
1898-

© 9-1-46; 2 c 11-7-46; New York;

AA 28941.

vf 12-6-46

The present status of vitamins.

Lederle laboratories, *New York.*

The present status of vitamins. [New York, 1947,

48 p. illus. (part col.) 23^{cm}.

3d ed., rev.

1. Vitamin therapy. [1. Vitamins] 2. [Deficiency diseases,

RM666.V5L4 1947

616.39

Med 47-1769

© 10Jan47; Lederle laboratories division, American cyan-
amid co., New York; AA51093.

U. S. Army medical library
for Library of Congress



[W6P3]

[4]†

THE PRESENT THAT ALWAYS PLEASES A MAN.

SEE Evans' (L. B.) Son Company.

THE PRESENT TIME © w & m Paul Weimer
31Mar48 EU123258

THE PRESENT TIME © w & m Paul Weimer
25May48 on changed m EU133224

Library of Congress
Copyright Office

AA 19163

Present turning points in American life.

Institute for religious and social studies, *Jewish theological seminary of America*.

Present turning points in American life. New York, The Institute for religious and social studies, 1946.

1 v. 28½ x 23^{cm}.

Cover-title.

"Papers ... originally delivered as lectures in the course 'Present turning points in American life,' on Tuesdays, November 21, 1944, through February 20, 1945."—Foreword.

Appl. author: Jerome G. Kerwin.

© 5-8-46; 2 c 5-16-46; Institute for religious and social studies, New York;

1. U. S.—Civilization.

i. Title.

AA 19163.

E169.1.I 53

917.3

46-7832

Library of Congress

[5]

PRESENT way of department store merchandising. I 2624. see Najarian, R. V.

PRESENT with a future - give Sheaffer's
- a lasting remembrance. KK53530.
SEE Sheaffer (W. A.) Pen Co.

OCT 11 1950

THE PRESENT with a future - 1951 DuMont
television. KK55571. SEE Du Mont
(Allen B.) Laboratories, inc.

NOV 29 1950

Presentamos los completamente nuevos
Hudson para 1954. SEE Hudson Motor
Car Company.

A PRESENTATION .from J. Armstrong & Co.
The Snow series ... SEE Armstrong
(J.) and Company. KK49840.

PRESENTATION w Campbell Ewald m James
E. Higgins & Samuel J. Benavie
© The Jam Handy Organization, inc.
17Jan49 EU154229

PRESENTATION. SEE Benziger Brothers,
inc.

AA 14356

Presentation.

see

Braun (C. F.) & co.

cf 6-27-46

THE PRESENTATION. GU19422. SEE
Cummings, Angelica, Sister.

MAR 20 1952

THE PRESENTATION. K30634. SEE
Dekan, Jeanne.

FEB - 8 1980

KK 10778

Presentation chocolates.

see

Loft candy corp.

vm 3-18-47

KK 4197

Presentation ... Edy's character
candies.

see

Edy's character candies.

cf 7-8-46

Presentation for engineers and
industrialists.

BRAUN, CARL F. ©, Alhambra, Calif.

Presentation for engineers and
industrialists. Alhambra,
Calif., C. F. Braun & Co.

97 p. © 1Aug47; A15960.

THE PRESENTATION in the temple, Enamel,
Byzantine. H1621. SEE New York.
Metropolitan Museum of Art. Metro-
politan Museum of Art miniatures;
series J.

PRESENTATION in the temple. K 7668 see
Brown & Bigelow.

THE PRESENTATION IN THE TEMPLE. SEE
Prout, George.

PRESENTATION, INC. SEE
Fire in their learning.

PRESENTATION, INC. ©

You and the NEA. Col. 35 mm. film
strip. © 15Sep49; JP5905.

PRESENTATION of a Luceidea.

AA 60884. SEE Luce, Leonard E.

AA 6099

A presentation of hardware merchandising.

· see

Hardware distributors, inc., claimant.

vf 3-22-46

THE PRESENTATION OF JESUS IN THE
TEMPLE. SEE Jones, Robert Gibson.

PRESENTATION of job evaluation plan
for the California Metal Trades
Association of the East Bay Oak-
land, California. AA63313. SEE
United Employers, inc.

THE PRESENTATION of Linkaloop,
Simulasound and Recordscope. C3446.
SEE Dodd, Jeannette Betts.

A presentation [of 1948 fur fashions]

KK13701. see Surnamer (S. J.) co.,
claimant.

elg 7-11-47

A PRESENTATION of progressive jazz.
KK23177. SEE Capitol Records, inc.

A PRESENTATION of research as offered
for industry. AA208007. SEE
Snell (Foster D.) inc.

A presentation of school shops of
today and tomorrow. SEE Rockwell
Manufacturing Company.

Presentation of system of listing
television programs. SEE Franklin,
Lawrence R. Presenting a newly
designed and developed system of
listing television programs.

The presentation of technical in-
formation.

KAPP, REGINALD OTTO.

The presentation of technical in-
formation; based on four public
lectures given at University College,
London. London, Constable. 147 p.
© Reginald Kapp; 23Sep48; 1c 19Nov48;
AI-1906.

Presentation of the book "Return from
oblivion." AA34658. see Cameron,
Hamilton.

AA

5819

A presentation of the church.

See

Keith, Noel L

ksk 3-18-46

PRESENTATION OF THE MANUFACTURING FACILITIES
AND QUALITY CONTROL OF THE FRUEHAUF TRAILER
COMPANY. SEE Wilding Picture Productions,
Inc.

PRESENTATION OF THE 1954 FORD. SEE Wilding
Picture Productions, Inc.

A presentation of the Reynolds agency advertising.
AA46456. see Reynolds, Clinton.

✓n 4-1-47

Presentation - Princess Ilina, nos. 1, 2.

See

Nelson, Robert A . C 766, 767.

AA 26321

Presentation to subscriber of "Ten-
one-for-one" plan.

see

Encyclopaedia Britannica, inc.

afp 12-3-46

THE PRESENTATION (What do you sell?)
C4804. SEE Rockett Pictures, Inc.

1 1950

Presente de Natal.

M1621

PINTO, OCTAVIO, d.1950.

.P

(Canções) Presente de Natal; [from
Canções] Christmas present; [by]
Octavio Pinto [from] Three songs [words
by] Hamilton Leal, English version by
Mlle. Litante. 60¢ © on English version
& revision of music; G. Schirmer, inc.,
New York; 19Jun51; EP59417. Appl.
states prev. reg. as Canções, 15Nov40,
E64732.

FEB 18 1952

I. Title. II. Title: Canções. III. Title:
Christmas present.

Library of Congress
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(Continued on next card)

M1621

PINTO, OCTAVIO, d.1950.

P

(Canções) Presente de Natal. EP59417.

(Card 2)

[IV. Leal, Hamilton. V. Litante, Judith,
1898-]

xM2114.5

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Presente mi comisario.

M1688
.A72A

ADAM, TITO, 1895-

Presente mi comisario; tango, letra y
música de Tito Adam. \$3.- © Canción,
Buenos Aires; 28May54; EF0-30601.

I. Title.

Library of Congress

Présente: Pierre et le loup.

DISNEY (WALT) PRODUCTIONS, LTD.

Présente: Pierre et le loup, d'après le
conte musical de Prokofieff. Extrait de
"La boîte à musique," le célèbre film de
Walt Disney [tr. par Marie Andrieu.
Paris] Hachette. 47 p. © Walt Disney
Productions & Walt Disney Mickey Mouse
S. A.; 5 May 49; AF-0187.

I. Andrieu, Marie, tr.

II. Disney (Walt) Mickey Mouse, S. A.

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jb/r

PRESENTED by American Coating Mills.
KK23378. SEE Owens-Illinois Glass
Co.

PRESENTED for the Savings Banks Assn. of the
state of New York, Group 5. C4167. SEE
Campbell, Jean Joy.

LO PRESENTIA; w, m & © Noel Estrada
14Jul50 EU209448

Library of Congress
Copyright Office

Lo presentía.

M1680

ESTRADA, NOEL.

.2

Lo presentía; bolero, letra y música de

.E

Noel Estrada. © Peer International
Corp., New York; 2Jul51; EP56218.

I. Title.

(presumably not
an article)

Library of Congress
Copyright Office

AUG 30 1951


PRESENTIMENT; from Vaquero, m
Bronislau Kaper © Loew's, inc.
22Jun53 EU320777

PRESENTIMENTO. AFO-8584. SEE
Jaci, Ida.

PRESENTIMIENTO; w & m Ramona Telleria
© Algonquin Music, inc. 5Feb51
EU228264

MAR - 9 1951

Library of Congress
Copyright Office



M1688

A72

.C

Presentimiento.

[Candeloro, Virgilio]

Presentimiento ... letra y música
de Ricardo Homero [pseud.] y Julio
Nistal Buenos Aires, Publicaciones
musicales Tempo.

© 14Jan44; 1c 29May46; publisher;
EF1583.

For voice and piano.

I. Nistal, Julio, joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Presentimiento.

del Prado, Miguel.

PRESENTIMIENTO FATAL © w & m Amparo
Carrillo 27Dec48 EU158614

PRESENTING ... KK82246. SEE
Helzberg's Diamond Shops, inc.

PRESENTING A. B. DICK MIMEOGRAPH IM-
PRESSION PAPERS. A77063. SEE Dick
(A. B.) Company.

PRESENTING a Centro service
standard synthetic resin solu-
tions. AA59812. SEE Centro
Research Laboratories, Inc.

Presenting a dream; w D. Shill, m L.
Blue, arr Clifford Adams. © Lou
Blue & Dick Shill, New York; 26Apr47;
EU73774.

PRESENTING a fabulous new Hudson
Hornet and a new, lower-priced
running mate, the spectacular
Hudson Wasp. KK68917. SEE Hudson
Motor Car Company.

JAN 25 1952

PRESENTING a glamorous new face for
the parts department! SEE
Roberts Designs, inc. KK28547.

Presenting a long-range proposal
for building better public and
customer relations, and for
increasing the sales volume of
the Jewel Food Stores. SEE
Carrière and Jobson, Inc.

Presenting a long-range proposal
for building better public and
customer relations, and for in-
creasing the sales volume of the
National Tea Company. SEE
Carrière, Albert.

Presenting a new and complete
catalog of nationally famous
merchandise. SEE General
American Distributors, inc.

PRESENTING A NEW DESIGN FOR LIVING.
KK84891. SEE Marie-Designer, inc.

PRESENTING A NEW KIND OF CAR, THE
WONDERFUL HUDSON JET. KK84322.
SEE Hudson Motor Car Company.

KK 1839

Presenting a new model.

see

Hardinge brothers, inc.

5-6-46 rs

PRESENTING A NEW PATTERN WITH THE
BALANCED PLACE SETTING. SEE Inter-
national Silver Company.

Presenting a new vital community
relations program for banks. SEE
Koster-Dana Booklets, inc.

Presenting a newly designed and
developed system of listing tele-
vision programs. SEE Franklin,
Lawrence R.

PRESENTING a plan for a proposed new
structure. AA206300. SEE Chicago.
Presbyterian Church of Norwood Park.
Building Committee.

MAR 27 1952

PRESENTING a really remarkable opportunity,
with Chin-Chin, the king of rabbits.
SEE Rock Hill Ranch, inc. KK43235.

PRESENTING A SPECIAL CHRISTMAS PROMO-
TION ... SEE Milky Way Products
Company.

PRESENTING A SUPERB SELECTION OF
GIFTWARES AND HOUSEWARES. SEE
Continental Products, Inc.

PRESENTING a 20-year endowment plan.
AA226103. SEE Metropolitan Life
Insurance Company, New York.

. Presenting a vertical injection molding
machine. KK13392. see Giddings & Lewis
machine tool co., claimant.

elg 7-8-47

PRESENTING a very precious Christmas
collection. KK79525. SEE Neiman-
Marcus Company.

PRESENTING ALL-NEW HUDSONS FOR 1954.
SEE Hudson Motor Car Company.

PRESENTING ALL THE DETAILS ON PRO-
DUCTS ... SEE Pfizer (Charles)
and Company, inc. Here it is.
Presenting ...

PRESENTING American's Bali-Hi group
in driftwood mahogany. AA204399.
SEE American Furniture Company.

MAR - 7 1952

PRESENTING AMERICA'S GUEST DECANTER,
THERE IS NOTHING BETTER IN THE
MARKET. SEE Brown-Forman Distillers
Corporation.

PRESENTING AMERICA'S NEWEST AND MOST
EXCITING COOKING UTENSILS. SEE
Aluminum Cooking Utensil Company.

KK 6578

Presenting an assortment of new stock
cuts.

see

Match corporation of America, claimant

mgo 11-27-46

PRESENTING an exceptional ... KK78493.
SEE Neiman Marcus Company.

PRESENTING AN EXCITING PURCHASE OF 9
CHOICE NEW MINK COATS AND JACKETS.
SEE Neiman-Marcus Company.

Presenting Antoine's newest coiffure,
the Cameo. SEE Saks and Company.

r

Presenting Aqua-lie. KK12909. see
Diversey corp., claimant.

elg 7-1-47

PRESENTING ARCHER'S INTRIGUING NEW
FASHION-FIRST COLORS. SEE Archer
Mills, inc.

PRESENTING auditorium chairs for
churches. KK61687. SEE American
Seating Co.

MAY 23 1951

PRESENTING Babe Ruth. See Reader's digest -
radio edition, 60.

PRESENTING BALLANTINE BARBER SHOP
BALLADS MASS MUSIC FESTIVAL.
A95362. SEE Adsong Publishing
Company.

PRESENTING Boyd TV set signs. KK74702.
SEE Boyd TV Set Sign Company.

PRESENTING Berkshire's Carnelian.

SEE Berkshire Knitting Mills.

KK28057.

Presenting Bulova's most powerful
lay-away newspaper mat service.
SEE Bulova Watch Company, Inc.

PRESENTING Carnelian. SEE
Berkshire Knitting Mills. KK28049.

PRESENTING CASATONE CHORD MANUAL
FOR SPANISH GUITAR. A84822. SEE
Casafay, Joe, Jr.

Presenting Celanese' creative home
fabrics. AA55901. see Celanese
corporation of America.

PRESENTING CITY-WIDE UNITED MER-
CHANTS PROFIT SHARING DIVIDENDS
TRADE PROMOTION. SEE Kendon
Kathar Company.

PRESENTING Conco Red. SEE Conco
Engineering Works. KK43309.

PRESENTING cosmetics designed for:
brown, copper, dark skin tones. SEE
Jodie Smart, inc. KK37089.

PRESENTING Curtis Customs, made of
the world's finest leathers. SEE
Curtis Shoe Company, inc. KK27465.

AA 14074

Presenting DeWalt.

see

DeWalt products corporation.

AFP 6-17-46

PRESENTING dolls from old American
songs. AA227106. SEE Spool Cotton
Company.

Presenting easy "Pido" (pastry) lifters.

KK11311. see Wiltess co., claimant.

elg 4-10-47

PRESENTING ermine in a new mocha shade.
KK76316. SEE Neiman-Marcus Company.

PRESENTING '52's finest low-price car,
the new '52 Henry J Corsair.
KK73641. SEE Kaiser-Frazer Sales
Corporation.

PRESENTING five MoPar cover beauties.
SEE Chrysler Corporation. KK39442.

Presenting five new and distinguished
television sets. KK57124. SEE Du Mont
(Allen B.) Laboratories, Inc.

FEB 1 - 1951

PRESENTING FRANKIE THE KEENER WIENER.
SEE Decker Advertising.

Presenting Fresh'nd-aire circulator,
successor to the fan. KK14305.
See Fresh'nd-aire co.

PRESENTING from "zany" Hollywood a
whole caboodle of "live" rubber no-
velities. SEE Sidney-Williams Co.
KK49449.

MAY 31 1950

Presenting—Fun with game birds.

EVERETT, FRED.

Presenting—Fun with game birds;
bird hunting in words, paint &
lines. Stackpole Co. 287 p.
© Fred Everett; 19Nov54; A161856.

I. Title.

II. Title: Fun with game birds.

Presenting--Fun with trout.

EVERETT, FRED.

Presenting--Fun with trout; trout fishing
in words, paint & lines. Harrisburg, Pa.,
Stackpole Co. [1952] 287 p. illus.
© Fred Everett; 22Aug52; A70021.

I. Title.

II. Title: Fun with trout.

PRESENTING .. Gorham sterling. KK24141.
SEE Gorham Co.

Presenting highway advertising
for Guardian Memorial. SEE
National Advertising Company.

Presenting highway advertising
for the Foy Paint Company. SEE
National Advertising Company.

Presenting highway advertising
for York Corporation. SEE
National Advertising Company.

PRESENTING Hollywood initial matches.

SEE

Hollywood Matches. KK24943.

PRESENTING HUDSON FOR 1954. SEE
Hudson Motor Car Company.

Presenting John and Mary Brown in
A man, his wife, his estate. SEE
Louisville Trust Company,
Louisville, Ky.

p

KK 3718

Presenting..Jumpin' Joe the circus
acrobat.

see

SnD novelty co.

of 6-18-46

PRESENTING Lady Saran. The brand new,
most sensational doll in America.
KK63692. SEE Roberts, Elmo Murray, Jr.

AUG 1 1951

KK 8340

Presenting Lane Radi-swath sample
cabinets.

see

Lane (Charles J.) co.

zcr 2-6-47

Presenting Lily Mara. See
Lux radio theatre. Mar. 11, 1946.

Presenting Little golden books. AA45523.
see Simon and Schuster, inc.

vm 3-27-47

AA 11007

Presenting Miss Atomic (Phoenix version)

see

Zillman, Fred C

AFP 5-3-46

Presenting Miss Jane Austen.

BECKER, MAY (LAMBERTON)

Presenting Miss Jane Austen; illustrated
by Edward Price. . New York [1952]
204 p. © Dodd, Mead & Co., inc.;
12Mar52; A64987.

I. Austen, Jane.

II. Dodd, Mead and Company, inc., New York.



PRESENTING MR. DALEY m Dimitri Tiomkin
© Screenplays, inc. 14Jul48 EU143886

Library of Congress
Copyright Office

PRESENTING Mrs. Reynolds. DU27183.
SEE Ling, Milton.

MAY 2 - 1951

PRESENTING Mode-Maker, the world's foremost line of metal desks. KK56991.
SEE General Fireproofing Company.

JAN 23 1951

KK 6194

Presenting "Monitor house" research
center for.. the most distinguished
family of home appliances.

see

Monitor equipment corp.

zer 11-18-46

PRESENTING Mosaic Tile's new copyrighted
Formfree patterns. KK64920 ... SEE
Mosaic Tile Company.

SEP - 6 1951

Presenting nationwide highway
advertising for Pontiac. SEE
National Advertising Company.

PRESENTING Neiman-Marcus wild mink.
KK76033. SEE Neiman-Marcus. Company.

PRESENTING Neiman-Marcus winter collection of nutria. KK56172. SEE Neiman-Marcus Company.

FEB 12 1951

PRESENTING Nemo sensations, with
panel power. SEE Kops Brothers,
inc. KK27327.

PRESENTING new Decade Instruments.

AA213658. SEE Decade Instrument
Company.

PRESENTING new dramatic style and
color effects for upholstery and
interiors with Kerazon. KK22393.
SEE Atlas Powder Company. Zapon-
Keratol Division.

Presenting new Phillips 66 service
station designs that are un-
usually attractive and distinctive.
SEE Phillips Petroleum Company.

P

PRESENTING New York's most unusual res-
taurant, the Cartoon. Eat-n-chuckle.
KK63837. SEE Cartoon Restaurants, inc.

AUG 10 1951

PRESENTING NEWEST 1953 NOBLE MASTER-
PIECE LINE. KK85258. SEE Noble
(Don) and Company, inc.

AA 23854

Presenting! One small gift.

see

National printing co., inc.

afp 11-4-46

PRESENTING our new decanter bottle in-
spired by famous Currier & Ives prints.
KK56052. SEE Glenmore Distilleries Co.,
inc.

DEC 20 1950

PRESENTING our new super deluxe stream-
lined model. K 9262 see Munson,
Knute.

Presenting our newest selection of distinctive
house signs. KK11007. see Emil's creations,
claimant.

elg 4-7-47

PRESENTING Palomino mink. KK65554.
SEE Neiman-Marcus Company.

OCT - 1 1951

PRESENTING PLATINUM BLONDE. SEE Neiman-
Marcus Company.

PRESENTING Practo-Ice powdered. KK73060.
SEE American Molasses Company.

PRESENTING Relion, the handle with the
heart of steel. KK71590. SEE
Philadelphia Brief Case Company.

PRESENTING RICKSHA-WEAVE BY MANHATTAN.

KK84034. SEE Manhattan Shirt Com-
pany.

PRESENTING river beige raccoon. KK63661.
SEE Neiman Marcus Co.

AUG 1 1951

KK 10684

Presenting "Royal plume", new,
unique Royal brand triumph!

see

National silver co.

14Mar47 rs

PRESENTING: Saison's famous "happy^{il}
married" fabric groups. SEE
Bloom (Charles) inc. KK29059.

Presenting science for defensive
driving. SEE Alessandro, Vincent
James, Sr.

Presenting Second honeymoon format.
SEE Clemons (W. T.) Associates.

AA 18398

Presenting Silverettes by Wallace.

see

Jewelry by Wallace.

afp 10-11-46

PRESENTING soft pies. AA222553.
SEE Borden Food Products Company.

Presenting something brand new in photo-
graphy. A452012. See Keofer, Lee
Hutchins.

olg 7-31-47

PRESENTING South Seas ... SEE Hickok
Manufacturing Company. KK48622.

MAY - 5 1950

A 1022

Presenting Sterling.

Sterling aluminum products, inc., St. Louis,
claimant.

Presenting Sterling. [St. Louis] Sterling
aluminum products [©1946]
cover-title, [22] p. illus. 21 x 27^{cm}.

Illustrations on lining-papers.

Application author: A. Maescher, jr.

© 1-11-46; 2 a 2-16-46; A 1022.

mrm 2-27-46

PRESENTING the all new Singer cleaner.
SEE Singer Manufacturing Company.
KK26506.

PRESENTING the all-new Western-Holly
Continental "37." SEE Western Stove
Company, inc. KK30816.

Presenting the career. SEE Life Insurance Agency Management Association.

Presenting the certified new freedom gas
kitchen program for profits and
prestige. AA34824. see American gas
assn.

PRESENTING the complete new line of
1952 combs, tooth brushes, infant
sets, purse sets, toiletries.
AA202836. SEE Du Pont de Nemours
(E. I.) and Company, Wilmington,
Del.

FEB 26 1952

PRESENTING THE COMPLETE NEW LINE
OF 1953. A75618. SEE Du Pont
de Nemours (E. I.) and Company,
Wilmington, Del.

Presenting the Cooper tire highway
advertising program. SEE
National Advertising Company.

PRESENTING THE CULLIGAN AUTOMATIC,
AMERICA'S FIRST APPLIANCE-STYLED
WATER SOFTENER. SEE Culligan, inc.

AA 9873

Presenting the Du Pont lines of new
combs and tooth brushes.

see

Du Pont de Nemours (E. I.) & co., inc.

4-23-46 rs

PRESENTING the Du Mont 17s. KK58578.
SEE Du Mont (Allen B.) Laboratories,
inc.

MAR 1 1951

Presenting the E. P. E. Rolotas
controller. KK14267. See
Elwell-Parker electric co.

PRESENTING the ermine choléro.

KK78696. SEE Neiman-Marcus Company.

AA 20760

Presenting the evidence.

see

Bodin, Harry Sabbath.

afp 14Feb47

AA 4994

Presenting the exciting new, portfolio of
cartoons.

see

Nicoletti, Vincent A

AFP 5-8-46

PRESENTING the executive series of
Mode-Maker ... KK56992. SEE General
Fireproofing Company.

JAN 23 1951

PRESENTING the fabulous Neiman-Marcus
spring-summer minks. KK61580. SEE
Neiman-Marcus Company.

MAY 28 1951

PRESENTING THE FIRST HALF-QUART CAN IN
BREWING HISTORY. SEE Schlitz (Jos.)
Brewing Company.

PRESENTING THE FIRST NATIONAL FAMILY.
SEE Lamb, Ora William.

Presenting the Ford Technical
Service Laboratory. SEE Ford
Motor Company.

KK 5111

Presenting the Gar Wood marketer;
the truck tank you suggested.

see

Wood (Gar) industries, inc., claimant

mgc 8-19-46

Presenting the Glidden highway
advertising program. SEE National
Advertising Company.

Presenting the greatest achievement
in a century of watchmaking.

SEE Bulova Watch Company, inc.

PRESENTING the greatest show on earth!
Stupendous - Colossal. SEE Vendo Com-
pany. KK33248.

Presenting the Imperial players
souvenir programme. SEE K-Neil
Enterprises.

PRESENTING THE INDIAN SUMMER SHIRT.
SEE Manhattan Shirt Company.

PRESENTING. The key to relaxation.
KK75299. SEE Contour Chairs, inc.

Presenting the key to the enchanted city.

AA55546. See Cameron, Hugh Crang.

KK 2807

Presenting the "Merit" line of the
latest and finest in hassocks.

see

Merit manufacturing corp.

5-21-46 rs

AA 21268 .

Presenting the Minutemen's forum.

see

Minutemen's forum, claimant.

vf 9-18-46

AA 11401

Presenting the modern rating system in police
and fire work.

see

Modern rating system, claimant.

vf 5-8-46

PRESENTING THE MONTEREY BY NATIONAL
HOMES. KK82749. SEE National Homes
Corporation.

PRESENTING THE MOST THRILLING NEW
STERLING IDEA IN A DECADE. SEE
International Silver Company.

KK 3221

Presenting the new and greater Coca-
cola Spotlight bands.

see

Coca-cola co.

cf 6-11-46

PRESENTING the new Chambers range.
SEE Chambers Corporation. KK44785.

JAN 3 0 1950

PRESENTING the new Double Eagle. DU29482.
SEE Wilding Picture Productions, Inc.

DEC 21 1951

PRESENTING THE NEW GENERALAIRE. SEE
General Fireproofing Company.

PRESENTING the new improved 'extra low
pressure' type. SEE Vogue Rubber
Company. KK31845.

PRESENTING the new improved 'extra low
pressure' type ... and a new extra
profits plan for tire dealers. SEE
Vogue Rubber Company. KK31847.

PRESENTING the new 1950 Hudsons in
three great series, Lower-priced
Pacemaker - Famous Super - Custom
Commodore. SEE Hudson Motor Car
Company. KK45914.

FEB 23 1950

Presenting the new Ritter label. KK12230.
see Ritter (P. J.) co., claimant.

elg 7-21-47

KK 1565, 10912, 10913, 10915

Presenting the new Whiting electric
hoist.

see

Whiting corp.

5-17-46 rs

KK 4784

Presenting the new Whiting electric
hoist one-ton capacity.

see

Whiting corp., claimant

mjc 7-30-46

PRESENTING the new World Scope ency-
clopedia. KK21030. SEE Universal
Educational Guild, inc.

Presenting the New York State Bankers
Educational Foundation. SEE
New York State Bankers Association.

PRESENTING, the newest achievement of
Kaiser's anatomic engineering, the
new '52 Kaiser Manhattan. KK73640.
SEE Kaiser-Frazer Sales Corporation.

PRESENTING the newest and most advanced
automatic transmission... SEE Stude-
baker Corporation. KK49499.

JUN - 1 1950

PRESENTING THE NEWEST DESIGN FOR '53.
SEE Marie-Designer, inc.

PRESENTING THE 1953 DE SOTO POWERMASTER SIX
(Filmstrip) De Soto Division, Chrysler
Corp., 1952. Produced by Ross Roy, Inc.
100 fr., b&w, 35mm.

Summary: A training film for De Soto
dealers and salesmen.

© Chrysler Corp., De Soto Division;
28oct52; JP1600.

PRESENTING THE 1953 FIREDOME 8 (Filmstrip)
De Soto Division, Chrysler Corp., 1952.
Produced by Ross Roy, Inc. 101 fr., b&w,
35mm.

Summary: A training film for De Soto
dealers and salesmen.

© Chrysler Corp., De Soto Division;
28Oct52; JP1601.

PRESENTING the official American Legion
bowling shirt. SEE American Legion.
KK40132.

PRESENTING the one and only ... SEE
Bellin's Wonderstoen Company, inc.
KK33475.

PRESENTING THE PERFECT GIFT FOR BUSI-
NESS AND PERSONAL FRIENDS. SEE
Schenley Distributors, inc.

PRESENTING THE PRODUCT. SEE
Wilding Picture Productions, Inc.

PRESIDENTING the proposition.

AA34926. SINE Worsham Institute.

KK 6759

Presenting the radios that overtake
tomorrow!

see

Bendix aviation corp., claimant

mgo 11-26-46

PRESENTING THE RECESSED HEXTHODE.
SEE Luxor Lighting Products, inc.

Presenting: The savealife story.

SEE Hanson, M. E., comp.

Presenting the Seiberling highway
advertising program. SEE National
Advertising Company.

PRESENTING the Serenade series with
matching groom's ring. KK22188.
SEE Granat Brothers.

PRESENTING the shoe with the made-to-
order-feel, Dr. Scholl's Copeg shoes.
KK21282. SEE Scholl Manufacturing
Co., inc.

PRESENTING the Singer molded dress
form. AA213419. SEE Singer
Manufacturing Company.

AA 30944

Presenting "The stars of Hereford
heaven."

see

Likins, Bill.

afp 1-15-47

Presenting the supreme in self-
contained air conditioners. SEE
American Coils Company.

r

Presenting the talking trumpet.

MT448

.R4

REGER, WAYNE, 1906-

Presenting the talking trumpet; by Wayne
Reger [illustrated by Bud Morris]
© Wayne Reger; 3Dec53; A125597.

1. Trumpet---Methods---Self-instruction.
- I. Title. II. Title: The talking trumpet.
- [III. Morris, Bud]

SL

Library of Congress



PRESENTING THE TOY BEAR HAMSTER
FROM SYRIA. A73845. SEE
Ledford, Arthur.

Presenting the United Motor Courts
uniform highway advertising
program. SEE National Advertising
Company.

KK 7293

Presenting the works of H. Rider
Haggard; King Solomon's mines.

see

Winsome publishing co.

zcr 12-17-46

**PRESENTING THE WORLD'S FINEST AIR
OPERATED DRYCLEANING PRESS. SEE
Pantex Manufacturing Corporation.**

Presenting the world's most economical washer! SEE Apex Electrical Manufacturing Company.

PRESENTING THE WORLD'S ONLY SELF-
WINDING WATCHES WITH THE HEART
THAT NEVER BREAKS. SEE Elgin
National Watch Company.

PRESENTING this unique and beautiful
Gold Seal. KK70745. SEE Congoleum-
Nairn, inc.

MAR 19 1952

PRESENTING TOMORROW FOR THE FIRST TIME
... SEE Mensh (Sidney Z.) and Com-
pany.

PRESENTING TOPAZE MINK. KK82429.

SEE Neiman-Marcus Company.

PRESENTING TRUMBULL m Dimitri Tiomkin
© Screenplays, inc. 14Jul48 EU143884

Library of Congress
Copyright Office

PRESENTING TRUSCON ALUMINUM CASEMENTS.

A90765. SEE Republic Steel Corporation.
Truscon Steel Division.

PRESENTING TRUSCON RANCH WINDOWS.

KK86201. SEE Republic Steel
Corporation. Truscon Steel
Division.

PRESENTING Truscon ranch windows.

KK76175. SEE Truscon Steel Company.

KK 1252

Presenting "20-20 television" by
Du Mont in a cabinet of chaste
colonial beauty.

see

Du Mont (Allen B.) laboratories, inc.

4-26-46 rs

PRESENTING 2 head-turning, mind-changing
new cars. KK79328. SEE Kaiser Frazer
Sales Corporation.

PRESENTING WALTZ OF SPRING, A BREATH-
LESSLY BEAUTIFUL NEW STERLING DE-
SIGN ... SEE Wallace Silversmiths.

PRESENTING WEDGWOOD, STERLING BY
INTERNATIONAL. KK81216. SEE
International Silver Company.

PRESENTING Wedgwood, today's most
exquisite pattern in solid silver.
KK73764. SEE International Silver
Company.

AA Presenting Y-teens to senior high school
31315 girls and their advisers in the YWCA.
Wilbur, Helen S , ed.

Presenting Y-teens to senior high
school girls and their advisers in
the YWCA, edited by Helen S. Wilbur;
illustrated by Ruth C. Campbell. New
York, woman's press [c1946]

booklet (139 p.) illus. 19cm.

Spiral plastic binding.

Bibliography at end of each unit.

① 11-20-46; 2 c 11-29-46; National
board of the Young womens Christian assns
of the U. S. A., New York; Aa 31315.

afp 1-16-47

PRESENTLY; from Rogue cop, m Jeff
Alexander © Loew's inc. 30Aug54
EU369023

Library of Congress
Copyright Office

Presently tomorrow.

Marshall, Joyce, 1913-

... Presently tomorrow. Boston, Little, Brown and company, 1946.

5 p. l., 3-309 p. 194^{mm}.

"First edition published July 1946."

© 7-17-46; 2c 6-26-46; New York; A 4867.

I. Title.

46-18352

Library of Congress


PZ3.M35783Pr

[3]

PRESENTO! SEE Julian, Joseph.

PRESENTS © w Jane Rosenheim Mayer m
Caesar Finn 25Feb48 EU118426

Library of Congress
Copyright Office



PRESENTS. SEE Levenson, Samuel.

PRESENTS A NEW CONCEPT IN COMPLETE EYE
CORRECTION-PROTECTION PROGRAMS FOR
INDUSTRY. SEE United States Safety
Service Company. United States
Safety Service Co. presents a new
concept in complete eye correction-
protection programs for industry.

1

Title.....Presents.

Claimant.....The Trademarkers

Remitter Howard Monroe Immet, P. O. Box 261, Topeka, Kansas.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	*****		6-31-46	6-4-48	NA-VC	CIB 27619
1	2	July' 46	6-30	7-5-46		L	CIB - 27184
-	-	AUG	7-22	7-29-46			CIB - 30607
-	-	Sept	8-22	9-12-46			CIB 38537
					7 2 JUN 5		
		PUBLICATION DISCONTINUED.			All copies issued were		
		filed with the Copyright Office.			See letter 8-27-47		

(Oct. 1948—3,000)

Presents a new, quality line of
stainless steel ruling pens. KK11847.
see Charvoz-Roos corporation.

elg 6-25-47

Présents des fles.

M1621 \ THIRIET, MAURICE, 1906-

.T Présents des fles; pour chant & piano,
poème de Renée de Brimont, musique de
Maurice Thiriet. © Éditions Max Eschig,
Paris; 15Oct38; EF16802.

I. Title. [II. Brimont, Renée de]

Library of Congress
Copyright Office

JUL 30 1951

M1621

.F

Presents from heaven.

Farjeon, Harry.

Presents from heaven; song, words
by Eleanor Farjeon. Vancouver, B. C.,
Western music company, ltd.

© 23Jan46; publisher; EF198.

I. Farjeon, Eleanor, lyricist.

II. Title.

Music Cat.

PRESENTS, super-ground Lith-Rite litho
plates. KK74059. SEE American Zinc
Products.

PRESENTS the exciting new cosmetic crea-
tion, Secure. KK66172. SEE Montenier
(Jules) inc. Wyman's presents ...

DEC 18 1951

PRESENTS the two sleepingest pillows
in the world. SEE International
Latex Corporation. KK47456.

APR 18 1950

La presenza di Orfeo.

MERINI, ALDA.

La presenza di Orfeo. [Ed. originale]
[Milano, 1953] 31 p. illus. (Campio-
nario; collana di poesia, 5) © Schwarz
editore; 15Feb53; AF0-10866.

I. Schwarz editore, Milan.

Library of Congress
Copyright Office

j/m

PRESENZINI, GIUSEPPE.

**La belle moisson; lectures françaises per il
primo studio della lingua. 245 p. illus.
© S. a. Aldo Garzanti editore, Milano;
24Apr51; AF0-5150.**

I. Garzanti (Aldo) editore, S. a.

hes/r

Library of Congress
Copyright Office

JUL 25 1951

Presepio.

M24
.L803
P7

LIVIABELLA, LINO, 1902-

Il presepio; sei composizioni brevi per
pianoforte [by] Lino Liviabella. © S. a.
Edizioni Suvini Zerboni, Milano; 1Jun45;
EF17918.

I. Title.

art.

SL

Library of Congress
Copyright Office



PRESERVA-LIFE, A SMOOTH, POWERFUL IN-
DUSTRIAL WOOD PRESERVATIVE ... SEE
Wood Preserva-Products.

A8988

Preservaline manufacturing company.

The Presco process for manufacturing
vacuum packed canned hams. Brooklyn
[1946]

vii, 59, [0] p. illus., tables.
23 1/2cm.

"1946 edition."

© 19Nov46; Lee J. Kenyon, Lawrence,
L. I., N. Y.; A8988.

I. Title. II. Kenyon, Lee J.

Library of Congress
Copyright Office

mrm 13Jan47

PRESERVATION OF FLOWERS FOR HOME
AND SHOW. A77827. SEE Way,
Marjorie Scott.

PRESERVATION SOCIETY OF NEWPORT COUN-
TY.

The arts and crafts of Newport,
Rhode Island, 1640-1820. [Vol. 1]
By Ralph E. Carpenter, Jr. 216 p.
© Preservation Society of Newport
County; 25Aug54; A151974.

I. Carpenter, Ralph E., Jr.

Library of Congress
Copyright Office

Unit C

r/4

The preservative maintenance of
critical inventories in a state
of immediate readiness for use.
SEE Pine, Wilbur Morton.

P

PRESERVE FREEDOM THIS TIME FOREVER;
w & m William Smith Jr. © Walter
Web Music Publishing Co. 12Aug53
EU327086

Library of Congress

Preserve freedom this time forever;
w W. Smith, jr., m Robert Pollack.
© William Smith, jr., Augusta, Ga.;
22Apr47; EU49631.

Preserve industry council, claimant.

Brighten up the breakfast toast...Do
your folks ... (Jams, jellies & preserves)
[Des Moines, Printed by Meredith pub. co.,
c1947]

clipping.

Print.

Appl. author: Leo Burnett co., inc.

© Preserve industry council, Chicago;
28May47; KK13493.

elg 7-9-47

KK13032

Preserve industry council, claimant.

Brighten up the breakfast toast.

A good start ... (Preserves, marmalade,
jellies and jams) [Dayton, O., Printed
by McCall corp., 1946]
clipping.

Print.

Appl. author: Leo Burnett co., inc.

© Preserve industry council, Chicago;
28Dec46; 2c 20May47; KK13032.

17Jun47 rs

KK13080

Preserve industry council, claimant.

Brighten up the breakfast toast.

A good start is half the battle ...

(Preserves, marmalade, jellies and jams)

[Philadelphia, Printed by Curtis pub.

co., 1947]

clipping.

Print.

Appl. author: Leo Burnett co., inc.

© Preserve industry council, Chicago;

8Jan47; KK13080.

23Jun47 rs

KK13079

Preserve industry council, claimant.

Brighten up the breakfast toast.

It's a brighter day ... (Preserves,
marmalade, jellies and jams) [Phila-
delphia, Printed by Curtis pub. co.,
1946]

clipping.

Print.

Appl. author: Leo Burnett co., inc.

© Preserve industry council, Chicago;
11Dec46; 2c 25May47; KK13079.

23Jun47 rs

KK13031

Preserve industry council, claimant.

Brighten up the breakfast toast.

It's a brighter day ... (Preserve,
marmalade, jellies and jams) [Dayton, O.,
Printed by McCall corp., 1946]

clipping.

Print.

Appl. author: Leo Burnett co., inc.

© Preserve industry council, Chicago;
29Nov46; 2c 20May47; KK13031.

17Jun47 rs

KK13030

Preserve industry council, claimant.

Brighten up the breakfast toast.

Lickety-split ... (Preserves, marmalade,
jellies and jams) [Dayton, O., Printed by
McCall corp., 1946]

clipping.

Print.

Appl. author: Leo Burnett co., inc.

© Preserve industry council, Chicago;
30Oct46; 2c 20May47; KK13030.

17Jun47 rs

Preserve industry council, claimant.

Brighten up the breakfast toast. Lickety
-split or leisurely. (Preserves, marmalade
jellies and jams) [Philadelphia, Printed
by Curtis pub. co., c1946]
clipping.

Print.

Appl. author: Leo Burnett co., inc.

© Preserve industry council, Chicago;
13Nov46; 2c 25May47; KK13078.

elg 7-2-47

Preserve industry council, claimant.

Brighten up the breakfast toast.

(Preserves, jams, jellies, marmalade)

[Dayton, O., Printed by McCall corp., 1947]
clipping.

Print.

Appl. author: Leo Burnett co., inc.

© Preserve industry council, Chicago;

27Jun47; KK14316.

4Aug47 rs

KK12142

Preserve industry council, claimant.

"Brighten up the breakfast toast".

(Preserves, marmalade, jellies and jams)

[Chicago, Printed by Caspers tin plate
co.] c1946.

jar cap, 6cm. in diam.

Label.

Appl. author: Lee Stanley.

© Preserve industry council, Chicago;
26Feb47; KK12142.

16May47 rs

Preserve industry council, claimant.

Brighten up the breakfast toast ...
the toast browns. (Preserves, marmalade,
jellies and jams) [Philadelphia, Printed
by Curtis pub. co., 1947]
clipping.

Print.

© Preserve industry council, Chicago;
14May47; KK14758.

13Aug47 rs

KK13029

Preserve industry council, claimant.

Brighten up the breakfast toast. There's
a rainbow at your grocers's... (Preserves,
marmalade, jellies and jams) [Philadelphia,
Printed by Curtis pub. co., 1946]

clipping.

Print.

Appl. author: Leo Burnett co., inc.

© Preserve industry council, Chicago;
23Oct46; 2c 20May47; KK13029.

17Jun47 rs

KK13033

Preserve industry council, claimant.

Brighten up the breakfast toast, with
jams, jellies and preserves. (Preserves,
marmalade, jellies and jams) [Des Moines,
Printed by Meredith pub. co., 1947]

clipping.

Print.

Appl. author: Leo Burnett co., inc.

© Preserve industry council, Chicago;
25Apr47; KK13033.

17Jun47 rs

Preserve industry council, claimant.

Brighten up the breakfast toast ...
your morning meal ought to be gay. (Pre-
serves, marmalade, jellies and jams)
[Philadelphia, Printed by Curtis pub. co.,
1947]

clipping.

Print.

© Preserve industry council, Chicago;
23Apr47; KE14756.

13Aug47 re

Preserve industry council, claimant.

Brighten up the breakfast toast ...
your morning meal ought to provide energy.
(Preserves, marmalade, jellies and jams)
[Dayton, O., Printed by McCall corp.,
1947]

clipping.

Print.

© Preserve industry council, Chicago;
30Apr47; KK14757.

13Aug47 rs

Preserve me, O God

M2092

MARGETSON, EDWARD.

.4

.M

Preserve me, O God; for four-part
chorus of mixed voices, a
cappella. Psalm XVI: 1, 2, 3, 8,
11. © G. Schirmer, inc., New
York; 13Feb46; EP2399.

I. Title.

Music Cat.

Preserve me, O God.

Margetson, Edward, British citizen. EP2599.

Preserve me oh God

- M2072 BEETHOVEN, LUDWIG VAN, 1770-1827.
.6 Preserve me oh God; choir I - S.A.
.B T.B., choir II - S.A.T.B., by
L. van Beethoven, arr. by Helen
Jun Marth. © Belwin, inc.,
New York; 4Feb48; on arrangement;
EP22215.

Preserve my soul, O God.

M2092 JAMES, WILL.

.4 Preserve my soul, O God; for chorus of
.J mixed voices, [by] Will James, [words
from the] Psalms. (Aeolian choral
series, no. 2086) [With piano reduction]
18¢ © H. T. FitzSimons Co., inc.,
Chicago; 19Jul50; EP48472.

I. Title.

OCT 5 - 1950

Library of Congress
Copyright Office

PRESERVE OUR FREEDOMS, PLEASE, with m;
w & © Wayne Allen Morse 26May52
EU276139

Library of Congress
Copyright Office

PRESERVE power. KK76489. SEE Upjohn
Company.

PRESERVE SILAGE WITH BETTER FEEDING
VALUE. SEE Arcady Farms Milling
Company.

**PRESERVE, store and freeze your
own food supply with Crosley
Frostmaster. AA58521. SEE
Avco Manufacturing Corp. Crosley
Division.**

Preserve that precious orchid
permanently. SEE Sieck Company.

PRESERVE this memorable occasion.

KK20597. SEE Chilcote Co.

Preserve us, O Lord.

M2072

HOLLAND, WILFRID, 1920-

.4

Preserve us, O Lord; anthem for S.A.T.B.,
words from the order for compline, music
by Wilfrid Holland. (Short anthems, 310)
[With organ acc.] 4d. © Novello & Co.,
ltd., London; 4Aug53; EF0-22357.

.H

I. Title.

Library of Congress

PRESERVE YOUR IDENTITY ... KK83728.

SEE H., G., firm.

PRESERVES at their best are Everbest.
KK20108. SEE Glaser, Crandall Co.

PRESERVES at their best are Everbest.
KK20137. SEE Glaser, Crandell
Company.

PRESERVES at their best are Everbest.

KK22514. SEE Glaser, Crandell
Company.

PRESERVES at their best are Everbest.
KK23190. SEE Glaser, Crandell Co.

AA 40764

Pre-service preparation of elementary
teachers at New York university.

see

Platt, Clara Skiles, 1898-

vf 2-15-47

AA 15958

Preserving baby shoes.

see

Morgan, Richard Otto, claimant

mgc 8-5-46

PRESERVING botanical specimens. SEE
General Biological Supply House, inc.
KK46006.

MAA - 0 1950

PRESERVING FLOWERS. SEE How does your
garden grow, no. 17.

PRESERVING FOOD. Coronet, 1949. 10 min.,
sd., b&w, 16mm.

Summary: Shows why preservation of
food is necessary, and explains the reasons
behind methods of short-term and long-term
preservation.

Credits: Educational collaborator,
Ritta Whitesel.

© David A. Smart; 17Jun49; MP4234.

PRESERVING zoological specimens. SEE
General Biological Supply House, inc.
KK46007.

MAR - 6 1950

KK 2323,
AA 2819'

Pre-servisal.

see

Ortho pharmaceutical corp., claimant

mgc 5-7-46

KK 2331

Pre-servisal.

see

Ortho pharmaceutical corp., claimant
Your new profitable veterinary
specialty!

mgc 5-8-46

AA 19732

Preservo-mat.

see

Schling, Max, inc., claimant.

This Max Schling Preservo-mat keeps
your flowers in the best condition.

vf 6-28-46

PRESES, PETER.

Der bockerer, dramatisches possenspiel in drei
akten, von Peter Preses und Ulrich Becher. ©
Peter Preses and Ulrich Becher, New York; 1c
19Mar47; D unp. 8184. Correcting D unp. 879.

el 3-31-47

D unpub. 879.

Preses, Peter.

Neidinger; dramatisches possen-
spiel in drei akten, by Peter Preses
& Ulrich Becher.

cover title. Ms.

© 1 c 2-28-46; Peter Preses &
Ulrich Becher, New York; D unpub. 879.
Corrected by Damp. 8184.

MSH 3-14-46

Preses, Peter, 1907-

ML50

.S87

S7

1953

STOLZ, ROBERT, 1882-

Das Spiel vom lieben Augustin; von Ulrich
Becher und Peter Preses, Musik: Robert
Stolz. [Libretto] © Universal Edition,
A.G., Wien; 7Aug53; DF0-286.

I. Becher, Ulrich, 1910-

II. Preses, Peter, 1907-

III. Title.

art.

SL

Library of Congress
Copyright Office

Presgraves, Jane.

THE PAGE COUNTY WALTZ m Louis Tobin
© w Jane Presgraves 31May49
EU169043

Library of Congress
Copyright Office

Preshá, Rachel Amelia.

THE LORD IS MY KEEPER; w Rachel Amelia
Preshá m Ronald Buck © Rachel Amelia
Preshá 8Nov51 EU261520

FEB 12 1952

Library of Congress
Copyright Office

The presidency.

LORANT, STEFAN.

The presidency; a pictorial history of
presidential elections from Washington to
Truman. New York, Macmillan. 775 p.
© Stefan Lorant; 16Oct51; A60056.

egm/r 1 1951

Library of Congress
Copyright Office

THE PRESIDENCY. AA216969. SEE
Maxson Publishing Company.

President.

Frances citrus association, claimant.
RR14.

afp 5Feb47

Président.

M1731

AZNAOURIAN, CHARLES, 1924-

.2

Le président; paroles & musique de Charles

.A

Aznavour [pseud.] Paris, Vianelly.

© France-Music Corp.; 11Feb53;

EF18834.

I. Title.

art.

THE PRESIDENT. SEE Government in action.
JP1968.

The president and Board of
Directors of Oak Hill Memorial
Cemetery have the honor to in-
vite you to be one of the group
of owners of space in this Memo-
rial Cemetery of peace and
natural beauty. SEE O'Brien,
John David.

President and Congress

Binkley, Wilfred Ellsworth, 1883—

President and Congress, by Wilfred E. Binkley ... New York, A. A. Knopf, 1947.

viii p., 1 l., 312, vii p., 1 l. 22^{cm}.

"First published in 1937 as The powers of the president, by Doubleday, Doran & co. This edition completely rewritten, expanded, and reset."

Bibliography: p. 301-312.

CONTENTS.—The problem in the Constitutional convention: How shall the executive be related to the legislature?—The solution of the Federalist party.—The solution of the Jeffersonian republicans.—The Jacksonian revolution.—The Jacksonian view of the executive prevails.—Lincoln and Congress.—The reaction against the executive.—The hegemony of the Senate.—Congressional government.—The leadership of William Mc-

(Continued on next card)

47-1135

President and Congress

Binkley, Wilfred Ellsworth, 1883—
Congress ... 1947. (Card 2)

President and

CONTENTS—Continued.

Kinley and Theodore Roosevelt.—The theory and practice of Woodrow Wilson.—Three typical Republican presidents.—The presidency of Franklin D. Roosevelt.—The presidency in world war II.—Summary and conclusions.

© 24Feb47; author, Ada, O.; A10710.

1. Executive power—U. S. 2. U. S. Congress—Hist. 3. U. S.—Pol. & govt. I. Title.

JK516.B5 1947

353.03

47-1135

Library of Congress

[15]

PRESIDENT & FELLOWS OF HARVARD COLLEGE.

See

Confluence.

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PRESIDENT & FELLOWS OF HARVARD COLLEGE.

SEE

HARVARD UNIVERSITY. PRESIDENT & FELLOWS
OF HARVARD COLLEGE.

Library of Congress
Copyright Office

PRESIDENT and Fellows of Harvard
College. SEE Harvard University.
President and Fellows of Harvard
College.

President and fellows of Harvard college.

Miller, William, 1869—

The Dickens student and collector; a list of writings relating to Charles Dickens and his works, 1836-1945, compiled by William Miller ... Cambridge, Harvard university press, 1946.

xli, 351 p. 21½".

1. Dickens, Charles—Bibl.

I. Title.

Z8230.M65

012

A 46—5975

© 4Nov46; President and fellows of Harvard college, Cambridge, Mass.; A8028.

Harvard univ. Library
for Library of Congress

[47f5]†

President and fellows of Harvard college, claim-
ant.

Davison, Archibald Thompson. Historical
anthology of music.

President and fellows of Harvard college.
Davison, Archibald Thompson, 1883- ed.

Historical anthology of music, by
Archibald T. Davidson and Willi Apel.
[v. 1] Oriental, medieval and renaissance music. Cambridge, Mass., Harvard university press, 1946.

31^{cm}

Bibliographical references: p. [213]-
238.

(Continued on next card)

Library of Congress
Copyright Office

President and fellows of Harvard college.

Davison, Archibald Thompson, 1883- ed.

Historical anthology of music ...
1946. (Card 2)

© 17Sep46; President and fellows of
Harvard college, Cambridge; A5825.

I. Apel, Willi, 1893- joint ed.
II. Title. III. Title: Oriental,
medieval and renaissance music.

Library of Congress
Copyright Office

President and fellows of Harvard college.

Dorson, Richard Mercer, 1916-

Jonathan draws the long bow, by Richard M. Dorson. Cambridge, Mass., Harvard university press, 1946.

viii p., 2 l., [3]-274 p. front. 21½^{cm}.

Bibliographical foot-notes. "Note on the printed sources for New England folktales": p. 261-263.

(C) 1Aug46; President and fellows of Harvard college, Cambridge, Mass.; A5450.

1. Folk-lore—New England. 2. Tales, American. 3. Legends—New England. I. Title.

A 46—4126

Harvard univ. Library
for Library of Congress

GR106.D6
[47n7]†

398.2

PRESIDENT & FELLOWS OF HARVARD COLLEGE.

SEE

REVIEW OF ECONOMICS AND STATISTICS.

Library of Congress
Copyright Office

President and fellows of Harvard
college.

Morley, Christopher Darlington, 1890—

Spirit level, and other poems, by Christopher Morley. Cam-
bridge, Mass., Harvard university press, 1946.

x, 52 p. 19½^{cm}.

I. Title.

PS3525.O71S73

811.5

A 47-1065

© 15Nov46; President and fellows of Harvard college, Cam-
bridge, Mass.; A8621.

Harvard univ. Library
for Library of Congress

(9)†

President and fellows of Harvard
College.
Harvard university. Graduate school of
arts and sciences.

... Summaries of theses accepted in
partial fulfilment of the requirements
for the degree of doctor of philosophy.
1942. Cambridge, The University, 1946.
lv. 22 1/2^{cm}.

© 7May46; President and fellows of
Harvard College, Cambridge; A4111.

PRESIDENT, and presbyops, by
1987. KKA 5434. SER Univia
Lens Co.

**PRESIDENT AND REGENTS OF THE
STATE COLLEGE OF WASHINGTON
SEE Washington. State College.
President and Regents.**

APR 19 1950

A

PRESIDENT AND REGENTS OF THE UNIVERSITY
OF WASHINGTON. SEE
Washington (State) University. Presi-
dent and regents.

AA141899

THE PRESIDENT and the doctor. DU15241. SEE
The Cavalcade of America, no. 560.

The President and the international affairs of
the United States.

LEVITT, ALBERT.

The President and the international
affairs of the United States.

Introd. by Roscoe Pound. 87 p.

© Parker & Co.; 1Feb54; A124442.

I. Parker and Company.

Library of Congress
Copyright Office

1/m

The president and the presidency.

BROWNLOW, LOUIS.

The president and the presidency. 137 p.

(Chicago. University. Charles R.

Walgreen Foundation Lectures, 1947)

© Public Administration Service, Chicago; 22Aug49; A35439.

I. Public Administration Service.

Library of Congress
Copyright Office

egm/r

THE PRESIDENT as a human being.

R88133. SEE Cohan, George Michael.

MAR 17 1952

THE PRESIDENT AWARDS THE BLUE RIBBON
OF EXCELLENCE TO MEAD'S FINE BREAD
IN ABILENE. SEE Hughes Company.

✓
The President, Congress and legislation.

SS

Chamberlain, Lawrence Henry, 1906—

The President, Congress and legislation, by Lawrence H. Chamberlain ... New York, Columbia university press; London, P. S. King & Staples, ltd., 1946.

478 p. 23^{cm}. (*Half-title*: Studies in history, economics and public law, ed. by the Faculty of political science of Columbia university. No. 523)

Issued also as thesis (PH. D.) Columbia university.

Bibliography: p. 465-473.

©24 Jul 46; Columbia university press; A3642.

1. Legislation—U. S. 2. U. S.—Congress. 3. Executive power—U. S.
I. Title.

A 46-4849

Columbia univ. Libraries
for Library of Congress
——— Copy 2.

H31.C7 no. 523
JK585.C5 1946 a

[5]†

(308.2) 328.739

President Coolidge, S. S.

see

S. S. "President Coolidge".

mrn 5-9-46

AF357

Le président de Géorgie.

Serlez de Meurs, Freddy

... Le président de Géorgie. Liège,
Paris, Maréchal [1943]

214, [1] p., 1 l. illus. 18 1/2^{cm}.
(Les Humoristes)

© 30 Dec 43; 1c 2 Aug 45; Éditions
Maréchal, Paris; AF357.

I. Title.

THE PRESIDENT 1859. KK69792. SEE
Associated Folding Box Company.

MAR 3 1952

PRESIDENT EISENHOWER; w, m & © Martha
Ann Slone 14May53 EU316204

Library of Congress
Copyright Office

PRESIDENT EISENHOWER MARCH; m & © José
Barbosa de Britto. 24Aug54 EU368497

Library of Congress
Copyright Office

PRESIDENT EISENHOWER MARCH; m & ©
Ruth Gilpatrick 30Jul53 EU325394

Library of Congress

J 599-600

President-elect Manuel Roxas, of
the Philippines.

see

Hessler photographers', inc., claimant.

President F. D. Roosevelt and the March
of dimes; w Myrtle P. Pullett, m
Paul Lamkoff. © lyricist, Quinton,
N. J.; 27Dec46; EU57558.

PRESIDENT feels town should make
own honor roll decision. B5-2033.
SEE DeCourcy, James Edward.

President Fillmore, S. S.

see

S. S. "President Fillmore".

mrm 5-9-46

A president for the Cisco Kid. See
The Cisco Kid. No. 120A.

PRESIDENT FRANKLIN D. ROOSEVELT m
Robert L. Carleton, © w Mary
Shaffer Fleming 4Aug47 EU87523

PRESIDENT Franklin D. Roosevelt's war
message. G 5662 see King, Walter
Woodrow.

G 157

President Franklin Delano Roosevelt.

see

Mansfield, Ivan Edward.

mrn 5-7-46

PRESIDENT GALT, UNION BANK OF CANADA;
Special C471. © 11Jul21, K158728.
R36225, 12Jul48, American Bank Note
Company (PCB)

President General march.

*

KAISER, GRACE E 1881-

President General march; by Mrs. O. B.

ML1040

Kaiser. (In her Bells of all states.

.K

p.[2]-[5]) [For piano] © Mrs. O.B. Kaiser;
9Mar53; EP71481.

I. Title.

J 544

Pres. George Albert Smith.

see

Rice, Amy H , claimant

PRESIDENT HARDING MARCH; m Paul
Crane [pseud. of W. Gus Haenschen],
arr. George F. Briegel; orch.
© 28 Oct 20, E493256. R31559,
8 Apr 48, W. Gus Haenschen (A)

Library of Congress
Copyright Office

PRESIDENT HARDING MARCH; w & m Paul
Crane [pseud. of W. Gus Haen-
schen] © 28Oct20, E493258.
R31561, 8Apr48, W. Gus Haenschen
(A)

PRESIDENT Harry S. Truman. J 2642 see
Green, Ervin Daniel.

President Ike. SEE
Mapel, William Emery.

A president is many men.

SMITH, A. MERRIMAN.

A president is many men. [1st ed.

One chapter appeared in Colliers
magazine on April 23, 1948] New
York, Harper. 269 p. © A. Merri-
man Smith 26May48; A23591.

M2198
.F9P7

President Jemison Special Song Book no. 2

FRYE (THEODORE R) PUBLISHERS, ed.

President Jemison Special Song

Book no.2; an all purpose book
of gospel songs adaptable for
all departments of the church.

Ed. ... by the Theodore R.

Frye Publishers. © Theodore

R. Frye, d. b. a. The [Theodore
R.] Frye Publishers, Chicago;

17May46; EP17199.

I. Title. II. Title: Special Song
Book no.2.

h. R
Library of Congress
Copyright Office

Music Cat.

PRESIDENT Lincoln. DU26694. SEE
Luedke, Hermann.

FEB 20 1961

J 1134

President Monroe, U. S. S.

see

U. S. S. President Monroe.

The president of a small college.

SAMMARTINO, PETER.

The president of a small college.

Illus. by Abbi Damerow. 163 p.

© Fairleigh Dickinson College
Press; 1Jun54; A148493.

I. Fairleigh Dickinson College Press.

PRESIDENT OF LOVE © w & m Raymond
Kenneth Burnet 25Feb49 EU158430

THE PRESIDENT OF THE UNITED STATES
from It's a big country; m Rudolph
George Kopp © Loew's, inc. 10Oct51
EU251651

Library of Congress
Copyright Office

OCT 17 1951

President of the United States and the
war and victory Senate.

Donnelly, Edward Lawrence.

President of the United States and the war and victory
Senate. Donnelly's "Who's who." Copyright by Maj. Ed-
ward L. Donnelly. Boston, Mass., 1946.

208 p. illus. (incl. ports.) 20 $\frac{1}{2}$ ".

Cover-title: Who's who of the United States Senate.

© 5-1-46; 2c 6-3-46; Boston; A 3217.

1. U. S. Congress. Senate—Biog.
of the United States Senate.

I. Title. II. Title: Who's who

46-5420

Library of Congress

JK1154.D65

[4]

923.273

G 2224

President of the United States -
Harry S. Truman.

see

Sinnock, John Ray

The President, office and powers, 1787-1948.

CORWIN, EDWARD SAMUEL.

The President, office and powers,
1787-1948; history and analysis of
practice and opinion. [3d ed. rev.]
New York, New York Univ. Press.
552 p. (New York University, Stokes
Foundation. James Stokes lectureship
on politics) © New York Univ.;
15Oct48; on additions & revisions;
A26653.

I. New York University.

Library of Congress
Copyright Office

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J 1114

President Polk, U. S. S.

see

U. S. S. President Polk.

A5 3838

President reported seeking draft call
in M'Williams case.

see

Stewart, Walter

afp 10-10-46

President Roosevelt; w N. M. Johnson,
m Hal Chanslor. © Nora [May]
Johnson, Hickman, Pa.; 16Apr47;
EU72083.

PRESIDENT ROOSEVELT © m Georges
Charlier-Hicquet 16Jul47
EU85874

PRESIDENT ROOSEVELT m Louis Tobin
© w H. M. Walker 26May48 EU134858

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J 260

President Roosevelt.

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Lindemann, Chris H , claimant

President Roosevelt.
Tobin, Louis.

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President Roosevelt and the coming
of the war, 1941.

BEARD; CHARLES AUSTIN.

President Roosevelt and the coming
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pearances and realities. [Sequel
to American foreign policy in the
making, 1932-1940.] 614 p.

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I. Yale University Press.

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AA 7221

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AFP 3-28-46

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President Truman; w M. S. Fleming, m
Hal Chanslor. © Mary Shaffer
Fleming, Murphy, Or.; 10Mar47;
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President Truman.

M28

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BODE, JOHNNY.

President Truman; marsch [by] Johnny
Bode. [For piano] © Musikaliska knuten,
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I. Title.

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President Truman.

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Richard, Leo

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Brooks studio, claimant

PRESIDENT Truman at his desk. J 2172 see Keystone
view co.

vm 3-31-47

PRESIDENT Truman seen not running
again by columnist. B5-19885.
SEE Stokes, Thomas L.

FE 15 1950

PRESIDENT TRUMAN'S INAUGURAL MARCH © m
Gladys Kendall Pavlat 14Dec48
EU151250

Library of Congress
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PRESIDENT TRUMAN'S MARCH © w & m V1
Edith Gary 17Jan49 EU155247

Library of Congress
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PRESIDENT TRUMAN'S VICTORY MARCH
© m Nick Rudolph Rubyn 28Feb49
EU158721

c PRESIDENT ULYSSES S. GRANT'S BED-
ROOM ... SEE Newbury, Samuel
Sergeant.

The President was my boss. SEE
Hassett, William D.

THE PRESIDENT Washington 1927.

KK71721. SEE Associated Folding
Box Company.

THE PRESIDENT WASHINGTON, PRIDE OF THE
RAILS. The President Washington,
the pride of the rails; w, m & ©
Le Roy Rodgers 10Sep51 EU249557

SEP 24 1951

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President Washington, the pride
of the rails.

THE PRESIDENT WASHINGTON, PRIDE OF THE
RAILS. The President Washington,
the pride of the rails; w, m & ©
Le Roy Rodgers 10Sep51 EU249557

SEP 24 1951

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President Wilson, be proud of your
boys; w Mrs. Bell Kermode, m Leo
Friedman. © 28Aug18; E431564.
R7998; 27Aug46; Benjamin C. Friedman
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Friedman), Los Angeles.

R

PRESIDENT WILSON (STEAMSHIP).

**Natives rowing boat alongside of
ship, President Wilson. GU21471.**

• SEE Strobel, Oscar.

La présidente.

VEBER, PIERRE GILLES.

La présidente; roman, d'après la célèbre
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Veber. 128 p. (Les Romans gais, no. 6)
© Éditions Rouff, Paris; 28Sep50;
AF0-3015.

I. Hennequin, Maurice.

II. Éditions Rouff.

DEC 1 1 1950

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Billy, André, 1882-

... La présidente et ses amis.
Paris, Flammarion [1945]

260 p., 1 l. illus. 19 1/2cm.

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SOMERS, HERMAN MILES.

Presidential agency: OWMR, the Office of
War Mobilization and Reconversion.

Cambridge, Harvard University Press.

238 p. (Harvard political studies)

© The President and Fellows of Harvard
College; 13Jun50; A45056.

I. Harvard University. President and
Fellows of Harvard College.

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NESBITT, VICTORIA HENRIETTA (KUGLER)

The presidential cookbook; feeding the
Roosevelts and their guests. [1st ed.]

Garden City, N. Y., Doubleday. 246 p.

© Henrietta Nesbit [sic]; 14Feb51; A52482.

MAR 27 1951

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PRESIDENTIAL election contest.

AA218483. SEE Gangewere, Paul E.

The presidential election problem.

[STOW, THOMAS JOSIAH]

The presidential election problem;
complete handbook of the topic,
resolved: That the President of the
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direct vote of the people. By Allen W.
Dale [pseud.] 105 p. © Dale Pub. Co.,
Harrison, Ark.; 10May49; A33701.

I. Dale Publishing Co.

Presidential election reforms.

DANIELS, WALTER MACHRAY, ed.

Presidential election reforms.

200 p. © The H. W. Wilson Co.;

13Aug53; A104600.

I. Wilson (H. W.) Company.

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Britannica Films, 1952. 14 min., sd., b&w,
16 mm. (American democracy series)

Summary: Traces changes in the system of
electing the president since the time of
Washington, and describes the effect of
modern developments in communication and
transportation on political campaigns and
on public awareness of political events.
Includes newsreel clips of recent campaigns,
national conventions, elections, and inaugu-
rations.

Credits: Producer, John T. Bobbitt;
collaborators, Robert D. Ochs, Ralph D. Casey.

© Encyclopaedia B Britannica Films, Inc.;
90oct52; MP3243.

Presidential elections.

OSBORNE COMPANY.

Presidential elections; facts and figures,
past and present [by the Osborne Co.,
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Gabriel Sons & Co.] Clifton, N. J. [1952]
16 p. illus. Appl. author: Frederick S.
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Presidential elections. [Pub. under the
auspices of the Committee on Debate
Materials and Interstate Cooperation, the
National Univ. Extension Assn.

Columbia? Mo., 1949] 2 v. (Debate
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SEE Polk (R. L.) and Company, Inc.

Presidential electoral vote ...

HAMMOND (C. S.) AND COMPANY, INC.

Political sectionalism, 1796-1868; Presidential electoral vote by states and parties. 19 col. maps on sheet 31 x 23 cm. Scale ca. 1:66,500,000. "A-29." © C. S. Hammond & Co., New York; 17Aug51; F10343. [On verso: Political sectionalism, 1872-1916. © C. S. Hammond & Co.]

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HAMMOND (C. S.) AND COMPANY, INC.

Political sectionalism, 1872-1916; Presidential electoral vote by states and parties. 12 col. maps on sheet 31 x 23 cm. Scale ca. 1:66,500,000. "A-30."

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17Aug51; F10342. [On verso: Political sectionalism, 1796-1868. © C. S. Hammond & Co.]

1. UNITED STATES. I. Title: Presidential electoral vote ...

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PRESIDENTIAL electoral vote ...

HAMMOND (C. S.) AND COMPANY, INC.

Political sectionalism, 1920-1948; Presidential electoral vote by states and parties. 8 col. maps on sheet 21 x 23 cm. Scale ca. 1:63,000,000. © C. S. Hammond & Co., New York; 17Aug51; F10438.
[Portion of United States, physical on verso. © C. S. Hammond & Co.]

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OCT 22 1951

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1948. AA206045. SEE Goes Litho-
graphing Company.

SEP 24 1952

PRESIDENTIAL FOXTROT w Mary Salinda
Foster © m John William Sontag
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WASHINGTON, D. C. INAUGURAL COMMITTEE, 1953.

Official program of the inaugural ceremonies inducting into office Dwight D. Eisenhower, President of the United States [and] Richard M. Nixon, Vice President of the United States, January 20, 1953. [Cover title: Presidential inauguration, 1953] [Washington, 1953] 48 p. illus. © The Inaugural Committee, 1953; 13Jan53; A76202.

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Presidential inauguration,
1953.

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SEE Curley, Harold T.

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x, 645 p. 22^{cm}.

The eighth in the author's series of Lanny Budd novels.

"First published ... May 1947."

© 19May47; author, Monrovia, Calif.;
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PZ3.S616Po

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DAVID, PAUL THEODOR.

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1952, prepared by Paul T. David
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tions. AA62671. SEE Durland,
Clarence Bridges.

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JUDAH, CHARLES BURNET.

The Presidential primary. Albuquerque,
1953. 31 p. (Publication of the Division
of Research of the Department of Govern-
ment of the University of New Mexico,
no. 33) © Division of Research, Dept. of
Government, University of New Mexico;
1Jan53; A91335.

I. New Mexico. University. Dept. of
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ROOSEVELT, FRANKLIN DELANO, PRES.
U. S.

F.D.R. lives on; the great speeches
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Michael B. Landis. 116 p.

© Presidential Publishers, Wash-
ington; 20Dec47; A19858.

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CURLEY, HAROLD THOMAS.

Presidential quiz. Washington, History

Quiz. 102 p. © Harold T. Curley;

15Mar51; A53893.

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THE PRESIDENTIAL RECORDER. SEE
Tulley, Walter Paul.

THE PRESIDENTIAL REVIEW; m & © Carl
Gustav Hoyer 12Jul51 EU244077

APR 23 1951

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Presidential succession.

SILVA, RUTH CARIDAD.

Presidential succession. [Pub. in 1949 on microfilm] Ann Arbor, University of Michigan Press, 1951. 213 p. (University of Michigan publications. History and political science, v. 18) © on additions; The University of Michigan; 28Dec51; A63041.

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SILVA, RUTH CARIDAD.

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STODDARD, HENRY LUTHER.

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of political conventions and cam-
paigns. Ed. by Francis W. Leary.
224 p. illus. © G. P. Putnam's
Sons, New York; 14Jun48; A23782.

I. Leary, Francis W., ed.
II. Putnam's (G. P.) Sons.

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PRESIDENTIAL unfinished worsteds. KK64744.
SEE Wawak Company, inc. Wawak perfectly
milled, quality filled woolens. 266.

SEP - 6 1951

PRESIDENTIAL unfinished worsteds, London shrunk. No. 257. KK58595. SEE Wawak Co., inc.

MAR 1 1951

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Pollard, James Edward, 1894—

The presidents and the press, by James E. Pollard. New York, The Macmillan company, 1947.

xiii, 866 p. 21^{cm}.

"First printing."

© 4Mar47; publisher; A10934.

47-1213

Presidents' birthdays, United States
of America. SEE Ausen, Joseph J.

THE PRESIDENT'S CABINET. Coronet, 1950.

11 min., sd., b&w, 16mm.

Summary: Presents the President's cabinet, showing the place of the cabinet in our government. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Paul C. Bartholomew.

© David A. Smart; 21Apr50; MP303.

AVG 1 0 1950

THE PRESIDENT'S clothes. B5-19828.
SEE Wallachs.

JAN 28 1952

K 1867

The presidents club.

see

Schryver, Daniel Alfred

PRESIDENTS' COINS. SEE Barton, inc.

Les présidents des U. S. A. de George
Washington à Abraham Lincoln.

BRUCE, DAVID KIRKPATRICK ESTE.

Les présidents des U. S. A. de
George Washington à Abraham Lin-
coln, 1789-1865 (Revolution to
Reconstruction) Traduit de
l'américain par Pierre Singer.
462 p. © Librairie Gallimard;
15Jun54; AFO-14751.

- I. Singer, Pierre, tr.
- II. Gallimard, Librairie.

Library of Congress
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cr/vh

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THE WHITE HOUSE, 14 OCTOBER 1953.
SEE Castleton China.

A President's hobby.

SHAWEN, LENA BELLE.

A President's hobby. [The story of
F. D. R.'s stamps] New York, H. L.
Lindquist Publications. 48 p. illus.
© Lena Shawen (Mrs. S. M.); 5Sep49;
A35706.

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President's hostess, from Magnificent
Doll; m Hans J. Salter, arr David
Tamkin. © Universal music corp.,
New York; 11Mar47; EU66410.

THE PRESIDENT'S husband. DU31614. SEE
Eichelberger, Arthur Graham.

The Presidents in American history.

BEARD, CHARLES AUSTIN.

The Presidents in American history;
brought forward since 1948 by William
Beard. New York, J. Messner [1953]
177 p. illus. © on additions; Julian
Messner, inc.; 27Apr53; A93878.

- I. Beard, William, ed.
- II. Messner (Julian) inc.

The presidents in American history.

E176

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1946

Beard, Charles Austin, 1874—

The presidents in American history, by Charles A. Beard.
New York, J. Messner, inc. [1946]

vi p., 1 l., 212 p. incl. ports. 22^{cm}.

"Revised edition."

"Biographical digest": p. [157]—212.

Other editions under author

1. Presidents—U. S.—Bibliography.

I. Title.

E176.1.B35 1946

923.173

46-7843

© 15Oct46; 2c 11Oct46; Julian Messner, inc.; A6386.

THE PRESIDENT'S LADY. Twentieth Century-Fox Film Corp., 1953. 96 min., sd., b&w, 35 mm. Based on the novel of the same title by Irving Stone.

Summary: Dramatizes the love story of Andrew Jackson and his wife Rachel from their meeting in 1789 to Jackson's inauguration as seventh President of the United States in 1829.

Credits: Producer, Sol C. Siegel; director, Henry Levin; screenplay, John Patrick; music, Alfred Newman; film editor, William B. Murphy. Cast: Susan Hayward, Charlton Heston, John McIntire, Fay Bainter, Whitfield Connor.

© Twentieth Century-Fox Film Corp.; 17Mar53; LP2686.

THE PRESIDENT'S LADY; from The presi-
dent's lady, by Alfred Newman ©
Twentieth Century Music Corp. Notice
13Aug54 v24 p546

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President's lady.

M1356

NEWMAN, ALFRED.

.N

(The President's lady) My love for you;
theme melody from the picture, The
President's lady, arr. by Johnny
Warrington, lyric by Mack Gordon,
music by Alfred Newman. New York,
Feist. [Piano-conductor score
(orchestra, with words) and parts]
\$1 Appl. author: Twentieth Century
Music Corp., employer for hire of
Johnny Warrington. Appl. states prev.
reg. 23Jul53, EP73250. © on arrangement;

EP75522

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(Continued on next card)

President's lady.

M1356

.N

NEWMAN, ALFRED.

(The President's lady) My love for you.
EP75522. (Card 2)

Twentieth Century Music Corp.,
New York; 30Sep53; EP75522.

I. Title. II. Title: The President's
lady. [III. Gordon, Mack, 1904-
IV. Warrington, Johnny, 1911-]

Library of Congress
Copyright Office

President's lady.

M1508

NEWMAN, ALFRED.

(The President's lady) My love for you;
from the picture The President's lady,
lyric by Mack Gordon, music by Alfred
Newman. New York, Feist. Appl. states
prev. reg. 19 Jun 53, EP72636. © on
lyric and revision of melody; Twentieth
Century Music Corp., 23 Jul 53; EP73250.

I. Title. II. Title: The President's lady.
[III. Gordon, Mack, 1904-]

Library of Congress

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xM1508.9

President's lady.

M1527

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NEWMAN, ALFRED.

(The President's lady) Theme melody
from the picture The President's lady,
by Alfred Newman. A composition for
piano. New York, Feist. 60¢ © Twen-
tieth Century Music Corp.; 19Jun53;
EP72636.

I. Title. II. Title: The President's lady.

The President's lady.

STONE, IRVING.

The President's lady; a novel about
Rachel and Andrew Jackson. [1st ed.]
Garden City, N. Y., Doubleday. 338 p.
© Irving Stone; 26Sep51; A59452.

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THE PRESIDENT'S MARCH; w, m & ©
Thelma Arlene Carlson 29Jun53
EU321871

Library of Congress
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PRESIDENTS MARCH; m & © Anthony Richard
Coppola 24Apr53 EU313618

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THE PRESIDENT'S MARCH arr Burrell Van
Buren © m Ruth Ellen Gannon 2Aug48
EU144497

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THE PRESIDENT'S MARCH; by Victor
Herbert, arr. Julius S. Seredy;
band. © 20Oct27; E675865. Carl
Fischer, inc. (PWH of J. S. Seredy);
6Dec54; R140461.

THE PRESIDENT'S MARCH; by Victor
Herbert, orchestra arr. Julius S.
Seredy. © 15Oct27; E675843. Carl
Fischer, inc. (PWH of J. S. Seredy);
6Dec54; R140451.

THE PRESIDENT'S MARCH © m Richard
Lowell Miller 28Feb49 EU158202

THE PRESIDENT'S MARCH © m Richard
Lowell Miller 7Apr49 on added m
EU163585

Library of Congress
Copyright Office



President's march.

M1659
.R76G

GANNON, RUTH ELLEN, 1894-

The President's march, words and
music by Ruth Ellen Gannon, arr.
by Burrell Van Buren. Sedalia,
Mo., A. W. Perry's Sons. © Ruth
Ellen Gannon; 22Aug41; EP30619.

I. Van Buren, Burrell, arr. II.
Title.

The Presidents: men of faith.

ISELY, BLISS.

The Presidents: men of faith. Boston,
1953. 284 p. illus. © W. A. Wilde Co.;
20Jan53; A76907.

I. Wilde (W. A.) Company.

PRESIDENTS OF AMERICAN COLLEGES
AND UNIVERSITIES. [Vol. 2,
1952-53; Robert C. Cook, editor.
Eleanor A. Carroll, associate
editor. [2d ed.] 244 p.
© on revisions; Who's Who in
American Education, Inc.;
2Jan53 (in notice: 1952); A115330.

AA The presidents of the United States.
18025 [The New York central takes pleasure
in presenting to you this little book
... Chicago, Printed by Edwards &
Deutsch lithographing co., c1946]
pamphlet (33 p.) illus. 22cm.

"Sharp subjects from the original
paintings by Louis Bonhajo ... Biogra-
phical sketches of the presidents by Dr.
Francis L. Bacon ... Stories on trans-
portation by Carlton J. Corliss ... "

(Cont'd on card 2)

AA The presidents of the United States.
18025 [The New York central takes pleasure
in presenting to you this little
book ... Chicago, c1946] (Card 2)

Lithographed.
© 9-3-46; Z c 9-16-46; Roscoe Lincoln
Parkinson, Chicago; AA 18025.

vf 10-3-46

PRESIDENTS of the U. S. A. KK68190.
SEE Specialty Advertising Service,
inc.

DEC 14 1961

PRESIDENTS of the U. S. A.
KK17062. SEE Advertisers'
Service Division, inc.

Presidents of the United States.
Kober, Leo, 1878-1931.

Presidents of the United States. [St. Louis, 1947,
cover-title, [36] p. ports. 20 cm.

"The portraits ... are taken from the original drawings of ... Leo
Kober and Wallace Bassford."

1. Presidents—U. S.

E176.1.K6 1947

i. Bassford, Wallace, 1900-

923.173

ii. Title.

47-28854*

© revisions, 1May47; Wilson P. Rhoton, St. Louis; AA51765.

Presidents of the United States.

AA Rhoton, Wilson P , claimant.

9458 Presidents of the United States. [St.
Louis, Rhoton and Golterman, c1946]
cover-title, pamphlet. illus. 20cm.

"Illustrating the only collection in existence of engraved portraits of the presidents of the United States uniform in size and technique."

Application author: Mamie Spangler.

© 4-1-46; 2 c 4-6-46; Wilson P. Rhoton &
Guy Golterman, St. Louis; AA 9458.

vf 4-22-46

PRESIDENTS OF THE UNITED STATES.

A76669. SEE Notchkiss, Martha T.

Presidents of the United States.

SEE John Hancock Mutual Life Insurance Company.

Presidents of the United States.

AA
21715 [Spangler, Clara Mamie, 1896-]

Presidents of the United States;
their lives and times. [By Clara
Mamie Spangler, Paul Seehausen and
Bertha Ruth Leeman] [St. Louis]
Rhoton, Golterman, [c1946]

folders, in folio. illus. 28 x
21 1/2 cm.

"A bibliography for Presidents of
the United States": 2 folders.

Separate folder for each president
and one for "Washington, D. C., the
home of the presidents.

© 7-29-46; 2 c 8-7-46; Wilson P.
Rhoton, St. Louis; AA 21715

Presidents of the United States.

TOMPKINS, JANE.

Presidents of the United States; the story of their lives, closely interwoven with the vast political and economic changes of the nation [by] Jane and Burt McConnell.

Ports. by Constance Joan Naar. New York, Crowell. 324 p. © Jane and Burt McConnell; 14Sep51; A61099.

I. McConnell, Burt Morton, joint author.

II. Naar, Constance Joan, illus.

DEC 14 1951

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Presidents of the United States of America.

DIETZ, AUGUST, SR.

Presidents of the United States of
America; portraits and biographies.
[3d ed.] 72 p. © on new sketch &
illus.; The Dietz Press, inc.;
18May53; A97558.

I. Dietz Press, inc.

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AA The presidents of the United States.
18026 [Since 1848 the railroad which was
eventually to become the Chicago and
North western system ... Chicago,
Printed by Edward & Deutsch litho-
graphing co., c1946]
pamphlet (33 p.) illus. 21 1/2cm.

"Stamp subjects from the original
paintings by Louis Bonhajo. Biographical
sketches of the presidents by Dr. Fran-
cis L. Bacon ... Stories on transporta-
tion by Carlton J. Corliss ... "
(Cont'd on card 2)

AA The presidents of the United States.
18026 [Since 1848 the railroad which was
eventually to become the Chicago and
North western system ... Chicago,
c1946] (Card 2)

"Compliments of the Chicago and North
western system."

Lithographed.

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Parkinson, Chicago; AA 18026.

vf 10-3-46

AA The presidents of the United States.
18024 [The "Wedding of the rails" at Promon-
tory Point, Utah, May 10, 1869 ...
Chicago, Printed by Edwards & Deutsch
lithographing co., cl946]
pamphlet (33 p.) illus. 21 1/2cm.

"Stamp subjects from the original
paintings by Louis Bonhajo ... Biographi-
cal sketches of the presidents by Dr.
Francis L. Bacon ... Stories on trans-
portation by Carlton J. Corliss ... "

(Cont'd on

card 2)

AA The presidents of the United States.
18024 [The "Wedding of the rails" at Promon-
tory Point, Utah, May 10, 1869 ...
Chicago, c1946] (Card 2)

Lithographed.

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Parkinson, Chicago; AA 18024.

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1789-1946.

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Bonhajo, Louis

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Damon, Charles Ripley, comp.

Presidents on parade.,

MILHOLLEN, HIRST DILLON.

Presidents on parade, by Hirst D.
Milhollen and Milton Kaplan; with a
foreword by Luther H. Evans, Li-
brarian of Congress. 425 p. illus.
© The Macmillan Co., New York;
20Apr48; A21931.

I. Kaplan, Milton, joint author.
II. Macmillan Co.

THE PRESIDENT'S PARADE; w & m Dorothea
Alice Towne & Emylin Cordelia May-
berry © on rev w & arr Song Writers
Cooperative, inc. 18Nov52 EU294529.
Appl. states prev. reg. 1939.

The President's prayer; w Franklin
Delano Roosevelt, m M. D. Overby.
© Mack David Overby, Benson,
N. C.; 15Apr47; EU48923.

The president's prayer.
Brown, Ruth B.

See

PRESIDENT'S protective investment plan.
C 1883. See Sherwood, Robert.

President's sons.

Perling, Joseph Jerry.

Presidents' sons; the prestige of name in a democracy. [1st ed.] New York, Odyssey Press [1947]

viii, 451 p. illus., facsimis. 25 cm.

"References and explanatory notes": p. [375]-451.

1. Presidents—U. S.—Biog. 2. Presidents—U. S.—Children.
I. Title.

E176.1.P4

923.173

47-12304*

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[15]

AA 12260

The President's special.

see

Kandas City life insurance co., claimant

mgc 5-21-46

THE PRESIDENT'S THEME from Another
man's shoes; w Betsy Beaton m
Charles Howard Hunter © Betsy
Beaton & Charles Howard Hunter
3Nov52 EU292673

PRESIDENTS -- U. S.

33 United States Presidents, 1789-
1953. H2738. SEE Fraser, Irving.

President's view on dealing with
Reds in Asia shocks Dulles. SEE
Childs, Marquis W.

THE PRESIDENT'S WALTZ; w, m & © Myrtle
Elizabeth Thielen 21May53 EU316980

Library of Congress
Copyright Office

Presidents who have known me.

ALLEN, GEORGE EDWARD.

Presidents who have known me. New
York, Simon and Schuster. 254 p.
© George E. Allen; 20Sep50; A47726.

cg/r

OCT 23 1950

Library of Congress
Copyright Office

The Presidents words.

SHOEMAKER, RALPH JOSEPH.

The Presidents words, an index.

Vol. 1. 118 p. Appl. author:

Elsie De Graff Shoemaker.

© Elsie De Graff Shoemaker &

Ralph J. Shoemaker; 1Nov54;

A161189.

I. Shoemaker, Elsie De Graff.

EL PRESIDARIO; w & m Pedro J. Gonzalez © Esther Orozco 18Jan50 EU190618

art

FEB 7 1950

EL PRESIDARIO 13 © w Max Fiertag,
m Lewis R. Chudd 14Jul47 EU84512

THE PRESIDIO m Milton Rosen © Univer-
sal Music Corp. 9Apr48 EU129615

Library of Congress
Copyright Office



PRESIDIO COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

[Aerial photographic map showing portion of Presidio County, Tex.] 1 & 2S - 33W to 38W ... 5 & 6S - 33 & 34W. Map on sheet 119 x 104 cm. Scale 1:72,000; 1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 4Sep52; F14140.

1. Presidio County, Tex.


PRESIDIO COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

[Aerial photographic map showing portions of Brewster and Presidio Counties, Tex.]
1S to 6S - 25W to 32W ... 9S - 25W to 27W.
Map on sheet 179 x 139 cm. Scale 1:72,000; 1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 5Sep52; F14143.

1. Brewster County, Tex. 2. Presidio County, Tex.

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PRESIDIO COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

[Aerial photographic map showing portions of Jeff Davis and Presidio Counties, Tex.]

5N to 8N - 33W to 40W ... 1 & 2N -

33W to 38W. Map on sheet 157 x 137 cm.

Scale 1:72,000; 1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 22Oct52; F14141.

1. Jeff Davis County, Tex. 2. Presidio County, Tex.

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Copyright Office

PRESIDIO COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

[Aerial photographic map showing portions of Presidio and adjacent counties, Tex.]
1 & 2N - 37 & 38W ... 7 & 8N - 33W to 40W. map on sheet 160 x 139 cm. Scale 1:72,000; 1" = 6,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 20Oct50; F11503.

1. PRESIDIO COUNTY, Tex.

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PRESIDIO COUNTY, TEX.

MULDROW AERIAL SURVEYS CORPORATION.

Controlled regional base map no. T-215
[showing portions of Brewster, Presidio,
and Jeff Davis Counties, Tex.] Scale 1" =
4,000'. © Muldrow Aerial Surveys
Corp.; 15Aug53; F15173.

1. Brewster County, Tex. 2. Presidio
County, Tex. 3. Jeff Davis County, Tex.

Library of Congress



PRESIDIO COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [portion of Jeff Davis, Presidio, and adjacent counties, Tex.] from lat. N. 30°00' to N. 31°00', from long. W. 104°00' to W. 105°00'. Scale 1" = 8,000 feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 13Jul53; F15092.

1. Jeff Davis County, Tex. 2. Presidio County, Tex.

Library of Congress

PRESIDIO COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Drainage with well data, regional survey map [portion of Presidio and Brewster Counties, Tex.] from lat. N. $28^{\circ}58'$ to N. $30^{\circ}00'$, from long. W. $103^{\circ}00'$ to W. $104^{\circ}00'$. Scale ca. $1'' = 8,000$ feet.
© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 12Jul53; F15890.

1. Presidio County, Tex. 2. Brewster County, Tex.

PRESIDIO COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Jeff Davis, Presidio and adjacent counties, Tex.] from lat. N. $30^{\circ}00'$ to N. $31^{\circ}00'$, from long. W. $104^{\circ}00'$ to W. $105^{\circ}00'$. map 136 x 107 cm. Scale ca. 1:96,000 or 1" = 8,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 25Jan51; F10323.

1. JEFF DAVIS COUNTY, Tex.

2. PRESIDIO COUNTY, Tex. CT - 5 1951

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PRESIDIO COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Regional survey map [portion of Presidio and Brewster Counties, Tex.] from lat. N. $28^{\circ}58'$ to N. $30^{\circ}00'$, from long. W. $103^{\circ}00'$ to W. $104^{\circ}00'$. Approx. scale $1'' = 8,000$ feet. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 22Jun53; F14818.

1. Presidio County, Tex.
2. Brewster County, Tex.

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bj/

PRESIDIO COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Regional survey map [portion of Presidio County, Tex.] from lat. N. $29^{\circ}17'$ to N. $30^{\circ}00'$, from long. W. $104^{\circ}00'$ to W. $105^{\circ}00'$. Scale $1'' = 8,000$ feet.

© Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 23Jun53; F15004.

1. Presidio County, Tex.

PRESIDIO COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS.

Regional survey map [portion of Presidio County, Tex.] from lat. N. $29^{\circ}17'$ to N. $30^{\circ}00'$, from long. W. $104^{\circ}00'$ to W. $105^{\circ}00'$. Scale $1'' = 8,000$ feet.

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1. Presidio County, Tex.

PRESIDIO COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS, SAN ANTONIO.

Regional survey map [portion of Presidio, Jeff Davis, and Culberson Counties, Tex.] from lat. N. $30^{\circ}00'$ to N. $31^{\circ}00'$, from long. W. $104^{\circ}00'$ to W. $105^{\circ}00'$. San Antonio, c1953. Map 132 x 107 cm. Scale ca. 1:96,000; 1" = 8,000 feet. Reproduced photographically. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner; 4Jun53; F14569.

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(Cont'd. on next card)

PRESIDIO COUNTY, TEX.

TOBIN (EDGAR) AERIAL SURVEYS, SAN
ANTONIO.

Regional survey map [portion of Presidio,
Jeff Davis ... (Card 2)

1. Presidio County, Tex.
2. Jeff Davis County, Tex.
3. Culberson County, Tex.

F14569.

PRESIDIO COUNTY, Tex. SEE
Muldrow Aerial Surveys, inc.

Controlled regional base map no. T27.
F4360.

Presidio of San Francisco, 1776.

SEE Hughes, E. Della.

PRESIENTO; w, m & © José Benjamin
Saez 8Dec52 EU296528

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PRESINA © w & m Rocco DiGiovanni
31Mar48 EU123294

Library of Congress
Copyright Office

Presión alta y vejez prematura.

VANDER, ADRIANUS, pseud.

Presión alta y vejez prematura, su tratamiento. Prevención y curación de: presión alta, arteriosclerosis, arterias endurecidas... 2. ed. Barcelona, Sintesis. 117 p. illus. © Alfonsus Adrianus Vander Put; 1Dec50; AF0-4392.

APR 30 1951

sh/r

Library of Congress
Copyright Office

PRESKA. SEE Swenson, Wyman. KK38160.

PRESKA Perche. SEE Swenson, Wyman.
KK38159.

Preskell, Music Corp.

I CAN'T GET YOU OUT OF MY HEART; w & m
Don Reid & Dick Manning © Preskell
Music Corp. 4Nov52 EU292892

Preskorn, Al.

AIN'T GOT THE TIME; w Clifford Dault
& Al Preskorn m Bob Baldwin & John
Furbush © Clifford Dault, Al Pres-
korn, Bob Baldwin & John Furbush
60ct52 EU289991

Preskorn, Al.

TIGHTEN UP YOUR HEARTSTRINGS; w Cliff
Dault & Al Preskorn m John Furbush
& Bob Baldwin © Cliff Dault, Al
Preskorn, John Furbush & Bob Baldwin
24Apr52 EU272500

Preskorn, Al R.

SUSPICION; w Al R. Preskorn & Clifford
A. Dault m Bob Baldwin & John
Furbush © Al R. Preskorn, Clifford A.
Dault, Bob Baldwin & John Furbush
3Jun52 EU276953

Preskorn, Alvin R.

WHAT DO I DO NOW; w Clifford A. Dault
& Alvin R. Preskorn m John Furbush
© Clifford A. Dault, Alvin R. Pres-
korn & John Furbush 16Jan52 EU261413

FEB 15 1952

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M1630 PRESLAN, HELEN MARIE, 1913-

.2 Blue echoes in my heart, words and
.P music by Helen Preslan [arrange-
 ment by Woody Chapek] © Helen
 Marie Preslan; 10Jun48; EP28656.

I. Title.

Preslan, Helen Marie.
GRIEVING © w & m Helen Marie Preslan
18Jun48 on added & changed w
EU138368

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Preslan, Helen Marie.

GRIEVING © w & m Helen Marie Preslan
31Mar48 EU123271

Library of Congress
Copyright Office

Preslan, Helen Marie

I WOULD © w & m Helen Marie Preslan

9Feb48 EU116193

Preslan, Helen Marie

NEW ECHOES IN MY HEART: YOU'RE
HAUNTING ME © w & m Helen Marie
Preslan 24Feb48 EU118121

Preslar, Charles Jefferson, Jr., ed.

CATAWBA COUNTY HISTORICAL ASSOCIATION.

A history of Catawba County; edited
by Charles J. Preslar, Jr. Printed
by Rowan Print. Co. 526 p.

© Catawba Co. Historical Associa-
tion, inc.; 29Jun54; A143575.

I. Preslar, Charles Jefferson, Jr., ed.

Library of Congress
Copyright Office

r/4

Presle, J. de la.

L'EGLISE DE VILLAGE; m J. de la Presle,
orchestre arr. Stéphane Chapelier;
pts. © on arr., 31Dec24, E608248.
R92790, 28Mar52, Stéphane Chapelier
(A)

art.

Presle, J. de la.

EXTREME ORIENT; m J. de la Presle,
orchestre arr. Stéphane Chapelier;
pts. © on arr., 31Dec24, E608249.
R92791, 28Mar52, Stéphane Chapelier
(A)

PRESLE, JACQUES DE LA, pseud. SEE
Lapresle, Jacques Sauville de.

R58977

MAK 24 1950

Presle, Jacques de la.

L'ÉGLISE DE VILLAGE; w Hélène Naville,
m Jacques de la Presle. © 15May25,
E614885. R101518, 22Oct52, Jacques
de la Presle (A)

art.

Presle, Jacques de la.

LE VENT; paroles de Emile Verhaeren, &
m. © 31Aug23, E567895. R77374,
16Apr51, Jacques de la Presle (A of
m)

art.

Library of Congress
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JUL 6 1951

over

② de la PRESLE, Jacques

2. m Jacques de la PRESLE

3. Jacques de la PRESLES

remit Societe - Paris

1923-E 567895

Rouart Serolle & Co

Presle, Jacques de la.

see also

Presles, Jacques de la.

1952 file

Présle, Jacques de la. See
Lapresle, Jacques Sauville de.

Presler, Henry Hughes.

THE MISSIONARY SUITE; w, m & © Henry
Hughes Presler 3Mar53 EU306012

Library of Congress
Copyright Office

Presler, Ray Walter.

THE BELVADEAR WALTZ © w & m Ray
Walter Presler 21Jun48 EU136238

Library of Congress
Copyright Office

PRESLES, CLAUDE DES.

La lettre et le chapeau. SEE Laurent,
Jules.

PRESLES, CLAUDE DES
SEE Des Presles, Claude.

A

FEB - 4 1952

Presles, Jacques de la.

CE JARDIN CLAIR; poésie de Emile
Verhaeren, & m. © 31Aug23, E567893.
R77373, 16Apr51, Jacques de la
Presles (A of m)

Library of Congress
Copyright Office

JUL 6 1951

Presles, Jacques de la.

LES HEURES; poésies de Emile Verhaeren,
& m. © 31Aug23, E567885. R77371,
16Apr51, Jacques de la Presles (A of
m)

art.

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Copyright Office

JUL 10 1951

Presles, Jacques de la.

see also

Presle, Jacques de la.

1952 file

Presley, Arthur B.

THAT MISSISSIPPI TRAIN © w & m Arthur
B. Presley 5Jul49 EU171954

Library of Congress
Copyright Office

PRESLEY, Halina Julia, joint author.

The elements of biodynamics.

AA131924. SEE Hopkins, Dwight Lucian.

Presley, Heber Jo.

TEARS IN MY HEART; w & m Heber Jo
Presley & John Howard McCulloch Jr.
w, m & © Mary Martha Presley Merritt
27Feb50 EU195167

Library of Congress
Copyright Office

MAR 29 1950

Presley, Hubert James.

DR. CUPID; w Hubert James Presley m
Jeanne Kathleen Presley © Hubert
James Presley & Jeanne Keenan Pres-
ley 2Jun52 EU277893

Library of Congress
Copyright Office

Presley, Hubert James.

HOW COULD YOU © w Hubert James Presley
m Jeanne Kathleen Presley 2Sep48
EU144611

Library of Congress
Copyright Office

Presley, Hubert James.

LEAVE ME FOR LOVE ALONE; w Jeanne
Keenan Presley & Hubert James
Presley m Jeanne Keenan Presley ©
Jeanne Keenan Presley & Hubert
James Presley 12Aug52 EU284134

Presley, Hubert James.

Only one; w Hugh Barkley [pseud. of Hubert James Presley.] m Jeanne Keenan [pseud. of Jeanne Kathleen Keenan Presley]. © Jeanne [Kathleen] Keenan Presley & Hubert James Presley, Glendale, Calif.; 7Mar47; EU65869.

Presley, Hugh James

The weaver of dreams; w Hugh Barkley
[pseud. of Hugh James Presley] m
Jeanne Keenan [pseud. of Jeanne
Kathleen Presley] © Jeanne Kathleen
Presley & Hugh James Presley, Glendale,
Calif.; 14Jan47; EU59317.

Presley, Hugh James

You came along; w Hugh Barkley [pseud.
of Hugh James Presley] m Jeanne Keenan
[pseud. of Jeanne Kathleen Presley]
© Jeanne Kathleen Presley & Hugh James
Presley, Glendale, Calif.; 14Jan47;
EU59318.

Presley, James Oliver .

With you; w & m J. O. Presley.

© James O[liver] Presley,
Spokane; 24Apr47; EU49793.

Presley, Jeanne Kathleen.

CAN IT BE TRUE; w & m Jeanne Kathleen

Presley © Jeanne Keenan Presley

27May52 EU277926

Library of Congress
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Presley, Jeanne Kathleen.

DR. CUPID; w Hubert James Presley m
Jeanne Kathleen Presley © Hubert
James Presley & Jeanne Keenan Pres-
ley 2Jun52 EU277893

Presley, Jeanne Kathleen.

HOW COULD YOU © w Hubert James Presley
m Jeanne Kathleen Presley 2Sep48
EU144611

Library of Congress
Copyright Office

Presley, Jeanne Kathleen.

RECIPE FOR LOVE; w & m Jeanne Kathleen

Presley © Jeanne Keenan Presley

27May52 EU277927

Presley, Jeanne Kathleen

The weaver of dreams; w Hugh Barkley
[pseud. of Hugh James Presley] m
Jeanne Keenan [pseud. of Jeanne
Kathleen Presley] © Jeanne Kathleen
Presley & Hugh James Presley, Glendale,
Calif.; 14Jan47; EU59317.

Presley, Jeanne Kathleen

You came along; w Hugh Barkley [pseud.
of Hugh James Presley] m Jeanne Keenan
[pseud. of Jeanne Kathleen Presley]
© Jeanne Kathleen Presley & Hugh James
Presley, Glendale, Calif.; 14Jan47;
EU59318.

Presley, Jeanne Kathleen
You only need me; w & m Jeanne Keenan
[pseud. of Jeanne Kathleen Presley]
© Jeanne Kathleen Presley, Glendale,
Calif.; 14Jan47; EU59319.

Presley, Jeanne Kathleen Keenan.

BANK ACCOUNT OF LOVE; w, m & © Jeanne
Kathleen Keenan Presley 5Jun52
EU278642

Presley, Jeanne Kathleen Keenan.

Only one; w Hugh Barkley [pseud. of Hubert James Presley.] m Jeanne Keenan [pseud. of Jeanne Kathleen Keenan Presley]. © Jeanne [Kathleen] Keenan Presley & Hubert James Presley, Glendale, Calif.; 7Mar47; EU65859.

Presley, Jeanne Keenan.

CAN IT BE TRUE; w & m Jeanne Kathleen
Presley © Jeanne Keenan Presley
27May52 EU277926

Library of Congress
Copyright Office

Presley, Jeanne Keenan.
DR. CUPID; w Hubert James Presley m
Jeanne Kathleen Presley © Hubert
James Presley & Jeanne Keenan Pres-
ley 2Jun52 EU277893

Presley, Jeanne Keenan.

LEAVE ME FOR LOVE ALONE; w Jeanne
Keenan Presley & Hubert James
Presley m Jeanne Keenan Presley ©
Jeanne Keenan Presley & Hubert
James Presley 12Aug52 EU284134

Presley, Jeanne Keenan.

RECIPE FOR LOVE; w & m Jeanne Kathleen
Presley © Jeanne Keenan Presley
27May52 EU277927

Library of Congress
Copyright Office

PRESLEY, Jess Albert, joint ©. SEE

Miller, Warren Ramsay.

The "Set-Rite" adjustable door
strike. IU5751.

PRESLEY, JESS ALBERT.

The "Set-Rite" combination doorbutt
gauge and router. ~~{Illustrations
and instructions}~~ Drawing. © War-
ren Ramsay Miller & Jess Albert
Presley; 19 13Mar49; IU5752.

PRESLEY, JOAN. SEE
Presley, Heber Jo

EU195167 (1950)

1950 - 6 1950

Presley, Kelley.

AS LONG AS LOVE REMEMBERS; w, m & ©
Kelley Presley 16Aug54 EU367628

Library of Congress
Copyright Office

Presley, Kelley.

I'VE LIVED, I'VE LOVED, I'VE LOST;
w Kelley Presley m Walter J.
McDermott & Kelley Presley © Kelley
Presley & Walter J. McDermott
15Sep52 EU287845

Presley, Kelley.

THAT AMEN CORNER; w, m & © Kelley
Presley 3Dec52 EU296152

Presley, Kelley.

THERE'S HURT IN YOUR EYES; w, m & ©

Kelley Presley 18Mar53 EU308213

Presley, Kelley.

THE VAGABOND YODLER; w, m & © Kelley

Presley 17Nov52 EU294314

PRESLEY, KELLY. SEE
Presley, Kelley, 1912-

EU367628

Presley, Luther G., 1887-

M2198
.B33B4

BAXTER, JESSE R
comp.

1887-

Better songs; our first 1950 book for
singing schools, conventions, etc. [by
Luther G. Presley and others; compiled
by Jesse R. Baxter, edited by Vernie O.
Fossett and Bernard B. Edmiaston]
[Close score; shape-note notation]
© Stamps-Baxter Music & Printing Co.,
Dallas; 25 May 50; EP54696.

I. Title. II. Presley, Luther G., 1887-
[III. Fossett,

Library of Congress
Copyright Office

s.1.



IV. Edmiaston, Bernard
B., 1881-

10 1951

Presley, Luther G., 1887-

M2198

.B33

B6

BAXTER, JESSE R

1887- comp.

Boundless love; for singing schools, conventions, etc. [Comp. by] J. R. Baxter, Jr., [ed. by] V. O. Fossett [and] B. B. Edmiaston, [music by] Luther G. Presley [and others] © Stamps-Baxter Music and Printing Co., inc., Dallas; 1Jun49; EP39141. Hymns, with music; shape-note notation.

I. Fossett, Vernie O., 1904- ed.

II. Edmiaston,

Bernard B., 1881-

Library of Congress
Copyright Office



ed. III. Presley, Luther
G., 1887- IV. Title.

Presley, Luther G., 1887-

M2198
.B33
C5

BAXTER, JESSE R 1887- comp.
Chords of love; for radio and general use,
[comp. by] J. R. Baxter, Jr., [ed. by]
V. O. Fossett [and] B. B. Edmiaston,
[music by] Luther G. Presley [and others]
© Stamps-Baxter Music and Printing
Co., inc., Dallas; 15Apr49; EP39143.
Hymns, with music; shape-note notation.

- I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881- ed.
III. Presley, Luther G., 1887-
IV. Title.

Library of Congress
Copyright Office

Presley, Luther G.

WRIGHT, EUGENE.

M2198
.S7915

Dream-boat; [by] Eugene Wright, [words
by] Luther G. Presley. (In Starlit crown.
no. 129) © The Stamps-Baxter Music &
Printing Co., inc., Dallas; 1Jun37;
EP39986.

I. Presley, Luther G., lyricist. II. Title.

Library of Congress
Copyright Office



Presley, Luther G., 1887-

M2199
.M

MAXEY, W

JARVIS, 1917-

Ev'ry cloud has a silver lining and other
songs; by W. Jarvis Maxey [words by
Luther G. Presley and W. Jarvis Maxey]
[Close score: shape-note notation] 35¢
© W. Jarvis Maxey, Hattiesburg, Miss.;
16Jul51 (in notice: 1950); EP56391.

I. Title. [II. Presley, Luther G., 1887-

]

Presley, Luther G., 1887-

- M2198 BAXTER, JESSE R 1887- comp.
.B33 Morning light; for singing schools, con-
M6 ventions, etc. [Comp. by] J. R. Baxter,
Jr., [ed. by] V. O. Fossett [and] B. B.
Edmiaston, [music by] Luther G. Presley
[and others] © Stamps-Baxter Music and
Printing Co., inc., Dallas; 1Jan49;
EP39142. Hymns, with music; shape-
note notation.
- I. Fossett, Vernie O., 1904- ed.
II. Edmiaston, Bernard B., 1881-
Library of Congress ed. III. Presley, Luther
Copyright Office G., 1887- IV. Title.

Presley, Luther G., 1887-

M2198
.B33P7

BAXTER, JESSE R

1887-

Precious name; our second 1951 book for
singing schools, conventions, etc., [by]
J. R. Baxter, Jr., V. O. Fossett, B. B.
Edmiaston, Luther G. Presley [and others]
Close score; shape-note notation] 40¢
© Stamps-Baxter Music & Printing Co.,
Dallas; 1Jun51; EP55516.

I. Fossett, Vernie O., 1904-
ton, Bernard B., 1881-
Luther G., 1887-

II. Edmias-

III. Presley,

IV. Title.

s.l.

Library of Congress
Copyright Office

AUG 2 1951

Presley, Mary Martha.
In my dream; w & m M. M. Presley.
© Mary Martha Presley, Clarksdale,
Miss.; 26Mar47; EU48354.

Presley, Mary Martha.

Valse; [music by] Mary Martha
Presley.

For piano solo.

© 1 c -27-46; Mary Martha Presley,
Clarksdale, Miss.; E unpub. 8795.

ke c 6-12-46

Presley, Rex Wallace

LONESOME MOON © w & m Rex Wallace

Presley 11Dec47 EU107729

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Presley, Rex Wallace

NOBODY CARES © w & m Rex Wallace

Presley 11Dec47 EU107728

Presley, Rex Wallace

THOUGH YOU'VE FORGOTTEN ME © w & m

Rex Wallace Presley 11Dec47

EU107726

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Presley, Rex Wallace

WHO'S THAT WALKIN' OUTSIDE MY DOOR

© w & m Rex Wallace Presley

11Dec47 EU107727

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Presley, Robert Franklin.

ANNIVERSARY WALTZ; w, m & © Robert
Franklin Presley 23Jun54 EU362302

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Presley, Robert Franklin.

AS I WALTZ WITH YOU; w, m & © Robert
Franklin Presley 25Mar54 EU352181

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Presley, Robert Franklin.

SO TRUE IS MY LOVE; w, m & © Robert
Franklin Presley 20Jul53 EU324051

Library of Congress
Copyright Office

Presley, Welby Broadbuss.

IF; w, m & © Welby Broadbuss Presley
5Dec50 EU222982

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Copyright Office

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Presley, Willie, jr., lyricist.

McNeil, James Charles. What must
I do?

2

Presley, Woodrow.

OUR FIRST DATE TONIGHT m Robert
Louis Carleton © w Woodrow
Presley 26May48 EU134397

Library of Congress
Copyright Office

Presnell, Edgar E.

PRESNELL, MARIE (DUNN)

Poet's repast, and other poems; a
memorial volume. 88 p. © Edgar
E. Presnell; 1Jul54; A148263.

I. Presnell, Edgar E.

PRESNELL, FRANK G.

Too hot to handle. New York, M. S. Mill
Co., and W. Morrow. 278 p. © Frank
G. Presnell; 29Aug51; A58400.

SEP 24 1951

Library of Congress
Copyright Office

hmp/mg

Presnell, John W.

ROAD OF BROKEN DREAMS; w Paul Reidy m
John W. Presnell © Paul Reidy &
John W. Presnell 30Apr53 EU314241

Library of Congress
Copyright Office

Presnell, John W.

THAT'S HOW LONG I'LL BE IN LOVE WITH
YOU; w Paul Reidy m John W. Presnell
© Paul Reidy & John W. Presnell
30Apr53 EU314240

PRESNELL, MARIE (DUNN)

Poet's repast, and other poems; a
memorial volume. 88 p. © Edgar
E. Presnell; 1Jul54; A148263.

I. Presnell, Edgar E.

PRESNELL, ROBERT, Jr.

**Edgell's Island, a novel. New York, Dial
Press. 371 p. © Robert Presnell, Jr.;
15Mar51; A53584.**

vp/r

APR 10 1951

Library of Congress
Copyright Office

PRESNELL, ROBERT R., sr.

Weep no more, a comedy-drama. In three acts.

Adapted from an Italian play, entitled Lo
sbaglio di essere vivo, by Aldo de Benedetti.

© Robert R. Presnell, sr., Los Angeles; 1c
29May47; D unp. 10083.

Presnell, Robert R., jr.

The urgent air, a play in three acts on the side of comedy.

© 1c 17Jan47; Robert R. Presnell, jr., Van Nuys, Calif.; D unp. 6980.

faa 2-4-47

PRESNELL, THOMAS FRANK.

Angels in the shadows, by Tom
Presnell. © Tom Presnell;
7Dec49; A329270.

1. Title.

1958 regis.

lh/ *p*

Library of Congress



x

Copyright Office

PRESNER, SAMUEL L. ©.

How to make shell jewelry and
novelties. © 1Aug47; AA59844.

PRESNER, SAMUEL LEWIS.

Grow real orchids in your home.

c3d ed. 24 p. illus. © on

revisions; Samuel L. Presner;

1Jul52; AA216429.

PRESNER, SAMUEL LEWIS.

Grow real orchids in your home.

4th ed. 24 p. © Samuel L.

Presner; 15May54; A138660.

P

PRESNER, SAMUEL LEWIS ©.

How to make shell jewelry and
novelties. 60 p., illus.

1May48; on revisions; AA83695.

AA 15705

Presner, Samuel Lewis

How to make shell jewelry, by Samuel
L. Presner. [2d ed.] [Harrisonburg,
Va., Printed by Good printing co.]
c1946.

pamphlet (24 p.) illus. 23 x 10
cm.

© 3-4-46; 2 c 3-18-46; Samuel L.
Presner, Coral Gables, Fla.; AA 15705.

afp 8-22-46

Presner, Samuel Lewis, 1908-

How to make shell jewelry. 3d ed.
[n. p.] c1946.

36 p. illus. 23cm.

© author, Miami, Fla.; 1Dec46;
AA43087.

afp 21Mar47

PRESNER, SAMUEL LEWIS ©.

How to make shell jewelry and
novelties. 71 p., illus.

© 1Jan49; on revisions; AA103826.

PRESNER, SAMUEL LEWIS ©.

How to raise orchids in your home or
garden. Coral Gables, Fla., c1950.

1 v. © 1Feb50; AA142423.

FEB 28 1950

AA 19484

Presner, Samuel Lewis, 1908- , claimant.

The sea shell-fish scale identification
chart ... [Coral Gables, Fla., Printed by
Coral Gables riviera] c1946.

folder. illus. 23 x 10 cm.

© 6-3-46; 2 c 6-6-46; Coral Gables, Fla.;
AA 19484.

AFP 6-25-46

AA 5915

Presner, Samuel Lewis, claimant.

6 new earrings designs. [Coral Gables, Fla.,
Printed by Coral Gables riveria pub. co., 1945]
folder. illus. 23cm.

Caption title.

Application title: Supplement of How to make
shell jewelry.

© 11-1-45; 2 c 11-5-45; Coral Gables, Fla.;
AA 5915.

vf 3-19-46

KK 9203

Presner, Samuel Lewis , claimant.

... This folder covers 30 of my latest shellcraft designs... (Shellcraft designs) [Coral Gables, Fla., Printed by Coral Gables riviera] c1946.

folder. illus. 23 x 10 1/2cm.

Print.

Letter head dated August, 1946,
salutation, Esteemed friend.

Appl. title: The Sea contributes, and
we distribute, sea shells from all parts

OVER .

of the world.

Appl. author: Samuel Lewis Presner.

© 8-20-46; 2 c 8-29-46; Coral Gables,
Fla.; KK 9203.

dac 1-22-47

PRE-SOLD! The moment you order Wembley
ties, Wembley advertising, Wembley
Styling and Wembley merchandising
go to work for you. KK73988. SEE
Wembley, inc.

PRE-SOLD for Father's Day, sport shirt
bows. KK61862. SEE Wembley, inc.

MAY 28 1951

PRE-SOLD. The moment you order Wembley
ties, Wembley advertising, Wembley
styling and Wembley merchandising
go to work for you. KK74989. SEE
Wembley, inc.

Presowicz, Stephanie, lyricist.

Chanslor, Hal. Here I am.

See

Presowicz, Stephanie.

HIGHWAY OF DREAMS w Stephanie Presowicz

© m Corinne M. Newcomb 1Dec48

EU150078

Library of Congress
Copyright Office

Presowicz, Stephanie.

THE TANGLE THAT TANGLES; w Stephanie
Presowicz m Arthur L. Dietz
© Stephanie Presowicz & Arthur L.
Dietz 20Feb50 EU194383

Library of Congress
Copyright Office

MAR 17 1950

M32

.E

Presque valse.

Engel, Carl.

Presque valse; for the piano. New
York, G. Schirmer, inc. 50¢
© 12Apr46; publisher; EP4144.

I. Title.

Library of Congress
Copyright Office

Music Cat.

PRESS, ABRAHAM ELLIS ©.

The road to harmonious living, by
a student of life. Hollywood,
Calif., Oxford Press. 157 p.

© 19Jun50; AA155045.

JUL 18 1950

Press, Alayne. See
Press, Elaine.

AA

25280 Press, Carl Herman, 1922-

A formula for equalizing newspaper
ad linage and circulation, by Carl H.
Press [and] Arthur J. Spicer. [Cin-
cinnati, Printed by Don's service]
c1946.

sheets stapled in paper binder (11
1.) 16 x 11 1/2cm.

Positive photostat copies.

Jt. author: Arthur Jay Spicer, 1906-
© 9-5-46; 2 c 9-6-46; Carl Herman
Press, Cincinnati & Arthur Jay Spicer,
Fort Thomas, Ky.; AA 25280.

afp 11-21-46

Press, Charles Sidney

PORTRAIT OF LOVE © m Belisario

Anthony Errante, w Charles

Sidney Press 2Jul47 EU82821

Press, Charles Sid.

Why not now? w C. S. Press, m Bill [i.e.
Belisario A.] Errante. © Belisario A.
Errante & Charles Sid Press, New York;
13May47; EU75268.

Press, Charles Sidney

YOU LAUGHED AND MADE ME CRY © w

Charles Sidney Press, m Belisario

Anthony Errante 100ct47 EU97546

Press, Mrs. D.

LOST AND LONELY m Ronald Buck, ©

w Mrs. D. Press 20Jul47 EU89674

Library of Congress
Copyrights Office

Press, Mrs. Dean

IT'S JUST A SILLY GAME m Bert Pel-
lish, © w Mrs. Dean / Press 13Jul47

EU84319

Press, Dorothy May Brown.

I'VE GOT THE BLUES; w, m & © Dorothy
May Brown Press 16Jul51 EU244397

AUG 17 1951

Library of Congress
Copyright Office

Press, Dorothy May Brown.

ONLY A FOOL; w, m & © Dorothy May
Brown Press 10Aug51 EU246736

Library of Congress
Copyright Office

AUG 27 1951

Press, Dorothy May Brown.

TOMORROW'S NEWS TODAY; w, m & © Dorothy
May Brown Press 18Jul51 EU244635

Library of Congress
Copyright Office

AUG 22 1951

Press, Eileen. See Press, Mary Eileen.

EU 16748

Himebaugh, Harry

My but you're sweet; words by Mattie
Jim McCroskey.

For voice and piano; chords in
guitar tablature and symbols.

© 4-12-46; M. J. McCroskey, Falk-
ville, Ala.; EU 16748.

Press, Elaine, lyricist.

Osinoff, Jerry. Oh so blue.

See

Press, Elaine Diane

Last night you left me; words
by E. D. Press.

Melody.

© 17Mr46; E. D. Press, Brooklyn;
EU 12080.

Press, Emil Joseph.

JESUS OUR SAVIOR IS BORN; w, m & ©
Emil Joseph Press 19Jun53 EU321175

Library of Congress
Copyright Office

PRESS (F. W.) COMPANY.

Harloc Pacemaker precision built
builders hardware. KK73051. SEE
Harloc Products Corporation.

PRESS, FRED ©.

Accordion. [Seated male figure playing instrument] Boston, Contemporary Arts. Cast plaster. H. 8 in.
(588) © 6Jun51; GP2080.

JUN 29 1951

PRESS, FRED.

African queen. No. 615. [Head]
Contemporary Arts, inc. Plaster
work. © Fred Press; 11Jan54;
GP5848.

G 2610

Press, Fred

Afternoon of a faun.

10 3/4" x 3". (No. 390M)

Sculpture. Colored plaster reproduction of male figure *posed after the ballet,*
© 7-10-46; 2c 9-10-46; Boston; G 2610.

ON base.

trm 9-26-46

G 2609

Press, Fred

Afternoon of a faun.

10" x 5 1/4". (No. 390F)

Sculpture. Colored reproduction in
plaster of female figure in greek costume.

© 7-10-46; 2c 9-10-46; Boston; G 2609.

ON base.

trm 9-26-46

PRESS, FRED ©.

Apache. [Figurine of man and woman
tightly embraced] Boston, Contem-
porary Arts. Sculpture. H. 10 in.
(388) © 1Jan50; GP31.

APR 26 1950

PRESS, FRED ©.

Backstage. [Figurine of two ballet dancers standing back to back, arms interlocked] Boston, Contemporary Arts. Sculpture. H. 10 in. (389) © 1Jan50; GP39.

APR 26 1950

PRESS, FRED.

Balinese head. [Woman] Boston,
Contemporary Arts, inc. Cast plas-
ter. H. 13 in. (591) © Fred
Press; 2Jan51; GP1390.

FEB 12 1951

PRESS, FRED.

Balinese head. [Woman] Boston,
Contemporary Arts. Cast plaster.
H. 13 in. (591) © 2Jan51; GP1390.

MAR 9 - 1961

PRESS, FRED ©.

Ballerina head. Boston, Contemporary
Arts. Ceramic. H. 10 in. (143L)

© 10Jan52; GP2942.

FEB - 2 1952

PRESS, FRED ©.

Ballerina head. cFigurines Boston,
Contemporary Arts. Ceramic. H. 11
in. (143R) © 10Jan52; GP2948.

FEB - 8 1952

PRESS, FRED ©, Boston.

Ballerina wearing practice tutu,
positions 1-5. (375-379) Col.
plaster figurines. © 21Aug47;
GP6408, 6407, 6406, 6404, 6405.

PRESS, FRED ©.

Ballerinas. [Caricature figurines]

Boston, Contemporary Arts. Sculpture.

Ballerina holding towel. H. 8 in.

(582) © 27Jul50; GP724.

PRESS, FRED ©.

Ballerinas. [Caricature figurines]

Boston, Contemporary Arts. Sculpture.

Degas, resting, hands in lap. H. 6

in. (581) © 26Jul50; GP718.

PRESS, FRED ©

Ballerinas. [Caricature figurines]

Boston, Contemporary Arts. Sculpture.

Degas, resting, holding both ankles.

H. 6 in. (580) © 26Jul50; OP719.

466 30 1950

PRESS, FRED.

Ballet man with towel. [Figurine]

Boston, Contemporary Arts, inc.

Cast plaster. H. 9 in. (583)

© Fred Press; 2Jan51; GP1396.

FEB 12 1951

PRESS, FRED ©.

Ballet man with towel. [Figurine]

Boston, Contemporary Arts. Cast

plaster. H. 9 in. (583) © 2Jan51;

GP1396.

MAR 9 - 1951

PRESS, FRED ©.

Beagle. [Realistic study of breed in
show position. Boston, Contempora-
ry Arts, inc.] Col. plaster figu-
rine. L. 8 in. (190N) © 20Jan49;
GP12301.

PRESS, FRED ©

Belgian sailor. [Man wearing loose-
fitting jacket. Boston, Contem-
porary Arts, Inc.] Col. plaster
figurine. H. 10 in. © 12Jul49;
GP13238.

PRESS, FRED ©

Belgian sailor, left. [Sailor wearing
horizontally-striped shirt. Boston,
Contemporary Arts, Inc.] Col.
plaster figurine. H. 10 in.
© 12Jul49; GP13237.

PRESS, FRED ©.

Bird figurines. Boston, Contemporary
Arts. Sculpture.

Baltimore oriole. H. 4 in. (226)

© 27Jul50; GP720.

PRESS, FRED ©.

Bird figurines. Boston, Contemporary
Arts. Sculpture.

Cardinal. H. 6 in. (233)

© 27Jul50; GP723.

Aug 30 1950

PRESS, FRED ©.

Bird figurines. Boston, Contemporary
Arts. Sculpture.

Goldfinch. H. 4 in. (225)

© 27Jul50; GP722.

1110 3 9 1950

PRESS, FRED ©.

Bird figurines. Boston, Contemporary
Arts. Sculpture.

Tanager. H. 5 in. (227)

© 27Jul50; GP721.

AUG 30 1950

PRESS, FRED ©.

Bluebird. [Boston, Contemporary
Arts, inc.] Col. plaster figurine.
H. 5 in. (224) © 1Apr49; GP12256.

PRESS, FRED ©

Boxer dog. [Figure of dog standing in
"show" position. Boston, Contem-
porary Arts, inc.] Col. plaster
figurine. H. 7 in. © 12Jul49;
GP13236.

FRESS, FRED ©.

Cambodian dancer, left. [Costumed
dancer in half bow with hands on
hips. Boston, Contemporary Arts,
inc.] Col. plaster statuette. H.
13 in. © 12Jul49; GP13233.

PRESS, FRED ©

Cambodian dancer, right. [Costumed
dancer in half bow with hands on
hips. Boston, Contemporary Arts,
inc.] Col. plaster statuette. H.
13 in. © 12Jul49; GP13235.

PRESS, FRED ©

Cambodian head. [Facial bust with
high peaked hat. Boston, Contem-
porary Arts, Inc.] Col. plaster
bust on base. H. 17 in. © 12Jul49;
GP13234.

PRESS, FRED.

Cello cplayers No. 619. Contem-
porary Arts, inc. Plaster work.

© Fred Press; 11Jan54; GP5846.

PRESS, FRED ©.

Charger. cFigurine of stylized horses
Boston, Contemporary Arts. Ceramic.
H. 13 in. (138) © 10Jan52; GP2943.

FEB - 8 1952

PRESS, FRED ©.

Cherub candlestick, double. [Standard on seven-pointed flower supporting a six-pointed flower and having on either side a cherub in relief] Boston, Contemporary Arts. Sculpture. H. 9 in. (451) © 25May50; GP325.

JUN 21 1950

PRESS, FRED ©

Cherub candlestick, single. [Figure on five-pointed flower supporting a similar flower on head] Boston, Contemporary Arts. Sculpture. H. 8 in. (450) © 25May50; GP324.

JUN 2 1 1950

G 2604

Press, Fred

Chi chi castenango.

7 3 /4" x 4". (No. 392F)

Sculpture. Colored plaster reproduction
of kneeling female figure. *ON base.*

© 7-10-46; 2c 9-10-46; Boston;
G 2604.

trm 9-25-46

G 2607

Press, Fred

Chi chi castenango.

9 1/2" x 4". (No. 392M)

Sculpture. Colored plaster reproduction kneeling male figure. *ON base.*

© 7-10-46; 2c 9-10-46; Boston;
G 2607.

trm 9-26-46

PRESS, FRED ©

Chinese carrier. [Man, wearing wide-brimmed hat and jacket-like attire, carrying cushioned yoke across shoulders. Boston, Contemporary Arts, inc.] 2 col. ceramic figurines. H. 11 in. on base. (358R, 358L) © 20Jan49; GPL2090, 12095.

PRESS, FRED ©.

Chinese girl with muff. Statuette.

(356 F) © 10Mar48; GP9356.

PRESS, FRED ©.

Chinese head; with flowing drapery
headpiece. Col. plaster 11 in.

© 28Jul48; GP10069.

PRESS, FRED ©.

Chinese war horse. [Horse with head tucked low, having oriental type saddle, back legs bent slightly, as if preparing to spring] Boston, Contemporary Arts. Sculpture. H. 12 in. (139) © 1Jan50; GP42.

APR 26 1950

PRESS, FRED ©.

Chinese wrestler. Statuette.

(356 M) © 10Mar48; GP9355.

PRESS, FRED.

Cock fighters. [Oriental men holding
fighting cocks; paired statuettes]

Boston, Contemporary Arts, Inc.

Cast plaster. H. 13 in. (593R;

593L) © Fred Press; 2Jan51;

GP1391-1392.

FEB 12 1951

PRESS, FRED ©.

Cock fighters. [Oriental men holding
fighting cocks; paired statuettes]
Boston, Contemporary Arts. Cast
plaster. H. 13 in. (593R; 593L)
© 2Jan51; GP1391-1392.

MAR 9 - 1951

PRESS, FRED.

Cocker spaniel. Boston, Contemporary
Arts, inc. Cast plaster. L. 8 in.
(271) © Fred Press; 2Jan51; GP1394.

FEB 12 1951

PRESS, FRED ©.

Cocker spaniel. Boston, Contemporary
Arts. Cast plaster. L. 8 in.
(271) © 2Jan51; GP1394.

MAR 9 - 1951

PRESS, FRED ©.

Congratulations. [Blue-eyed black baby wearing red diapers and hair in knot on top of head lying on back with feet and head in air and arms propped against gold wings under shoulders. Boston, Contemporary Arts, inc.] Col. plaster figurine. H. 5 in. (Fallen Angel no. 480) © 1Aug49; GP13601.

PRESS, FRED.

Cuban. [Beating drum] Boston,
Contemporary Arts, inc. Cast plas-
ter. H. 10 in. (387) © Fred
Press; 2Jan51; GP1399.

108 1 2 1951

PRESS, FRED ©.

Cuban. [Beating drum] Boston,
Contemporary Arts. Cast plaster.
H. 10 in. (387) © 2Jan51; GP1399.

MAR 9 - 1951

PRESS, FRED ©.

Dachshund. Boston, Contemporary Arts.

Cast plaster. L. 8 in. © 27Mar51;

GP1850.

MAY 4 - 1951

PRESS, FRED ©.

Dairy farmer, female. [Woman wearing trousers and three-quarter coat carrying milking stool in left hand and pail of milk in right hand.

Boston, Contemporary Arts, inc.]

Col. ceramic figurine. H. 10 in. on base. (169F) © 20Jan49; GP12089.

PRESS, FRED C.

Dairy farmer, male. [Man wearing cap
and mackinaw carrying two, large
milk cans. Boston, Contemporary
Arts, inc.] Col. ceramic figurine.
H. 10 in. on base. (169M)

© 20Jan49; GP12087.

PRESS, FRED ©.

Dalmatian. [Dog in "show" position.

Boston, Contemporary Arts, inc.]

Col. ceramic figurine. H. 7 in.

(189N) © 20Jan49; GP12085.

PRESS, FRED, Boston.

"Degas." Ballerina after Degas; seated
on bench. (No. 382) Col. ceramic
figurine. © 8Jan47; G 3936.

PRESS, FRED, Boston.

"Degas." Ballerina after Degas; sitting
in chair, crouched forward. (No. 383)

Col. ceramic figurine. © 8Jan47; G 3943.

G 2616

Press, Fred

Degas ballerina.

8" x 4 1/4". (No. 380)

Sculpture. Colored plaster reproduction of ballerina.

© 7-10-46; 2c 9-10-46; Boston; G 2616.

trm 9-26-46

G 2611

Press, Fred

Degas ballerina.

8" x 4". (No. 381)

Sculpture. Colored plaster reproduction, ~~of ballerina.~~ *on base.*

© 7-10-46; 2c 9-10-46; Boston; G 2611.

trm 9-26-46

PRESS, FRED ©.

Degas ballerina; seated with skirt
over back of chair. Col. plaster
figurine 8 in. © 28Jul48;GP10068.

PRESS, FRED ©.

Degas. [Female dancer seated, comb-
ing hair] Boston, Contemporary
Arts. Cast plaster. H. 6 in.

© 6Jun51; GP2076.

JUL 3 1951

PRESS, FRED ©.

Degas. [Seated female dancer combing
hair] Boston, Contemporary Arts.

Cast plaster. H. 6 in. (585)

© 6Jun51; GP2078.

JUL 3 1951

PRESS, FRED ©.

Degas dancer, standing, adjusting
hair-do. cFigurines Boston, Con-
temporary Arts. Ceramic. H. 12 in.
(597) © 10Jan52; GP2946.

FEB - 8 1952

PRESS, FRED ©.

Degas dancer, standing, tying ribbon.

[Figurine] Boston, Contemporary
Arts. Ceramic. H. 12 in. (599)

© 10Jan52; GP2951.

FEB - 8 1952

PRESS, FRED ©.

Degas dancer, standing, with hands on
skirt. (Figurine) Boston, Contem-
porary Arts. Ceramic. H. 12 in.

(598) © 10Jan52; GP2944.

FEB - 8 1952

PRESS, FRED ©.

Dogas girl bowing. [Women in ballet costume: Touching skirt; clasping bosom. Boston, Contemporary Arts, inc.] 2 col. ceramic figurines.

H. 8 in. on base. (386-387)

© 20Jan49; GP12091-12092.

PRESS, FRED ©.

Ecuador boy. [Figure wearing sombrero and coat-like blanket carrying jug in over-the-shoulder sling. Boston, Contemporary Arts, Inc.] 2 col. ceramic figurines. H. 10 in. on base. (398L, 398R) © 20Jan49; GP12084, 12088.

PRESS, FRED.

Ecuador female head twearing hats

No. 624. Contemporary Arts,
inc. Plaster work. © Fred

Press; 11Jan54; GP5845.

PRESS, FRED.

Ecuador male head cwearing hats

No. 623. Contemporary Arts, inc.

Plaster work. © Fred Press;

11Jan54; GP5850.

PRESS, FRED.

Egyptian heads No. 616. Contem-
porary Arts, inc. Plaster work.
© Fred Press; 11Jan54; GP5849.

PRESS, FRED ©.

Exotic dancers. [Man and woman;
paired figurines] Boston, Contem-
porary Arts. Cast plaster. H. 10
in. (590 R; 590 L) © 2Jan51;
GP1507-1508.

MAR 9 - 1951

PRESS, FRED ©.

Fancy ponies. [Figurine of two stylized horses, side by side, having small heads and fore legs, oversize bodies] Boston, Contemporary Arts. Sculpture. H. 9 in.
(366) © 1Jan50; GP46.

APR 26 1950

PRESS, FRED.

Fish. No. 620. [Elongated with
a snout] Contemporary Arts, inc.
Plaster work. © Fred Press;
11Jan54; GP5847.

PRESS, FRED.

Fish. No. 621. Contemporary Arts,
inc. Plaster work. © Fred
Press; 11Jan54; GP5841.

PRESS, FRED.

Flute cplayer; No. 618. Contem-
porary Arts, inc. Plaster work.

© Fred Press; 11Jan54; GP5843.

PRESS, FRED ©.

French poodle, with Dutch clip. Boston, Contemporary Arts. Cast plaster. L. 8 in. (466) © 27Mar51; GP1849.

MAY 1 - 1951

PRESS, FRED, Boston.

"Frontier." Female figure in pioneer costume. (No. 397 F) Col. ceramic figurine. © 8Jan47; G 3947.

PRESS, FRED, Boston.

"Frontier." Male figure in pioneer
costume. (No. 397 M) Col. ceramic
figurine. © 8Jan47; G 3938.

PRESS, FRED ©.

German Shepherd. [Dog in "show" position. Boston, Contemporary Arts, Inc.] Col. ceramic figurine. H. 8 in. (286N) © 20Jan49; GP12096.

PRESS, FRED ©.

Giselle. [Female dancer; figurine]

Boston, Contemporary Arts. Cast

plaster. H. 10 in. (584F)

© 6Jun51; GP2077.

JUL 3 1951

PRESS, FRED ©.

Giselle. [Male dancer; figurine]
Boston, Contemporary Arts. Cast
plaster. H. 11 in. © 6Jun51;
GP2079.

JUL 3 1951

PRESS, FRED ©.

Golden retriever, in show position.

Boston, Contemporary Arts. Cast
plaster. L. 10 in. (298)

© 27Mar51; GP1848.

MAY 1 1951

PRESS, FRED ©.

Harlequin. [Futuristic head] Boston,

Contemporary Arts. Sculpture. H.

11 in. (369) © 26Jul50; GP725.

PRESS, FRED.

Horse's head and good luck symbols
cstylized drawings Photo.

© Fred Press; 18Oct54; JU8042.

PRESS, FRED.

Jockey on a horse stylized draw-
ings Photo. © Fred Press;
18Oct54; JU8046.

PRESS, FRED.

Jockey on a racing horse cstylized
drawings Photo. © Fred Press;
18Oct54; JU8047.

PRESS, FRED.

Jockey with good luck symbols
stylized drawings Photo.

© Fred Press; 18Oct54; JU8049.

PRESS, FRED.

Jockeys on racing horses stylized
drawings Photo. © Fred Press;
18Oct54; JU8045.

PRESS, FRED ©.

Jugglers, right and left. [Paired
figurines of men balanced on their
shoulders, each holding a ball in
his arms and another on his feet]
Boston, Contemporary Arts. Sculp-
ture. H. 12 in. (363R, 363L)

© 1Jan50; GP43-44.

APR 26 1950

PRESS, FRED ©.

Kids in the rain. cFigurine of boy
and girl holding newspaper over
their heads; Boston, Contemporary
Arts. Ceramic. H. 10 in. (596)
© 10Jan52; GP2950.

FEB - 8 1952

PRESS, FRED ©.

Laughing clown. cHead; Boston, Con-
temporary Arts. Ceramic. H. 10 in.
(594) © 10Jan52; GP2947.

FEB - 8 1952

PRESS, FRED.

Leaves. (Six varieties; stylized
drawings Photo. © Fred Press;
18Oct54; JU8043.

PRESS, FRED, Boston.

Lunch time. (No. 131) Col. ceramic
group of horse and girl. © 8Jan47;
G 3950.

PRESS, FRED ©.

Lute player. (Abstract figurines)

Boston, Contemporary Arts. Ceramic.

H. 9 in. (595) © 10Jan52; GP2949.

FEB - 8 1952

PRESS, FRED.

Matador head. No. 622. Contemporary Arts, inc. Plaster work.

© Fred Press; 11Jan54; GP5842.

PRESS, FRED.

Matadors. [Paired statuettes]

Boston, Contemporary Arts, inc.

Cast plaster. H. 11 in. (592 L;

592 R) © Fred Press; 2Jan51;

GP1397-1398.

FEB 1 2 1951

PRESS, FRED ©.

Matadors. [Paired statuettes]

Boston, Contemporary Arts. Cast
plaster. H. 11 in. (592 L; 592 R)

© 2Jan51; GP1397-1398.

MAR 9 - 1951

PRESS, FRED C.

Midwest female. Figurine. (168 F)

© 10Mar48; GP9358.

PRESS, FRED C.

Midwest male. Figurine. (168 M)

© 10Mar48; GP9357.

PRESS, FRED ©.

Oxen. [Figurine of two oxen, as a
team, with yoke] Boston, Contempo-
rary Arts. Sculpture. L. 10 in.
(365) © 1Jan50; GP45.

APR 26 1950

G 2603

Press, Fred

Percheron rearing.

7 1/2" x 4". (No. 136)

Sculpture. Plaster reproduction of
rearing horse. *Stylized Model.*

© 7-10-46; 2c 9-10-46; Boston;
G 2603.

trm 9-25-46

G 2605

Press, Fred

Percheron proud.

8 1/4" x 3 1/2". (No. 137)

Sculpture. Plaster reproduction of
horse - proud, "show" posture. *Stylized Model,*

© 7-10-46; 2c 9-10-46; Boston;
G 2605.

trm 9-25-46

PRESS, FRED.

Pitcher vase with flowers, supported
on a base. Drawing. © Fred

Press; 15Nov54; GU24155.

PRESS, FRED ©.

Priestess. [Stylized head of African Negress with roll of hair extending from extreme rear of head]
Boston, Contemporary Arts. Sculpture. H. 11 in. (364) © 1Jan50; GP40.

APR 2 6 1950

PRESS, FRED, Boston.

"Rehearsal." Ballerina in rehearsal
costume. (No. 395 F) Col. ceramic
figurine. © 8Jan47; G 3946.

PRESS, FRED, Boston.

"Rehearsal." Male ballet dancer in
rehearsal outfit. (No. 395 M) Col.
ceramic figurine. © 8Jan47; G 3942.

PRESS, FRED ©.

Reindeer. [Stylized figurine of two
deer standing side by side] Boston,
Contemporary Arts. Sculpture. L.
10 in. (452) © 25May50; GP326.

JUN 21 1950

G 2602

Press, Fred

Rhumba.

9 3/4" x 3 1/2". (No. 3937)

Sculpture. Colored plaster reproduction of male figure. *ON base*

© 7-10-46; 2c 9-10-46; Boston;
G 2602.

trm 9-25-46

G 2615

Press, Fred

Rhumba.

10" x 3 1/2". (No. 393F)

Sculpture. Colored plaster reproduction of femal figure.

© 7-10-46; 2c 9-10-46; Boston; G 2615.

trm 9-26-46

PRESS, FRED ©.

Rice planter, female. [Barefoot woman, with skirt tied above knees, carrying shallow pan. Boston, Contemporary Arts, Inc.] Col. ceramic statuette. H. 12 in. on base.

(357F) © 20Jan49; GP12094.

PRESS, FRED ©.

Rice planter, male. [Barefoot man,
wearing shorts and open shirt,
carrying sack over left shoulder.
Boston, Contemporary Arts, Inc.]
Col. ceramic statuette. H. 12 in.
on base. (357M) © 20Jan49;
GP12093.

PRESS, FRED ©.

Rickshaw boys, right and left.

[Pair of oriental figurines in walking posture, arms high to hold rickshaw guides] Boston, Contemporary Arts. Sculpture. H. 12 in. (127R, 127L) © 1Jan50; GP32-33.

APR 26 1950

~~G 726~~

Press, Fred.

~~{Press, Fred}~~

□ ~~{Santiago}~~

H. 11⁷/₁₆ in. ~~W. 5"~~

(No. 128 F)

Sculpture (plaster) ^{female} figurine, in grey and lavender.
~~Female native walking right leg forward;~~
~~thick ribbon around head, basket on head~~
~~and scarf flowing around shoulders.~~

© 1-10-46; 2c 3-11-46; ~~Boston~~; G 726.

~~mfp 4-3-46~~

G 728

[Press, Fred]

[Santiago]

H. 11" W. 4" (No. 128 M)

Plaster figurine in gray and rose.
Male native walking, left leg forward;
sash on head, scarf over both shoulders.
© 1-10-46; 2c 3-11-46; Boston; G 728.

mfp 4-3-46

PRESS, FRED ©.

Skaters. [Couple; figurine] Boston,
Contemporary Arts. Cast plaster.
H. 10 in. (587) © 6Jun51; GP2081.

JUN 29 1951

G 717

[Press, Fred]

[Slave head]

9 x 5 in. (No. 129 F)

Plaster head. Negro female head
mounted on wood base; has wavy hair.

© 1-10-46; 1c 2-1-46; 1c 3-11-46;
Boston; G 717.

mfp 4-3-46

G 720

[Press, Fred]

[Slave head]

9 x 5 in. (No. 129 M)

Plaster head painted greyish green.
Male negro head mounted on wood base;
has wrinkled forehead.

© 1-10-46; 1c 2-1-46; 1c 3-11-46;
Fred Press, Boston; G 720.

mfp 4-3-46

PRESS, FRED, Boston.

"Solola" female figure. (No. 394 F)

Col. ceramic figurine. © 8Jan47;

G 3948.

PRESS, FRED, Boston.

"Solola" male figure. (No. 394 M)

Col. ceramic figurine. © 8Jan47;

G 3949.

G 2617

Press, Fred

Spanish dances.

12 1/4" x 4 1/2". (No. 391M)

Sculpture. Colored plaster reproduction of male figure, ~~in Spanish style dress.~~

© 7-10-46; 2c 9-10-46; Boston; G 2617.

trm 9-26-46

Characteristic pose. ON base

G 2618

Press, Fred

Spanish dances.

12" x 4 1/2". (No. 391F)

Sculpture. Colored plaster reproduction of female figure wearing mantilla with four ruffles on skirt. *ON BASE.*

© 7-10-46; 2c 9-10-46; Boston; G 2618.

trm 9-26-46

PRESS, FRED ©.

Stomach. [Blue-eyed black baby wearing red diapers and hair in knot on top of head lying on stomach with head, arms, gold wings and feet extended upward. Boston, Contemporary Arts, Inc.] Col. plaster figurine. H. 4 in. (Fallen Angel no. 481) © 1Aug49; GP13603.

PRESS, FRED ©.

Stripes. [Figurine of stylized seal
with wide black and white stripes]
Boston, Contemporary Arts. Sculp-
ture. H. 11 in. (368) © 1Jan50;
GP41.

APR 26 1950

PRESS, FRED, Boston.

Stylized Chinese figure, male; head
towards his left. (No. 396 L) Col.
ceramic figurine. © 8Jan47; G 3939.

PRESS, FRED, Boston.

Stylized Chinese figure, male; head
towards his right. (No. 396 R) Col.
ceramic figurine. © 8Jan47; G 3944.

PRESS, FRED ©.

Tail-up. [Blue-eyed black baby wearing red diapers and hair in knot on top of head with feet in air and weight falling on shoulders, arms, gold wings and back of head.

Boston, Contemporary Arts, inc.]

Col. plaster figurine. H. 4 in.

(Fallen Angel no. 482) © 1Aug49;

GP13602.

PRESS, FRED, Boston.

Thorobred. (No. 130) Col. ceramic
figurine. © 8Jan47; G 3937.

PRESS, FRED.

Three jockeys (drawings) Photo.

© Fred Press; 18Oct54; JU8048.

PRESS, FRED.

Tom-toms. [Natives drumming; paired
statuettes] Boston, Contemporary
Arts, inc. Cast plaster. H. 13 in.
(371R; 371L) © Fred Press; 2Jan51;
GP1393; GP1395.

FEB 12 1951

PRESS, FRED ©.

Tom-toms. [Natives drumming; paired
statuettes] Boston, Contemporary
Arts. Cast plaster. H. 13 in.
(371R; 371L) © 2Jan51; GP1393,
GP1395.

MAR 9 - 1951

PRESS, FRED.

A tray with six gold fish decorations imprinted thereon. Metal & glass work. © Fred Press; 15Apr54; photos dep.; GP6461.

PRESS, FRED.

A tray with twelve zodiac decorations imprinted thereon. Metal & glass work. © Fred Press;
15Apr54; photos dep.; GP6462.

PRESS, FRED.

A tray with two rooster decorations
imprinted thereon. Metal & glass
work. © Fred Press; 15Apr54;
photos dep.; GP6460.

PRESS, FRED ©.

Tropical harvesters, left and right.

[Paired figurines of African women, in walking posture, carrying food-stuffs on heads; left Negress has tray of pineapple, right carries bunch of bananas] Boston, Contemporary Arts. Sculpture. H. 14 in. (368L, 368R) © 1Jan50; GP34, GP38.

1950

PRESS, FRED.

Two jockeys (drawings) Photo.

© Fred Press; 18Oct54; JU8044.

PRESS, FRED.

Violin cplayer; No. 617. Contem-
porary Arts, inc. Plaster work.

© Fred Press; 11Jan54; GP5844.

PRESS, FRED ©.

Zebra. Boston, Contemporary Arts.

Cast plaster. L. 10 in. (240)

© 2Jan51; GP1509.

MAR 9 - 1951

PRESS, Harry, joint author. Gambling
payoff lid pops. B5-7446. SEE
Ostrow, Al.

PRESS, Harry, joint author. Grange's
story of bribe. B5-8864. SEE
Ostrow, Al.

PRESS, Harry, joint author. Howser
'blacklist' revealed; 22 assembly-
men called 'hostile' to attorney
general. B5-8606. SEE Ostrow,
Al.

PRESS, Harry, joint author. Jekyll-
Hyde Cadell once operated slots.
B5-7503. SEE Ostrow, Al.

Press, Harry.

Lost and found; words and music
by Harry Press.

For solo voice with piano accom-
paniment.

First line: I was looking through
the "Lost and found" column today.

© 1 c 2-6-46; Harry Press,
Farminedale, N. Y.; E unpub. 5858.

MSH 5-3-46

WESS, HARRY NATHAN, joint author.

City investigates charges. B5-19873.

SEE Chase, Richard L.

FEB - 6 1952

PRESS, HEINRICH.

**Der Boden als Baugrund mit Ergebnissen
eigener Versuche. 3. Neubearb. Aufl.
76 p. (Mitteilungen aus dem Gebiete des
Wasserbaues und der Baugrundforschung,
Heft 9) © Verlag von Wilhelm Ernst &
Sohn, Berlin; 18Mar49; AF11306.**

I. Ernst (Wilhelm) und Sohn.

Library of Congress
Copyright Office



ekd/r

Press, Heinrich.

SCHEWIOR, GEORG.

Hilfstafeln zur Bearbeitung von
Meliorationsentwürfen. 6., völlig
neubearb. Aufl. von Heinrich
Press. 46 p. © Verlag Paul
Parey; 20Sep54; AF14087.

I. Press, Heinrich.

II. Parey (Paul) Verlag KG.

PRESS, HEINRICH.

Stauanlagen und Wasserkraftwerke.

1. Teil: Talsperren. 212 p.

© Verlag von Wilhelm Ernst &
Sohn; 6Aug53; AFO-11998.

I. Ernst (Wilhelm) und Sohn.

Library of Congress

bj/l

PRESS, HEINRICH.

Stauanlagen und Wasserkraftwerke.

2. T.: Wehre. 204 p. © Wilhelm
Ernst & Sohn; 18Jan54; AFO-13352.

I. Ernst (Wilhelm) und Sohn.

PRESS, HEINRICH.

Stauanlagen und Wasserkraftwerke.

3. T. 340 p. © Verlag von Wilhelm Ernst & Sohn; 1Jul54;
AFO-14880.

I. Ernst (Wilhelm) und Sohn.

Library of Congress
Copyright Office

cr/

PRESS (I.) & SONS, INC. ©

Diamond pricing chart. (In Its
Catalog, p. 15) © 15 Sep 48;

AA104010.

PRESS (I.) & SONS, INC. ©.

The new I. P. & S. Diamond Grading
System. Philadelphia [1948]

Folder. © 1Jun48; AA104009.

Press, Jack Arnold.

TELL ME, DEAR; w, m & © Jerry Capozzi
& Jack Arnold Press 27Mar52 EU269228

Library of Congress
Copyright Office

Press, Jack Arnold.

TELL ME YOU CARE; w, m & © Jack
Arnold Press 26Aug53 EU328698

Library of Congress

Press, Jack Arnold.

TELL ME YOU LOVE ME; w, m & © Jack Ar-
nold Press 9Feb51 EU228795

MAR 14 1951

Library of Congress
Copyright Office



M37

.P

PRESS, JACQUES.

Disconcerto; in C major, for piano, by
Jacques Press. © Leeds Music Corp.,
New York; 30Dec48; EP35327.

I. Title.

Library of Congress
Copyright Office



PRESS, JACQUES.

Hásseneh. SEE HIS The wedding.

EP71485

xM

Library of Congress
Copyright Office



Press, Jacques.

My daddy told me, from Star bright;
w Eddie Cherkose, m Jacques Press.

© Famous music corp., New York;
1Apr47; EU71122.

Press, Jacques.

SING A SONG OF HISTORY w Stanley
Cowan, m Jacques Press © Hamilton-
Whitney Productions, Inc. 23Jul47
EU93368

M31

.P

PRESS, JACQUES.

Spice-cakewalk; by Jacques Press. [For
piano] © Weintraub Music Co., New
York; 19Jul54; EP82196.

I. Title.

Library of Congress

M1630 PRESS, JACQUES.

.2 Talkin' to the river; lyric by Sol Meyer,
.P music by Jacques Press. © Southern
Music Publishing Co., inc., New York;
17Aug48; EP34710.

I. Meyer, Sol, lyricist. II. Title.

Library of Congress
Copyright Office

M1350

.P

PRESS, JACQUES.

(The wedding) Wedding dance. Freilachs.
From symphonic suite Hasseneh (The
wedding) by Jacques Press. [Condensed
score: orchestra] © Weintraub Music Co.,
New York; 30Jan53; EP68883.

I. Title. II. Title: Freilachs. III. Title:
Hasseneh. IV. Title: The wedding.

Library of Congress
Copyright Office

Revised
27May53

M1047

PRESS, JACQUES.

.P893

W4

p

(The wedding) Wedding dance; from
symphonic suite Hásseneh (The wedding)
by Jacques Press. [Parts: orchestra]
© Weintraub Music Co., New York;
9Mar53; EP71485.

I. Title. II. Title: The wedding.
III. Title: Hásseneh.

SL

Library of Congress
Copyright Office

M175
.A4P

PRESS, JACQUES.

(The wedding) Wedding dance; from symphonic suite, Hasseneh (The wedding) by Jacques Press, piano accordion arrangement by Pietro Deiro. 60¢ NM: arrangement. © Weintraub Music Co., New York; 13Mar54; EP79267.

I. Title. II. Title: The wedding.

III. Title: Hasseneh. [IV. Deiro, Pietro] 1888-

Library of Congress

eed/c

M35

.P

PRESS, JACQUES.

(The wedding) Wedding dance; from
symphonic suite Hasseneh, The wedding,
by Jacques Press, transcribed for piano.
75¢ © Weintraub Music Co., New York;
15Apr53; EP72125.

I. Title. II. Title: The wedding. III. Title:
Hasseneh.

M35

.P

PRESS, JACQUES.

(The wedding) Wedding dance; from symphonic suite, Hasseneh (The wedding) by Jacques Press, simplified piano arrangement by Denes Agay. 60¢ © on arrangement; Weintraub Music Co., New York; 27Oct53; EP76449.

I. Title. II. Title: Hasseneh.
III. Title: The wedding. [IV. Agay, Denes,
1911-]

Library of Congress
Copyright Office

M223

.P

PRESS, JACQUES.

(The wedding) Wedding dance; from [the]
symphonic suite Hasseneh (The wedding)
by Jacques Press, arr. for violin and
piano by Paul Nero. [Score and part]
NM: arrangement. © Weintraub Music
Co., New York; 15Jul54; EP81905.

I. Title. II. Title: Wedding. III. Title:
Hasseneh. [IV. Nero, Paul, 1917-]

Library of Congress

xM223.2

M1630 PRESS, JACQUES.

.2 (The wedding) Wedding dance; words by
.P Harold Rome, music by Jacques Press.
60¢ © Weintraub Music Co., New York;
5Jun53; EP72043.

I. Title. II. Title: The wedding. [III. Rome,
Harold Jacob, 1908-]

PRESS, JACQUES.

Wedding dance. SEE HIS The wedding.

EP79267

xM

Library of Congress

PRESS, JACQUES.

Wedding dance. SEE HIS The wedding.

EP81905

xM

Library of Congress



Press, Jacques.

WEDDING DANCE from Hässeneh; w Harold
J. Rome m Jacques Press © Weintraub
Music Co. 17Feb53 EU304309

Library of Congress
Copyright Office

PRESS, JACQUES.

Wedding dance. SEE HIS The wedding.

EP68883

xM

Library of Congress
Copyright Office

Press, Maria

NOT JUST TODAY BUT EVERY DAY m Leo
& Hector Richard, © w Maria Press
8Dec47 EU107179

Library of Congress
Copyright Office

Press, Mary Eileen.

I NEED LOVE w Mary Eileen Press,
© m Fred Alden Carrier 5Sep47
EU91391

Press, Mary Eileen.

Lonely street;w Mary Eileen Press, m
Fritz [i. e. Fred Alden] Carrier,
jr. © Fred Alden Carrier, jr., Wood-
bridge, N. J.; 20May47; EU76390.

Press, Mary Eileen.

MEDITATION w Mary Eileen Press, ©
m Fred Alden Carrier, jr. 11Jul47
EU84156

Press, Mary Eileen.

THAT'S WHY I CRY w Mary Eileen
Press, © m Fred Alden Carrier
5Sep47 EU91389

Press, Mary Eileen.

VIA THE OLD GRAPEVINE w Mary Eileen
Press, (c)m Fred Alden Carrier, jr.
11Jul47 EU84155

Press, Mary Eileen.--

WISTFUL WISTERIA w Mary Eileen
Press, © m Fred Alden Carrier
5Sep47 EU91390

Press, Michael.

ALT-WIEN; from Triakontameron, by Leopold Godowsky, violin & piano arr.
Michael Press. © on arr., 5Apr26,
E637334. R115734, 7Aug53, G.
Schirmer, inc. (PWH of M. Press)

E unpub. 1598.

Press, Phyllis.

I don't want a man.

see

Moskowitz, Rita.

MSH 3-14-46

E unpub. 1597.

Press, Phyllis.
Optical conclusion.

see

Moskowitz, Rita.

MSH 3-14-46

E unpub. 1596.

Press, Phyllis.

We've had a course in everything.

see

Moskowitz, Rita.

MSH 3-13-46

Press, Phyllis, lyricist.

Moskowitz, Rita. You need only two
to play the game of love.

See

Press, Seymour.

SLOW DRIVE; m Ralph Flanagan & Seymour
Press © Flanagan, Hendler & Woods,
inc. 24Jan51 EU227023

MAR 7 - 1951

Library of Congress
Copyright Office

PRESS, Shostal.

Learning the ropes. X27506. SEE
Brown & Bigelow. Outdoor trails.

MAR 7 - 1951

Press, Sid

And we made love; w S. Press, m B. A.
Errante. © Sid Press & Belisario
Anthony Errante, New York; 15Jan47;
EU61269.

Press, Sid. See
Press, Charles Sidney.

Library of Congress
Copyright Office

THE PRESS. C5801. SEE Burr, John Green.

DEC - 6 1951

PRESS; 6 columns. National cat week,
Nov. 5-11, 1950. KK56215. SEE
American Feline Society, inc.

DEC 18 1950

PRESS A BUTTON AND SWITCH STATIONS.

SEE Zenith Radio Corporation.

Press a little button.

M1630

FISHER, MARVIN, 1916-

2

F

Press a little button; lyric by Sammy

Gallop, music by Marvin Fisher.

[Melody and chord symbols, with words]

© Marvin Music Co., New York; 3Nov53;

EP75370.

I. Title. [II. Gallop, Sammy, 1915-]

Press Alliance, inc.

Shiber, Etta.

... Femmes traquées, adapté de l'anglais par Paulette L'Espérance, Aline Chalufour et Armand Rio. [Paris] Hachette [1943]

2 p. l., 290 p., 1 l. 22½".

1. World war, 1939-1945—Personal narratives, American. 2. World war, 1939-1945—Prisoners and prisons, German. 3. World war, 1939-1945—France—Paris. 4. Escapes. I. L'Espérance, Paulette, tr. II. Title. *Translation of Paris-underground.*

D811.5.S492

940.548173

47-35306

© 30Dec43; 1c 22Jan47; Press Alliance, inc., New York; AF2416.

PRESS Alliance, inc. Greece, a
testing ground for communism.
AA84835. SEE Peter, prince of
Greece.

Press alliance, inc.

[Swift, Jonathan] 1667-1745.

Gulliver à Lilliput; texte et
illustrations d'après le film de Max
Fleischer, Les voyages de Gulliver.

[Paris] Hachette [1945]

46, [2] p. incl. col. front., illus.
(part col.) 23x18 1/2^{cm}.

© 22Nov45; 1c 8May46; Paramount pic-
tures, Paris, and Press alliance, inc.,
New York; AF1587.

I. Fleischer,

Max, 1888-

Library of Congress

Copyright Office

II. Title.

Press Alliance, inc.

RIPLEY, HAROLD AUSTIN.

Minute mysteries. New York, Pocket
Books. 180 p. (Pocket book, 641)

© Press Alliance, inc.; 14Nov49; A38763.

I. Press Alliance, inc.

revised

Library of Congress
Copyright Office

dw/r

PRESS ALONG COWBOY; w & m Dick Kuhn &
Leonard Whitcup © Marian Music Corp.
10Dec52 EU297992

Library of Congress
Copyright Office

The press and America.

EMERY, EDWIN.

The press and America, by Edwin
Emery and Henry Ladd Smith.

794 p. © Prentice-Hall, inc.;
7Sep54; A151881.

I. Smith, Henry Ladd, joint author.

II. Prentice-Hall, inc.

The press and society.

BIRD, GEORGE LLOYD, ed.

The press and society; a book of readings,
edited by George L. Bird and Frederic E.
Merwin. [Rev. ed.] [First pub. in 1942
under title: The newspaper and society]
655 p. (Prentice-Hall journalism series)
© on revisions; Prentice-Hall, inc.;
New York; 16Apr51; A54648.

I. Merwin, Frederic Eaton, joint ed.

II. Prentice-Hall, inc.

Library of Congress
Copyright Office

g/r
MAY 18 1951

The press and the Constitution, 1931-1947.
GERALD, JAMES EDWARD.

The press and the Constitution,
1931-1947. Minneapolis, Univ. of
Minnesota Press. 173 p. © Univ.
of Minnesota; 10Jun48; A25765.

I. Minnesota. University.

cg/p

AA 30985

Press box-ers.

see

Adler, Rachel B

afp 1-14-47

K 81

Press co., inc., claimant.
Community druggist .

see

McCue, Frank T

mrm 5-31-46

PRESS conference. C5568. SEE Schwimmer
& Scott, Inc.

AUG 29 1951

Press coverage of the Oregon Legislature.

VALLEAU, JOHN FRANCIS.

Press coverage of the Oregon Legislature.

[Part of thesis (M.S.)] Eugene, University of Oregon School of Journalism
[1952] 64 l. © University of Oregon;
10Mar52; A64770.

I. Oregon. University.

Library of Congress
Copyright Office

/r

Press equipment corporation. AA55507.

See Harvard university. Graduate
school of business administration.

vf 15Aug47

PRESS finishing is the best finishing.
Presses finish better if equipped
with Davis fabric-renewing plates.
SEE Davis Specialties, inc. KK46623.

MAR 20 1950

PRESS INFORMATION, NEW YORK.

The business paper staff; the publicist's
guide to the business, professional, trade
& industrial press. 166 p. © Press
Information, New York; 10Apr48;
A30973.

Library of Congress
Copyright Office



egm/mb

PRESS interview with Syngman Rhee.

B5-21872. SEE Flavin, Martin.

PRESS ME; by George Weiss © Laurel Music
Corp. 18Aug53 EU327854. Notice 3May54
v23 p977

Library of Congress
Copyright Office

PRESS ME; by George Weiss © Laurel
Music Corp. Notice 11Oct54 v24 p895

Library of Congress
Copyright Office

PRESS ME; w & m George Weiss © Laurel
Music Corp. 18Aug53 EU327854

Library of Congress

PRESS ME TO YOUR LIPS © w & m
Pedro Salustiano Alayu 17Dec47
EU108784

Library of Congress
Copyright Office

PRESS OF A. COLISH, INC.

SEE Colish (A.) inc., Press of.

PRESS OF JAMES A. DECKER

SEE Dekcer (James A.) Press, Prairie City,
Ill.

A press of suspects.

WINTERTON, PAUL.

A press of suspects, by Andrew Garve
[pseud.] London, Published for the Crime
Club by Collins. 256 p. © Andrew
Garve; 19Mar51; 2c 6Apr51; AI0-1082.

sh/r

Revised

Library of Congress
Copyright Office

1251

PRESS OF WESTERN RESERVE UNIVERSITY
SEE Western Reserve University, Cleveland.
Press.

PRESS ON. © 1Apr23, A765376.
R76303, 29Mar51, M. H. McKee (A)

MAY 10 1951

Library of Congress
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E unq 8598

Press on ye nighters.

See

Kennedy, Albert.

jss 6-12-46

PRESS proofs of Bulova watches. KK52246.
SEE Bulova Watch Company, inc.

SEP 15 1950

PRESS OPINION REPORTS.

SEE

PRESS OPINION REPORTS-INTERNATIONAL SERVICE.

Library of Congress

Copyright Office

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Claimant Press Opinion Reports, 1341 G St., N.W., Washington 5, D.C.

[illegible]

L. C. #20 220

Per.

1

D | W | BW | M | BM | Q

Title Press photographer. (Irreg. Pub.) Bi-annual. See Let., 8-5-44.
 Claimant Press photographers Assn of New York, Inc., 220 E. 42d St., NYC
 Remitter W

1944	No.	Issue of	Date received	Held	No funds	Final action
2-4 2	3	Feb., 1944				©CIB 617517
3-24 2	6	Mar.-Apr., 1944	3-23-44			©CIB 625518
		May-June	72-7-27-44			no issue
		Jul-August	"			no issue
						no issue
						no issue
2-2 4	2	Feb-2, 1945	3-17-45			©CIB 667326
9-28 6	8	(Sep. 28 '45)	3-11-46	all issues after Feb 2, 1946	Exhibit, Edition, 1946	©CIB 10512
2-1 7	2	Spring '46	3-11-46			©CIB 10513
				72 JUN 5		
				72		

(July 1941-8,000)

890

PRESS PHOTOGRAPHERS ASSOCIATION OF BOSTON.

SEE

NEWS PHOTOGRAPHER.

PRESS PHOTOGRAPHERS ASSOCIATION OF NEW
YORK, INC.

SEE

PRESS PHOTOGRAPHER.

PRESS proofs of Bulova watches. SEE
Bulova Watch Company, inc. KK37006.

PRESS PUBLISHING COMPANY.

Alcoholic beverage route list,
Atlantic City, New Jersey, trad-
ing area, 1954-1955. cNeill
Mitchell, director of advertising
© Press Pub. Co.; 10Aug54;
A148650.

PRESS PUBLISHING COMPANY.

Seasonal scenes; a collection of
eight full-color seasonal scenes
from Salem Lake Park (Utah) ...
8 col. reproductions of photos.
Title from folder in which
issued. Appl. author: Gordon
Rex Warner. © Press Pub. Co.;
4Aug54; K39930.

PRESS PUBLISHING COMPANY.

Tide tables for 1954. SEE

Atlantic City press.

PRESS quiz. C6567. SEE Parker, Evelyn Englund.

AA 8975

Press, radio and billboard.

see

Benjamin, Elbert

AFP 4-18-46

PRESS, radio, television and specialized publications. AA203209. SEE Georgia. University. Henry W. Grady School of Journalism.

Revised

APR 3 0 1952

Press, radio, television, periodicals, public relations, and advertising as seen through institutes and special occasions of the Henry W. Grady School of Journalism, 1952-53. SEE Georgia. University. Henry W. Grady School of Journalism.

A5 2653

Press relations at Paris.

see

Churchill, Randolph

AFP 6-24-46

Press relations guide ...

AA Daughters of the American revolution.

24798 ... Press relations guide, by Cornelia
S. O'Brien. September, 1946. [New
York, Printed by Rogers Kellogg Stillson,
inc., c1946]

88 p. 20 1/2cm.

"Second edition."

Limited edition.

On cover: Mrs. John Bayley O'Brien
[i. e. Cornelia S. O'Brien] national
chairman of press relations.

© 10-2-46; 2 c 10-9-46; Cornelia S.
O'Brien, Bronx ville, N. Y.; AA 24798.
vf 11-14-46

A5 2866

Press-republican publishing co.,
claimant.

31-year-old mill worker, hit by
bolt of static electricity, regains
sight of eye.

dee

Otis, Paul C

AFP 7-15-46

Press Research, inc.

see

CQ Notebook.

PRESS RESEARCH, INC.

See

Congressional quarterly.

Library of Congress
Copyright Office

Press research, inc., claimant.
Congressional notebook.

see

Poynter, Henrietta M

Press Research, inc.

Noyes, Charles E., ed.

The Congressional quarterly. v. 1,
no. 1. Jan.-March, 1945. [1945]

© 12-5-46; 2c 12-8-45; Press research,
inc., Washington, D. C.; AA1774.

Press Research, inc.
P R's notebook

see

Poynter, Henrietta.

Press Research, inc. New Senators.

see

Wermiel, Regina.

PRESS-SEAL RUBBER GASKETS. SEE
Loving, Morris Wooten.

AA 3374

Press technical for offset litho-
graphy, advanced pressmanship.
(L. T. F. training course, 513 A)

see

Lithographic technical foundation,
claimant.

mgc 2-18-46

AA
7757

**Press technical for offset lithography,
advanced pressmanship.**

Latham, Charles W

... Press technical for offset lithography, advanced pressmanship, by Charles W. Latham. New York, N. Y., Lithographic technical foundation, inc. [1946]

79 p. illus., diagrs. 21 $\frac{1}{2}$ "cm. ([Lithographic technical foundation, inc.]
Basic texts for apprentices in lithography)

"First edition, January, 1946."

© 3-5-46; 2 c 3-24-46; Lithographic technical foundation, inc., New York; AA 7757.

1. Lithography—Metal plate processes. 2. Lithography—Technique.
I. Title.

NE2540.L3

655.32

47-16475

Library of Congress

[4]

PRESS THE BATTLE ON; w & m Mrs. C. H.
Morris. © 1Jan23, E560579. R64114,
3Jul50, Mary M. Cartwright (C)

Revised

5Jan51 JAN 22 1951

PRESS THE BUTTON, AGATHA © w & m
John I. Isaakides 30Jun47
EU83080

Library of Congress
Copyright Office

Revised

PRESS the button Agatha. GU5888.

SEE Isaakides, John I.

Press the coat but roll the sleeves;
w & m H. Lipman & C. A. Carlisle.
© Harold Lipman & Clarence
Anthony Carlisle, Corona, N. Y.;
26Mar47; EU71621.

AA 1763

Press troubles in offset lithography.

See

Lithographic technical foundation, inc.

ARM 3-11-48

PRESS-UNION PUBLISHING COMPANY ©.

Alcoholic beverage route list,

Atlantic City, New Jersey trading
area, 1950-1951. 1 v. © 3Aug50;

AA158351.

1950 8 0 1950

AA 24216

Press-union publishing co., claimant.

Alcoholic beverage route list, Atlantic City, New Jersey trading area, 1946-1947. [Atlantic City, Press-union pub. co.] c1946.

pamphlet. illus. (map) 23 x 10
1/2cm.

Title from cover.

Appl. author: Paul Joseph O'Neill,
1913-.

© 9-4-46; 2 c 9-26-46; Atlantic City;
AA 24216.

afp 11-1-46

PRESS-UNION PUBLISHING COMPANY ©.

Alcoholic beverage route list,
Atlantic City, New Jersey trading
area, 1949-1950. 1 v. © 5Aug49;
AA125383.

PRESS-UNION PUBLISHING COMPANY ©.

Alcoholic beverage route list,
Atlantic City, New Jersey trading
area, 1951-1952. 1 v., illus.
© on revisions; 8Aug51; AA190730.

SEP - 4 1951

PRESS-UNION PUBLISHING COMPANY.

Alcoholic beverage route list,
Atlantic City, New Jersey, trading
area, 1952-1953 cby Hilda S.
Downs, national advertising
manager; 1 v. © on revisions;
Press-Union Pub. Co.; 8Aug52;
AA220611.

PRESS-UNION PUBLISHING COMPANY ©.

Atlantic City press, Atlantic City
evening union, retail drug stores
in the Atlantic City, New Jersey
trading area, 1950-1951. Atlantic
City, ©1950. 1 v., illus.

© on revisions; 1Jul50; AA156384.

AUG - 8 1950

PRESS-UNION PUBLISHING COMPANY ©.

Atlantic City press, Atlantic City
evening union, retail food out-
lets, Atlantic City, New Jersey
trading area, 1949-1950. 1 v.,
illus. © 21Sep49; AA129183.

PRESS-UNION PUBLISHING COMPANY ©.

Atlantic City press [and] Atlantic
City evening union tide tables
for 1950. Folder. © 14Mar50;
AA144882.

MAR 24 1950

Press union publishing company.

Atlantic City press ... Atlantic
City evening Union ... tide tables ...
1946.

© 3-23-46; 2 c 3-28-46; Press union
publishing co., Atlantic City; AA 7973.

Press-union publishing company.

Atlantic City press, Atlantic City evening
union, tide tables for 1947. Atlantic City,
c1947.

folder. illus. 14cm.

© Press-union publishing co., Atlantic City;
31Mar47; AA49032.

el 4-15-47

PRESS-UNION PUBLISHING COMPANY ©.

Atlantic City Press ... Atlantic
City Evening Union ... tide tables
for 1949. Folder. © 10Mar49;
AA111047.

PRESS UNION PUBLISHING COMPANY.

Atlantic City press cards Atlantic
City evening union tide tables
for 1953. Folder. Appl. author:
Dominic Grady. © Press Union
Pub. Co.; 26Mar53; A84893.

1 GRADY, DOMINIC.
2 TITLE.
CQ

PRESS-UNION PUBLISHING COMPANY ©.

Atlantic City press (and) Atlantic
City evening union tide tables
for 1951. Folder. © 9Mar51;
AA176752.

MAR 19 1951

PRESS UNION PUBLISHING COMPANY.

Atlantic City press [and] Atlantic
City evening union tide tables
for 1952. Folder. [Appl. author:
Dominic Grady] © on revisions;
Press Union Pub. Co.; 26Mar52;
AA208470.

PRESS UNION PUBLISHING COMPANY.

Atlantic City press tide tables

for 1953. Folder. Appl.

author: Dominic Grade. © Press

Union Pub. Co.; 20May53;

A93564.

AA 22192

Press-union publishing company, Atlantic City.

They will be using heavier fuses in the Atlantic City market in 194x ...
[Atlantic City] Press-union pub. co.,
c1946]

pamphlet. illus. 12 x 15 1/2cm.

Cover-title.

1898-

Appl. author: Monroe L. Mendelsohn,
© 8-1-46; 2 c 8-18-46; Press-union
publishing co., Atlantic City, N. J.;
AA 22192.

Press wireless manufacturing corp.

Channel tone filter, models CTF-1,
11-15. Instructions. © Press wireless
manufacturing corp., New York; 1May47;
AA52934.

Press wireless manufacturing corpora-
tion.

Instructions, frequency shift coup-
ler, model FSC-1. New York [1946]
10 p. illus. 25cm.

Ⓢ Press wireless manufacturing
corp., New York; 31Dec46; AA48668.

2c 3Apr47;
afp 10Apr47

Press wireless manufacturing corpora-
tion.

Instructions, frequency shift trans-
mitter keyer, model FSTK-1. New
York [1946]

[47] p. illus. 26cm.

© Press wireless manufacturing corpl,
New York; 31Dec46; 2c 3Apr47; AA48670.

afp 10Apr47

Press wireless manufacturing corpora-
tion.

Instructions, frequency shift trans-
mitter monitor model FSTM-1. New
York [1946]

34 p. illus. 25cm.

© Press wireless manufacturing corp.,
New York; 31Dec46; 2c 3Apr47;
AA48669.

afp 10Apr47

Press wireless manufacturing corporation.

Instructions, radio transmitter
model T.4 CM-1. New York [1947]
60 p. illus. 25cm.

© Press wireless manufacturing corp.,
New York; 14Feb47; AA48667.

afp 10Apr47

Press wireless manufacturing corporation,
claimant.

Instructions, radiotelegraph transmitter
model T2OCF-1. New York, Press wireless mfg.
corp. [c1946]

booklet. various pagings. illus. 25 1/2cm.
(Catalog 79-1001-01)

Sheets clamped in paper binder.

Appl. author: Samuel Jacob Goodman, 1914- .

© 11-13-46; 2 c 12-5-46; New York; AA 29536.

dac 1-9-47

AA 29512
✓

Press wireless manufacturing corpora-
tion, claimant.

Instructions, radiotelegraph trans-
mitter model T20CF-1. New York, Press
wireless manufacturing corp. [c1946]
sheets clamped in paper binder.
various pagings. illus. 25 1/2 x
19cm. ([Catalog] 79-1001-02)

Appl. author: Samuel Jacob Goodman,
1914-

© 11-13-46; 2 c 12-5-46; New York;
AA 29512; new matter: change in descrip-

OVER

tion, photographs and schematic drawings of equipment.

afp 12-23-46

AA 29651
2

Press wireless manufacturing corpora-
tion, claimant.

Instructions, transmitting tone keyer
model TK-6. New York, Press wireless
manufacturing corp. [c1946]
pamphlet. (11 p.) illus. 25 1/2
cm.

Appl. author: Samuel Jacob Goodman,
1914-

© 11-13-46; 2 c 12-5-46; New York;
AA 29651.

afp 12-24-46

Press wireless manufacturing corpore-
tion.

Instructions, VT keyer, model T.56-C.
New York [1946]
16 p. illus. 26cm.

© Press wireless manufacturing corp.,
New York; 31Dec46; 2c 3Apr47; AA48671.

afp 10thpr47

Press wireless manufacturing corp.

. Line amplifier, model AL-2.

Instructions. © Press wireless
manufacturing corp., New York; 1May47;
AA52935.

M2146

.F

Press ye ever forward.

Freehoff, Ruth Williams, 1893-

Press ye ever forward; words ... by
R. W. Freehoff. [3] p.

© 1Sep46; composer, Waukesha, Wis.;
EP8910.

"The centennial hymn for the First
Presbyterian church, Waukesha, Wis-
consin."

I. Title.

Library of Congress
Copyright Office

Music cat.
Official only.

PRESS YOU TO MY HEART; w, m & © Preston
Lee Busby 25Mar54 EU352411

Library of Congress
Copyright Office

Press your lips to mine.

Murry, Ted.

See

PRESS YOUR WAY IN arr W. L. Trent
© w & m Eleanor Alma Kelly 200ct49
EU187384

Library of Congress
Copyright Office

Pressburger, Emeric.

Warman, Erik, 1904—

... A matter of life and death; the book of the film adapted by Eric Warman from the film written, produced and directed by Michael Powell and Emeric Pressburger. London, World film publications ltd., 1946.

124 p. plates, ports. (part col.) 19^{cm}.

At head of title: A production of the Archers.

i. Powell, Michael. ii. Pressburger, Emeric. iii. Title.

PZ3.W237Mat

47-17186

Library of Congress

{3}

Pressburger, Erich, tr.

FUCHS, ADALBERT.

Diseases of the fundus oculi, with atlas.

Tr. by Erich Pressburger, ed. by Abraham Schlossman. 1st English ed. 337 p. illus. © The Blakiston Co., Philadelphia; 26Jan49; on translation & new illus; A29670.

I. Pressburger, Erich, tr.

II. Schlossman, Abraham, ed.

III. Blakiston Co.

Library of Congress
Copyright Office



br/mg

PRESSCRAFT COMPANY ©.

"Perma-Cal"; the 10 year automatic
photo-calendar and special date
reminder. Mt. Vernon, N. Y.

©1950. 1 v. © 12Jun50; AA160400.

OCT 2 - 1950

La presse dans le monde.

DENOYER, PIERRE.

La presse dans le monde. [1. éd.] 128 p.
("Que sais-je?" Le point des connaissances actuelles, 414) © Presses universitaires de France, Paris; 13Mar50; AF0-2012.

I. Presses universitaires de France.

JUL 14 1950

Library of Congress
Copyright Office

mds/ms

Presse Verlag.

RECHT, OSCAR CAMILLE.

Bis in die tiefe Nacht, Roman. 240 p.

© Presse Verlag, G. m. b. H., Saar-
brücken; 1May49; AF10578.

I. Presse Verlag.

Library of Congress
Copyright Office

jb/r

AA 7997

Pressed and welded steel products, co., inc.,
claimant.

From blueprint to you ... Long Island City,
N. Y., Pressed and welded steel products co. [1946]
pamphlet. illus. 28cm.

Application author: C. B. Chisholm.

© 3-28-46; 2 c 3-29-46; Long Island City,
N. Y.; AA 7997.

vf 4-10-46

PRESSED & welded steel products co., inc. see
Crisholm, C. B. P & W marine portlight. TU 1899.

Vm 4-4-47

A

1470

Pressed glass.

Lee, Ruth Webb.

Early American pressed glass. Enl. and rev. A classification of patterns collectible in sets together with individual pieces for table decorations, by Ruth Webb Lee. Northboro, Mass., The author [1946]

xxix, 666 p. front., illus. 22^{cm}.

"Nineteenth edition."

© 2-20-46; 2 c 3-10-46; Ruth Webb Lee,
Northboro, Mass.; A 1470.

1. Glassware—U. S. 2. Glassware—Collectors and collecting.

I. Title. II. Title: Pressed glass.

46-2536

Library of Congress

NK5112.L4 1946

[8]

748.2

AA
8087

Pressed glass.

Lee, Ruth Webb.

Early American pressed glass. Enl. and rev. A classification of patterns collectible in sets together with individual pieces for table decorations. By Ruth Webb Lee. Northboro, Mass., The author [1946]

4 p. l., 190 (i. e. 197) pl. on 99 l., [10] p. incl. front. 20 $\frac{1}{2}$ ".

On cover: Ruth Webb Lee's Handbook of early American pressed glass patterns. A handy pocket volume containing all of the photographs and line drawings used in Early American pressed glass. A comprehensive check list showing examples of approximately 2,000 pieces of early pressed glass.

1. Glassware—U. S. 2. Glassware—Collectors and collecting.
I. Title. II. Title: Pressed glass.

46-3839

Library of Congress

NK5112.L43 1946

[3]

(Over)

748.2

© 3-22-46; 2 c 3-30-46; Ruth Webb
Lee, Northboro, Mass.; AA 8087.

PRESSED METAL INSTITUTE ©.

Steel, stampings & second wind.

(Steel) Folder. © 12Oct48;

KK30037.

PRESSED METAL INSTITUTE ©.

Steel, stampings & seism. (Steel)

Folder. © 12Oct48; KK30034.

PRESSED METAL INSTITUTE ©.

Steel, stampings & seven league boots.

(Steel) Folder. © 12Oct48; KK30036.

PRESSED METAL INSTITUTE ©.

Steel, stampings & stability. (Steel)

Folder. © 1200t48; KK30035.

PRESSED METAL INSTITUTE ©.

Steel, stampings & standing room only.

(Steel) Folder. © 12Oct48;

KK30039.

PRESSED METAL INSTITUTE ©.

Steel, stampings & starvation.

(Steel) Folder. © 12oct48;

KK30038.

THE PRESSED ROSE; w Herman Heiskell
Burton m Edgar Gene Waggoner ©
Herman Heiskell Burton & Edgar Gene
Waggoner 15Feb52 EU264783

Library of Congress
Copyright Office

MAR 10 1952

THE PRESSED ROSE; w, m & © on new &
rev w & new m Herman Heiskell
Burton & Patricia Ruth Wachtendorf
5Jan53 EU299582. Appl. states prev.
reg. 15Feb52, EU264783.

A PRESSED ROSE IN MY PRAYER BOOK
m Marcella Williams, w Don Teet-
ers © w Raymond H. J. Simon
20Nov47 EU104132

PRESSED ROSES © w Howard Marvin
Halpern m Ronald Milton Silver
25Jun48 EU138177

KK 9395

Pressed steel car co., claimant
America demanded the new Presteline safety
top. (Stoves) [New York, Printed by
Fairchild pub. co.] cl946.
clipping.

Print.

Appl. author: Weiss and Geller, inc.

(c) 8-22-46; 2 c 11-14-46; Chicago; KK 9395.

mge 1-30-47

PRESSED STEEL CAR COMPANY ©.

Bull's eye, three ways. (Stoves)

Sheet. © 26Dec46; KK20995.

Pressed steel car company.

Is it true ... (Stoves) [New York,
Printed by Fairchild publishing co.] cl947.
clipping.

Print.

Appl. author: Weiss and Geller inc.

© Pressed steel car co., Chicago;
20Feb47; KK13873.

elg 7-16-47

Pressed steel car company.

The new safety top even "minds" the
kiddiest (Stoves) [New York, Printed by
The Crowell-Collier publishing co.]
c1947.

clipping.

Print.

Appl. author: Weiss and Geller, inc.

© Pressed steel car co., Chicago;
18Apr47; KK13875.

elg 7-16-47

KK 9398

Pressed steel car co., claimant

. Now at your dealer's .. the new Presteline
electric range with the safety top! (Stoves).
[St. Louis, Printed by St. Louis post-dispatch]
cl946.

clipping.

Print.

Appl. author: Weiss and Geller, inc.

© 10-6-46; 2 c 11-14-46; Chicago; KK 9398.

mgc 1-30-47

PRESSED STEEL CAR CO.,

Chicago.

100 % of America's mothers.

(Stoves) © 28Nov46; KK18059.

Pressed steel car company.

A real post-war range to use in teaching post-war electrical cooking. (Stoves)
[New York, Printed by Forecast publishing co.] cl947.

clipping.

Print.

Appl. author: Weiss and Geller, inc.

© Pressed steel car co., Chicago;

20Jan47; KK13872.

elg 7-16-47

KK 9397

Pressed steel car co., claimant

She's number one on the sales force of the
new safety top Presteline! (Stoves) [New
York, Printed by Fairchild pub. co.] cl946.
clipping.

Print.

Appl. author: Weiss and Geller, inc.

c 9-26-46; 2 c 11-14-46; Chicago; KK 9397.

mgc 1-30-47

Pressed steel car company.

This is it! ... (Stoves) [New York,
Printed by Fairchild publishing co.] c1947.
clipping.

Print.

Appl. author: Weiss and Geller, inc.

© Pressed steel car co., Chicago;
6Mar47; KK13874.

elg 7-16-47

KK 9396

Pressed steel car co., claimant

This is it! the safety top Prestoline electric
range your customers are talking about!

(Stoves) [New York, Printed by Fairchild
pub. co.] c1946.

clipping.

Print.

Appl. author: Weiss and Geller, inc.

c 9-12-46; 2 c 11-14-46; Chicago; KK 9396.

mge 1-30-47

PRESSED STEEL CAR CO.,

Chicago.

This new safety top presteline.

(Stoves) © 100ct46; KK18057.

PRESSED STEEL CAR CO.,

Chicago.

21 powerful reasons. (Stoves)

© 14 Nov 46; KK18060.

PRESSED STEEL CAR CO.,

Chicago.

Why so many women. (Stoves)

© 12Dec46; FK18058.

PRESSED STEEL CAR COMPANY, INC. ©

A Solar exclusive. Controlled Expansion [milk container] (In Hoard's dairyman, Aug. 25, 1954, p. 741) © 25Aug54; KK101000.

23
Pressed steel carl company.

You've wanted this new safety top
Presteline electric range. (Stoves)
[Des Moines, Printed by Meredith publish-
ing co.] cl946. n

clipping.

Print.

Appl. author: Weiss and Geller, inc.

© Pressed steel car co., Chicago;

25Oct46; 2c 23Jun47; KK13871.

elg 7-16-47

Pressel.

An der Weser; w & m Pressel, arr
George Vitalis. © Colonial music
publishing co., inc., New York;
on arrangement; 18Apr47; EU49010.

Library of Congress
Copyright Office

M1584 PRESSEL, GUSTAV.

.P At the river. An der Weser. Music:
Gustav Pressel, poem: Franz Dingel-
stedt, English version: Willy Reske,
S. A. T. B. arrangement: Willy Reske.
New York, Music House Binzer. ©
Hans Binzer; 1Nov47; on translation
& arrangement; EP21490.

Pressendo, Joseph.

A STAR'S SOFT LIGHT; w Joseph Pressendo
m De Arv Gardner Gimm © Joseph
Pressendo & De Arv Gardner Gimm
14Jun54 EU361202

Library of Congress
Copyright Office

PRESSER, THEODORE

Beginner's book. R86908. SEE

Beginner's book.

FEB 26 1952

Presser, Theodore.

BEGINNER'S BOOK; pf. Rev. ed., v.1.

© on new pages, 30Jun24, A799322.

R80814, 6Jul51, Theodore Presser (PWH)

1 1952

Library of Congress
Copyright Office

Presser, Theodore.

LEGEND--CHILD JESUS MADE A GARDEN;
English w & arr. Paul Bliss, m
Petr Il'ich Chaïkovskiĭ; 2 pt.
mixed voices. © on new arr., 5May24,
E590033, R80789, 6Jul51, Theodore
Presser (PWH)

Appr.

Library of Congress
Copyright Office

SEP - 6 1951

Presser, Theodore.

POLYPHONIC PIANO PLAYING, COUNTERPOINT
PART PLAYING; introduction to the
works of Bach & Händel and the other
classical composers, ed. Theo. Press-
er. © 29Sep21, A627336. R43975,
4Feb49, Theodore Presser Co. (PWH)

PRESSER, THEODORE

Study pieces for special purposes.

R86921. SEE Study pieces for
special purposes.

FEB 26 1952

M35
.S

Presser (Theodore) Co.

STRAUSS, JOHANN, 1825-1899.

(Accelerationen) Acceleration waltz; [by]
Johann Strauss, simplified for piano by
Ada Richter. 40¢ © on arrangement;
Theodore Presser Co., Bryn Mawr, Pa.;
22Dec52; EP68308.

I. Title. II. Title: Accelerationen.
[III. Richter, Ada]

Presser (Theodore) Co.

M1380

ROBINSON, ANNE, 1922-

.R

The acrobats; piano solo [by] Anne

Robinson. 30¢ © Theodore Presser Co.,

Bryn Mawr, Pa.; 21Apr50; EP45729.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

Presser (Theodore) Co.

M31

.S

SANDERS, JULIO CESAR.

Adios muchachos; tango [by Sanders]

Arr. for piano solo by Denes Agay. 30¢

© on arrangement; Theodore Presser
Co., Bryn Mawr, Pa.; 3Apr52; EP61660.

I. Title. [II. Agay, Denes]

Presser (Theodore) Co.

M2089-
.F8A3 FUNK, KARLHEINZ, ed.
Adoramus. Three settings for SATB, a
cappella [by] G. A. Perti and G. Aichinger
[edited by Karlheinz and Irene Funk]
(Early choral masters, 312-40174) [With
piano reduction] 22¢ © on editing;
Theodore Presser Co., Bryn Mawr,
Pa.; 7Dec53; EP76389.

I. Funk, Irene. II. Title. [III. Perti,
Jacopo Antonio, 1661-1756. IV. Aichinger,
Gregor, 1564-1628]

SL

Library of Congress
Copyright Office

xM2082.4

Presser (Theodore) co., claimant.

Brown, Lewis. Afternoon in Vienna.

See

Presser (Theodore) Co.

M1380

SHUMAKER, FOREST M

.S

Air squadron; march for piano, [by] Forest
M. Shumaker. ([Pub. order] no.110-40003)
© Theodore Presser Co., Bryn Mawr, Pa.;
12Jul49; EP38556.

I. Title.

Presser (Theodore) Co.

M1395 SCHUMANN, ROBERT ALEXANDER, 1810-
.S 1856.
(Album fur die Jugend) Petite romance;
by Joseph W. Grant, based on Kleine
Studie, Op. 68, no. 14, by Robert Schumann.
([Pub. order] no. 28019) © Theodore
Presser Co., Philadelphia; 5Apr49;
EP35721. Score (violin and piano) and
part.

I. Grant, Joseph

W., arr. II. Title.

Library of Congress
Copyright Office

Presser (Theodore) Co.

M2092

.4

.S

SCHRÖTER, LEONHART, fl. 1580.

All glory be to God on high; SATB a cappella [words by] Nikolaus Decius, trans. by Catherine Winkworth [music by] Leonhardt Schröter, edited by Karlheinz and Irene Funk. (Early choral masters, 312-40158) [With piano reduction] 18¢
© on editing; Theodore Presser Co., Bryn Mawr, Pa.; 25Nov53; EP76078.

I. Title. [II. Funk, Karlheinz. III. Funk, Irene]

Library of Congress
Copyright Office

Presser (Theodore) Co.

M2095

.L

LYNN, GEORGE ALFRED, 1915-

All glory on high; chorus for mixed
voices a cappella, Austrian carol arr.
by George Lynn, words by George Lynn.
(The Westminster Choir College library,
312-40086) 18¢ © on arrangement;
Theodore Presser Co., Bryn Mawr, Pa.;
31May51; EP55244.

I. Title.

Library of Congress
Copyright Office

NOV 23 1951
xM2092.7

Presser (Theodore) Co.

M2092

.5

.R

ROSENMÜLLER, JOHANN, d.1684.

All men living are but mortal; a cappella,
trans. by Catherine Winkworth from The
Lutheran hymnal [music by] Johann
Rosenmüller, edited by Karlheinz and
Irene Funk. (Early choral masters,
312-40145) [Score: chorus (SSATB) and
piano reduction] 16¢ © on editing;
Theodore Presser Co., Bryn Mawr, Pa.;
28Aug53; EP73924.

I. Title. [II. Funk, Karlheinz. III. Funk,
Library of Congress Irene]

Presser (Theodore) Co.

M1378 KETTERER, ELLA.

.K35

A4

All through the year; twelve characteristic piano pieces, by Ella Ketterer.

© Theodore Presser Co., Bryn Mawr, Pa.; 12Sep49; EP40061. In part with words.

I. Title.

s.l.

Library of Congress
Copyright Office



Presser (Theodore) co., claimant.

Scher, William. Alla turca.

See

Presser (Theodore) co.
Allegro vivace.

R

SEE

Allegro vivace.

M2076

.R

Presser (Theodore) Co., claimant.

RASLEY, JOHN M

Alleluia carol; by John M. Rasley.

© Theodore Presser Co., Phila-
delphia; 3Jan47; EP11028.

Score: chorus (SATB) and piano.

I. Title.

xM2072.4
Music Cat.

PRESSER (THEODORE) CO.

SEE Handel, Georg Friedrich, 1685-1759
(Almira)

Presser (Theodore) Co.

M25


.B

BRYSON, HUGH.

Along birchwood waters; for piano, [by]
Hugh Bryson. ([Pub. order no.] 110-
40066) © Theodore Presser Co., Bryn
Mawr, Pa.; 15Dec49; EP42884.

I. Title.

Library of Congress
Copyright Office



Presser (Theodore) co.
The American organist.

SEE

The American organist.

Presser (Theodore) co.

THE AMERICAN STEP; march, arr.

Walter Wallace Smith; pf. duet.

© 24May19; E451695. R15811;

12Mar47; Theodore Presser co.

(PWH), Philadelphia.

Presser (Theodore) Co.

M1245
.I5A5
S

INGALLS, ALBERT MERRICK, 1920-
Andante; an original composition for concert band, by Albert M. Ingalls. [Score, condensed score, and parts] \$7.50
© Theodore Presser Co., Bryn Mawr, Pa.; 21Mar52; EP61479.

Library of Congress
Copyright Office



Presser (Theodore) Co.

M25

.S

SHUMAKER, FOREST M

Andante religioso; [by] Forest M. Shumaker.
(Sacred compositions, 28046) © Theodore
Presser Co., Philadelphia; 3Jun49;
EP37593. For piano.

Library of Congress
Copyright Office



Presser (Theodore) Co.

M2075

RASLEY, JOHN M 1913-

.R

Angels, from the realms of glory; Christmas anthem [by] John M. Rasley, [words by] James Montgomery. (Octavo editions, no. 312-41122) © Theodore Presser Co., Bryn Mawr, Pa.; 17Oct49; EP41538.
Score: solo voices (AT) chorus (SATB) and piano.

I. Montgomery, James, lyricist. II. Title.

Library of Congress
Copyright Office

xM2072.7

Presser (Theodore) Co.

M1380

STAIRS, LOUISE E

1892-

.S

Animal crackers; piano solo with words

[by] Louise E. Stairs. 35¢ © Theodore

Presser Co., Bryn Mawr, Pa.; 8Oct54;

EP83829.

I. Title.

Library of Congress

Presser (Theodore) Co.

M2072 STAIRS, LOUISE E 1892-
.4 Another day is dawning; anthem for mixed
.S voices [by] Louise E. Stairs, [words by]
Frances R. Havergal. (Sacred music,
no. 312-40000) © Theodore Presser Co.,
Philadelphia; 15Mar49; EP35358.

I. Havergal, Frances R.

II. Title.

Presser (Theodore) Co.

M2113

DAVIS, GLADYS SNELL.

D

Answered prayer; for voice and piano,
words and music by Gladys Snell Davis.
60¢ © Theodore Presser Co., Bryn Mawr,
Pa.; 29May53; EP71932.

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1380
.S

STAIRS, LOUISE E

1892-

The anxious tulip; piano solo with words
[by] Louise E. Stairs. 30¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 9May51;
EP54611.

I. Title.

JUL 24 1951

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1247

.B

BRUCKNER, ANTON, 1824-1896.

*Apollo march; by Anton Bruckner [adapted
by Erik Leidzén] [Condensed score (band)
and parts] \$1.75 © on adaptation;
Theodore Presser Co., Bryn Mawr, Pa.;
15Jan51; EP52322.

I. Title. [II. Leidzén, Erik William
Gustaf, 1894-]

Library of Congress
Copyright Office

2 3 1951

Presser (Theodore) Co.

M1380

LANE, VERNON.

.L

April enchantment; piano solo [by] Vernon
Lane. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 18May50; EP46800.

I. Title.

Library of Congress
Copyright Office

JUL 13 1950

Presser (Theodore) Co.

M1380

K

KING, STANFORD, 1912-

April mood; piano solo [by] Stanford King.

35¢ © Theodore Presser Co., Bryn Mawr,
Pa.; 18May53; EP71676.

I. Title.

Presser (Theodore) Co.

M1380

HOPKINS, JOSEPH M

.H

April Nosegay; for piano [by]

Joseph M. Hopkins. © Theodore

Presser Co., Philadelphia;

21oct47; EP18416.

I. Title.

Presser (Theodore) Co.

APRIL'S FOOL w Frank Reardon
m Ernest G. Schweikert © Theodore
Presser Co. 29Nov49 EU186606

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1380 SCHER, WILLIAM.

.S Arabian nights, by William Scher;
piano solo. © Theodore Presser
Co., Philadelphia; 13Sep48;
EP29886.

I. Title.

Presser (Theodore) Co.

THE ARKANSAS TRAVELER; piano paraphrase
by Harl McDonald. © 3Mar25, E607929.
R94065, 21Apr52, Theodore Presser Co.
(PWH)

Presser (Theodore) Co.

THE ARKANSAS TRAVELER; piano duet, by
Harl McDonald. © 29Dec25, E629667.
R105871, 14Jan53, Theodore Presser
Co. (PWH)

Presser (Theodore) Co.

M1671

WILSON, HARRY ROBERT, 1901-

.W

A-rockin' all night; for mixed voices
with optional accompaniment, spiritual
from St. Helena Island, arranged by
Harry Robert Wilson. (Choral rhythm
series, 312-40109) 15¢ © on arrange-
ment; Theodore Presser Co., Bryn
Mawr, Pa.; 31Mar52; EP61574.

I. Title.

Library of Congress
Copyright Office
art.



xM1554
xM1998

Presser (Theodore) Co.

M1671

.W

WILSON, HARRY ROBERT, 1901-

A-rockin' all night; for women's voices
with optional accompaniment, spiritual
from St. Helena Island, arranged by
Harry Robert Wilson. (Choral rhythm
series, 312-40110) 15¢ © on arrange-
ment; Theodore Presser Co., Bryn Mawr,
Pa.; 31Mar52; EP61575.

I. Title.

Library of Congress
Copyright Office
art.

xM1577

xM1998

Presser (Theodore) Co.

M25

.R

ROFF, JOSEPH, 1910-

Arpeggio étude; piano solo by Joseph Roff.

40¢ © Theodore Presser Co., Bryn.

Mawr, Pa.; 16Jul53; EP73039.

I. Title.

Library of Congress

Presser (Theodore) Co.

M1380

.E

ERB, MAE AILEEN, 1899-

A-rub-a-dub; [by] Mae-Aileen Erb. [For
piano, with words] 35¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 24Sep53;
EP74468.

I. Title.

Library of Congress

Presser (Theodore) Co.

M2113 MOORE, DONALD LEE.

.M

As children may we come, words by
Adelaide Van Wey, music by Donald
Lee Moore. © Theodore Presser
Co., Philadelphia; 29Oct48;
EP31052.

I. Van Wey, Adelaide, lyricist.

II. Title.

Presser (Theodore) Co.

M2113

.M

MALLARD, CYRUS S

As twilight hushes all; words by Molly
J. Monroe, music by Cyrus S. Mallard.
([Pub. order] no. 28039) © Theodore
Presser Co., Philadelphia; 31May49;
EP37319.

I. Monroe, Molly J., lyricist. II. Title.

Presser (Theodore) Co.

M1420

.G

GORDON, PHILIP, arr.

Assembly band book; compiled and arr.
by Philip Gordon. [Piano-conductor
score (band) and parts] © on arrange-
ments; Theodore Presser Co., Bryn
Mawr, Pa.; 10Mar50; EP44940.

I. Title.

Library of Congress
Copyright Office

APR 13 1950

Presser (Theodore) co.

AT DAWN; m J. F. Zimmerman, arr.
William Noelsch; organ. © 9May19;
E449108. R15741; 12Mar47; Theodore
Presser co. (PWH), Philadelphia.

M2072.4

.K

Presser (Theodore) co., claimant.

Keating, Lawrence.

At eventide; [words by Elsie Duncan
Yale] Phila[delphia] Theo. Presser
co. 7 p. 16¢

© 16Aug46; Theodore Presser
company; EP8165.

Score: soprano, chorus (SATB) and
piano.

I. Yale, Elsie Duncan, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

Presser (Theodore) Co.

M25

.O

OBERG, O SCHELDROP.

At sundown, for piano [by] O. Scheldrup
Oberg. ([Pub. order no.] 110-40076)

© Theodore Presser Co., Bryn Mawr, Pa.;
20Dec49; EP43022.

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1380

FRANCO, JOHAN.

.F

At the circus; piano solos [by] Johan
Franco. 40¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 21Jul52; EP64141.

I. Title.

Presser (Theodore) Co.

M12
.F33

FELTON, WILLIAM M comp. and arr.

*At the console; a collection of transcriptions from the masters for the Connsonata, compiled and arranged by William M. Felton, with registration for the 2E and 2D Connsonata by Wallace Behnke. [For organ, includes registration for electronic organ] \$1.50 Application author: Theodore Presser Co., employer for hire of Wallace Behnke. © on registration; Theodore Presser Co., Bryn Mawr, Pa.; 23Dec52; EP68263.

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Presser (Theodore) Co.

M12
.F33

FELTON, WILLIAM M

comp. and arr.

*At the console. EP68263.
(Card 2)

I. Title. [II. Behnke, Wallace R.]

Library of Congress
Copyright Office

xM14.8

Presser (Theodore) co., claimant.

See Thomas, J. J. At the fair.

Presser(Theodore) co.,claimant.

Federer, Ralph. At the fireman's carnival.

See

Presser (Theodore) Co.

M14 HANERT, JOHN MARSHALL, 1909- arr.
.8 At the Hammond chord organ; [collection]
.H3A8 arr. by J. M. Hanert. [With words] \$1.50
© on arrangement; Theodore Presser Co.,
Bryn Mawr, Pa.; 16Jun53; EP72373.

I. Title.

SL

Library of Congress
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Presser (Theodore) Co.

M1380 STAIRS, LOUISE E 1892-
.S At the zoo; piano solo with words, [by]
Louise E. Stairs. 35¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 26Mar53;
EP70640.

I. Title.

Presser (Theodore) Co.

M2072

STAIRS, LOUISE E

.4

.S

At Thy Feet; anthem for mixed
voices, [words by] James D.
Burns, [music by] Louise E.
Stairs. © Theodore Presser
Co., Philadelphia; 15 Jul 47;
EP15673.

- I. Burns, James D., lyricist.
II. Title.


Presser (Theodore) Co.

M1395 MOORE, DONALD LEE.

.M Autumn gold; [by] Donald Lee Moore.
([Pub. order] no. 114-40000) © Theodore
Presser Co., Philadelphia; 19May49;
EP37121. Score (violin and piano) and
part.

I. Title.

Library of Congress
Copyright Office



Presser (Theodore) Co.

M1380

.S

SHUMAKER, FOREST M

Autumn night; for piano [by] Forest M.

Shumaker. ([Pub. order] no. 110-40016)

© Theodore Presser Co., Bryn Mawr,
Pa.; 14Jun49; EP37734.

I. Title.

Library of Congress
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Presser (Theodore) Co.

AVE MARIA, with w; m Johann Sebastian
Bach & Charles François Gounod arr
Irvin Cooper © on arr Theodore Pres-
ser Co. 16Apr51 EU236799

JUN 5 1951

Library of Congress
Copyright Office

Presser(Theodore) co., claimant.

Lieurance, Thurlow. Aweeuh, an Indian
slumber song.

See

Presser (Theodore) Co.

M1380 LEWIS, MURIEL.

.L Azalea trail, valse rubato for piano,
by Muriel Lewis. © Theodore
Presser Co., Philadelphia; 6Dec48;
EP32043.

I. Title.

Library of Congress
Copyright Office

PRESSER (Theodore) Company.

Bach's Christmas Oratorio. K26553.

SEE Smith, Edward C.

NOV 22 1950

Presser (Theodore) Co.

MT192

DUNHAM, ROWLAND W

.D85

The Baldwin book of organ playing; an introductory manual to the organ [by] Rowland W. Dunham. \$1.75 © on music arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 1Jun53; EP71999.

1. Baldwin electronic organ---Methods.
I. Title.

SL

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1395

GARDNER, SAMUEL.

.G Ballerina; 18th century dance [by] Samuel
Gardner. ([Pub. order] no. 28041)
© Theodore Presser Co., Bryn Mawr,
Pa.; 13Jun49; EP37713. Score (violin and
piano) and part.

I. Title.

Presser (Theodore) Co.

M25
.K


KING, STANFORD, 1912-

Ballet class; piano solo by Stanford King.

35¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 7Sep54; EP83035.

I. Title.

Library of Congress



Presser (Theodore) Co.

*1

M30

COOKE, JAMES FRANCIS.

.C

Ballet mignon, divertissement
parisien, a piano solo by James
Francis Cooke. © Theodore Presser
Co., Philadelphia; 19Feb48; EP23653.

Presser (Theodore) Co.

M1450

LADD, ALBERTA, comp.

.L2B3

Ballet music for the dance studio; a
collection of piano music compiled by
Alberta Ladd. \$1.50 © on compilation;
Theodore Presser Co., Bryn Mawr, Pa.;
22May53; EP71852.

I. Title.

SL

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*1

M1380 STEVENS, EVERETT.

4S The balloon man, for piano [by]
Everett Stevens. © Theodore Presser
Co., Philadelphia; 10Mar48; EP24422.

Presser (Theodore) Co.

M1380

ERB, MAE AILEEN, 1889-

.E

The band; piano solo with words [by] Mae-Aileen Erb. 35¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Dec52; EP68259.

I. Title.

Library of Congress
Copyright Office



Presser (Theodore) Co.

THE BAND PLAYED ON; w John F. Palmer m
Charles B. Ward arr Denes Agay © on
arr Theodore Presser Co. 20May54
EU359334

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1380

DE VITO, ALBERT.

.D

Barn dance; piano solo [by] Albert De Vito.

30¢ © Theodore Presser Co., Bryn

Mawr, Pa.; 27Mar51; EP53692.

I. Title.

MAY 11 1951

Library of Congress
Copyright Office

Presser (Theodore) Co.

M22 BARTÓK, BÉLA, 1881-1945.
.B25A3 Bartók is easy; 15 melodious pieces for the
 young pianist, by Béla Bartók, compiled
 and edited by Denes Agay. © on com-
 piling & editing; Theodore Presser Co.,
 Bryn Mawr, Pa.; 14Oct52; EP66539.

I. Title. [II. Agay, Denes]

SL

Library of Congress
Copyright Office

Presser (Theodore) Co.

MT224
.C52

CHEYETTE, IRVING, 1904- comp. & arr.
Basic piano; for the music educator and
classroom teacher, by Irving Cheyette and
J. Curtis Shake. NM: "compiling and
arranging." © Theodore Presser Co.,
Bryn Mawr, Pa.; 29Mar54; EP79322.

1. Piano---Instruction and study.
I. Shake, J. Curtis. II. Title.

Library of Congress

SL

Presser (Theodore) Co.

MT730

.R6

ROHNER, TRAUGOTT.

Basic studies for the instruments of the orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33235.
Condensed score.

1. Instrumental music—Studies and exercises. I. Title.

Library of Congress
Copyright Office

Presser (Theodore) Co.

MT730
.R6

ROHNER, TRAUGOTT.

Basic studies for the instruments of the
orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33236.
Part: double bass.

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) Co.

MT730 ROHNER, TRAUGOTT.

.R6

Basic studies for the instruments of the orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33237.

Part: B flat clarinet and B flat trumpet.

I. Title.

Library of Congress
Copyright Office



Presser (Theodore) Co.

MT730

.R6

ROHNER, TRAUGOTT.

Basic studies for the instruments of the
orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33238.
Part: violoncello.

I. Title.

Library of Congress
Copyright Office

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MT730

.R6

ROHNER, TRAUGOTT.

Basic studies for the instruments of the orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33239.

Part: E flat horns and E flat alto saxophone.

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) Co.

MT730
.R6

ROHNER, TRAUGOTT.

Basic studies for the instruments of the
orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33240.
Part: F horns.

I. Title.

Library of Congress
Copyright Office



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MT730
.R6


ROHNER, TRAUGOTT.

Basic studies for the instruments of the
orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33241.
Part: flute and oboe.

I. Title.

Library of Congress
Copyright Office



Presser (Theodore) Co.

MT730 ROHNER, TRAUGOTT.

.R6

Basic studies for the instruments of the orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33242.

Part: trombone, bassoon and tuba.

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) Co.

MT730
.R6

ROHNER, TRAUGOTT.

Basic studies for the instruments of the
orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33243.
Part: viola.

I. Title.

Library of Congress
Copyright Office



Presser (Theodore) Co.

MT730
.R6

ROHNER, TRAUGOTT.

Basic studies for the instruments of the
orchestra; by Traugott Rohner.

© Theodore Presser Co., Philadelphia;
21Dec48; on arrangements; EP33244.
Part: violins.

I. Title.

Library of Congress
Copyright Office

MT265 Presser, (Theodore) co.
.B56 Berkley, Harold.

Basic violin technique; a series
of specialized daily exercises for
the violin. Philadelphia, Theodore
Presser co. 75¢

© 9Jul46; publisher; EP5345.

I. Title.

1. Violin--Studies and exercises.

Presser (Theodore) Co.

M1380

HOPSON, ELIZABETH.


.H

The baton twirler; for piano [by] Elizabeth
Hopson. ([Pub. order no.] 110-40023)

© Theodore Presser Co., Bryn Mawr,
Pa.; 10Oct49; EP40880.

I. Title.

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Copyright Office



M2074 Presser (Theodore) co.
 Baines, William.
.2 Be glad in the Lord; anthem for
.B two-part treble voices. Psalm 32:1,
 2, 7, 11. [Philadelphia] Theodore
 Presser co.
 © 15Feb46; publisher; EP1377.
 I. Title.

xM2079.2E32

Presser (Theodore) Co.

BE NEAR ME, FATHER; w Raymond Hazlitt,
m William M. Felton. © 17Jun26,
E641871. R114696, 7Jul53, Theodore
Presser Co. (PWH)

Presser (Theodore) Co.

M2072 RASLEY, JOHN M 1913-
. 6 Be still, my soul; anthem for mixed voices,
. R [by] John M. Rasley, [words by] William
Dalrymple MacLagan. (Anthems for
mixed voices, no. 312-40050) [With piano
acc.] 16¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 18Aug50; EP48641.

I. Title. [II. MacLagan, William Dalrymple]

Presser (Theodore) Co.

M2095

.L

LIEMOHN, EDWIN.

Be ye joyful, earth and sky; chorus for
mixed voices a cappella, anonymous
[words] tr. [by] H. Brueckner, Bohemian
carol arr. by Edwin Liemohn. (Christmas
choral music for mixed voices, 312-40172)
[Close score] 15¢ © on arrangement;
Theodore Presser Co, Bryn Mawr, Pa.;
3Nov53; EP75561.

I. Title. [II. Brueckner, H.]

M1380. Presser (Theodore) Co., claimant.

.L LIGHT, FRANCES M

Bears in the woods; piano solo, by
Frances M. Light. © Theodore
Presser Co., Philadelphia; 21Feb47;
EP12291.

I. Title.

Music Cat.

Presser (Theodore) Co.

M2072 LOWRY, ROBERT, 1826-1899.
.7 Beautiful river; [or] Shall we gather at
.L the river, chorus for mixed voices,
with optional harmonica or accordion, a
cappella [by] Robert Lowry, arr. by
Carlton Martin. (The Westminster choir
college library, 312-40103) 22¢ © on
arrangement; Theodore Presser Co.,
Bryn Mawr, Pa.; 9Oct51; EP57816.

NOV - 6 1951
I. Title. II. Title: Shall we gather at the
river. [III. Martin,
Library of Congress
Copyright Office Carlton] xM2092.7

Presser (Theodore) Co.

M2096

.W

WILLIAMS, DAVID H

Because the Lord is risen; anthem for
mixed voices; [by] David H. Williams,
author unknown. (Easter anthems,
no. 312-40049) [With piano reduction]
15¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 1Mar50; EP44693.

I. Title.

APR 19 1950

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Copyright Office

xM2092.4

PRESSER (THEODORE) COMPANY, Bryn Mawr, Pa.

Beginner's book. SEE

Beginner's book. R86908.

FEB 26 1952

Presser (Theodore) Co., claimant.

M2076

.W

WELDY, GEORGE W

Behold the dawn; by George W. Weldy,
jr. © Theodore Presser Co.,
Philadelphia; 13Jan47;
EP11298. Score: SATB and organ.

I. Title.

xM2072.4
Music Cat.

Presser (Theodore) co., claimant.

Thompson, William H. Behold, what manner
of love.

See

Presser (Theodore) Co.

M1621 AGAY, DENES.

.A Believing; song, words by Fred Jay and
Irving Reid, music by Denes Agay. ([Pub.
order no.] 111-40005) © Theodore
Presser Co., Philadelphia; 18May49;
EP37045.

I. Jay, Fred, lyricist. II. Reid, Irving,
lyricist. III. Title.

Library of Congress
Copyright Office



Presser (Theodore) Co.

M11
.W

WILLIAMS, DAVID HENRY.

The bells of Aberdovey; for organ, [by]
David Henry Williams, [based on a
traditional Welsh air] [Includes registra-
tion for Hammond organ] 50¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 2Jun50;
EP47060.

I. Title.

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Copyright Office

xM13119 + 9 1950

Presser (Theodore) Co.

M2075

.M

MOSCHETTI, GIUSEPPE.

The bells of Christmas; Christmas carol
for unison junior choir [by] Giuseppe
Moschetti, anonymous [words] (Christ-
mas anthems, no.312-40116) [With organ
acc. Optional chorus, SATB] 12¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 31Mar52; EP61576.

I. Title.

Library of Congress
Copyright Office

xM2101.5
xM2072.7

Presser (Theodore) Co.

M1380

.K

KING, STANFORD, 1912-

Bells of Normandy; piano solo by Stanford
King. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 4May53; EP71280.

I. Title.

Presser (Theodore) Co.

M25

.R

RITTER, IRENE MARSCHAND.

Beneath a weeping willow; for piano [by]
Irene Marschand Ritter. ([Pub. order
no.] 110-40005) © Theodore Presser Co.,
Philadelphia; 18May49; EP37044.

I. Title.

Library of Congress
Copyright Office

R

Presser (Theodore) co.
Berceuse from Jocelyn.

SEE

Berceuse from Jogelyn.

Presser (Theodore) Co.

M1395

GARDNER, SAMUEL.

.G

Beside the deep pool [by] Samuel Gardner.
([Pub. order] no. 28040) © Theodore
Presser Co., Bryn Mawr, Pa.; 13Jun49;
EP37714. Score (violin and piano) and
part.

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) co., claimant.

Light, Frances M. Betty's high chair.

See

M1380

.L

Presser (Theodore) co., claimant.

Light, Frances M

Betty's serenade; for piano.

Philadelphia, Theodore Presser co.

25¢

© 13Dec46; publisher; EP10487.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Presser (Theodore) Co.

MT758

SPRITZER, BOBBS TRAVIS, 1913-

S

A bicycle race; piano solo [by] Bobbs
Travis. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 2Jul53; EP72700.

I. Title.

M1380

.T

Presser (Theodore) co., claimant.
Thomas, J J

Bicycle ride; a piano solo. Philadel-
phia, Theodore Presser co.

© 28Dec45; 2c 3Jan46; publisher; EP420.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1380 DE VITO, ALBERT.

.D The big bass tuba; piano solo, by Albert
.De Vito. 30¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 4Feb52; EP60657.

I. Title.

17 1952

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1380 STOWE, FRANCES.

.S The big bass violin; [for] piano solo, [by]
Frances Stowe. 30¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 25Jul50;
EP48201.

I. Title.

Library of Congress
Copyright Office

SEP - 8 1950

M1380

.M

Presser (Theodore) Co.,

McCONNELL, MAMIE.

Big Chief Wahoo; for piano,

[by] Mamie McConnell. ©

Theodore Presser Co., Phila-
delphia; 17Feb47; EP12392.

I. Title.

Music Cat.

Presser (Theodore) Co.

M1380

HOFSTAD, MILDRED, 1905-

.H

The big steamer and the little tug; piano
solo with words [by] Mildred Hofstad.

35¢ © Theodore Presser Co., Bryn Mawr,
Pa.; 17Dec52; EP68260.

I. Title.

Presser (Theodore) Co.


M25
.D

DAVIDSON, HAROLD G

Birds of La Jolla; piano solo [by] Harold
G. Davidson. ([Pub. order] no. 110-40006)
© Theodore Presser Co., Philadelphia;
31May49; EP37320.

I. Title.

Library of Congress
Copyright Office



Presser (Theodore) Co.

M1380 SCARMOLIN, A. LOUIS, 1890-
.S Black ebony; piano solo [by] A. Louis
Scarmolin. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 11Feb53; EP69548.

I. Title.

Presser (Theodore) Co.

M2113

.R

RASLEY, JOHN M 1913-

Bless the four corners of this house; song,
the poem by Arthur Guiterman, the
music by John M. Rasley. ([Pub. order
no.] 11-40001) © Theodore Presser Co.,
Bryn Mawr, Pa.; 13Jun49; EP37715.

I. Guiterman, Arthur, lyricist. II. Title.

Library of Congress
Copyright Office

Presser (Theodore) Co.

M2074 SHUMAKER, FOREST M

.3 Bless the Lord, O my soul; hymn-anthem
.S for women's voices, S.S.A. [By] Forest
M. Shumaker, [words from] Psalm 103.
(Sacred music for treble voices, no. 312-
40040) [With piano acc.] 15¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 22Feb50;
EP44512.

I. Title.

Library of Congress
Copyright Office

APR - 6 1950

Presser (Theodore) Co.

M2079 DAY, GEORGE HENRY.

.E205D Blessed Art Thou, O Lord ...
For unison voices [by] George
Henry Day. [Text from the
Scriptures] © Theodore
Presser Co., Philadelphia;
9Sep47; EP17166.

I. Title.

Presser (Theodore) Co.

M1671

H

HARRIS, WESLEY M

Blin' man stood on de way an' cried;
for mixed voices, S.A.T.B. from Negro
folklore, arranged by Wesley M. Harris.
(Spirituals, no.312-40117) [With piano
reduction] 16¢ © on arrangement;
Theodore Presser Co., Bryn Mawr, Pa.;
15Sep52, EP65600.

I. Title.

Library of Congress
Copyright Office

xM1585

Presser (Theodore) Co.

M1380

KING, STANFORD, 1912-

.K

Blue Hawaiian moon; piano solo, [by] Stanford King. ([Pub. order no.] 110-40056)

© Theodore Presser Co., Bryn Mawr, Pa.; 20Dec49; EP43014.

I. Title.

Library of Congress
Copyright Office



Presser (Theodore) Co.

M25
. M

MOORE, DONALD LEE, 1910-
Blue patches; piano solo [by] Donald Lee
Moore. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 27Mar50; EP45206.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Presser (Theodore) Co.

BOBBY SHAFTOE; w & m arr Irvin Cooper

© on arr Theodore Presser Co.

16Apr51 EU236800

Library of Congress
Copyright Office

JUN 21 1951

Presser (Theodore) co., claimant.

Stairs, Louise E. Bobolink sings a song.

See

Presser (Theodore) Co.

M1621

COWLES, CECIL.

.C

Bonnie Lassie; song, words by
Robert Burns, music by Cecil
Cowles. © Theodore Presser Co.,
Philadelphia; 15Jul47; EP15676.

I. Burns, Robert, lyricist.

II. Title.

Presser (Theodore) Co.

M1378

Stairs, Louise E.

.S654

B6

Book of easy piano pieces. Phila-
delphia, Theodore Presser co. 75¢

© 6May46; publisher; EP3803.

For voice and piano.

I. Title.

Revised

Presser (Theodore) co.

BOUREE; m Wallace A. Sabin, ed.

Edwin H. Lemare; organ, in D.

© 24May19; E451726. R15841;

12Mar47; Theodore Presser co.

(PWH), Philadelphia.

PRESSER (Theodore) Company.

Brahms' Second Symphony. K26551. SEE

Smith, Edward C.

NOV 22 1950

Presser (Theodore) Co.

M2072 ROFF, JOSEPH, 1910-
.4 Breathe on us, Lord; anthem for mixed
.R voices with optional organ acc. [by]
J. Roff [words by] Irene Marinoff.
(Sacred music, 312-40125) 16¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 13Nov52;
EP67228.

I. Title. [II. Marinoff, Irene]

Library of Congress
Copyright Office

xM2092.4

M1380
.T

Presser, (Theodore) co., claimant.

Thomas, J J
Bright sunny days. Philadelphia,
Theodore Presser co. 25¢
© 28Sep46; publisher; EP9528.
For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1380

SCHER, WILLIAM, 1900-

.S

A brownie dances; piano solo [by] William
Scher. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 20Mar53; EP70545.

I. Title.

Presser (Theodore) Co.

M1378

.C28

G7

CARLETON, BRUCE, arr.

Bruce Carleton's grab bag; for piano.

© Theodore Presser Co., Philadelphia;
13Dec49; on compilation & arrangement;
EP42789.

I. Title: Grab bag.

S.1.

Library of Congress
Copyright Office

M1380 LIGHT, FRANCES M

.L Bubble gum; piano solo [by] Frances
M. Light. © Theodore Presser Co.,
Philadelphia; 13May48; EP26705.
With words.

Presser (Theodore) Co.

M1380

.S

SCARMOLIN, A

LOUIS, 1890-

Bubbles; piano solo [by] A. Louis

Scarmolin. 35¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 8Sep53; EP74034.

I. Title.

Library of Congress

Presser (Theodore) Co.

M1380
.K

KETTERER, ELLA, 1889-

The buccaneer; piano solo [by] Ella Ketterer.

© Theodore Presser Co., Bryn Mawr, Pa.;
25Feb53; EP69722.

I. Title.

Presser (Theodore) Co.

M1380

.R .

ROBINSON, W E

Buggy ride; piano solo by W. E. Robinson.
35¢ © Theodore Presser Co., Bryn Mawr,
Pa.; 27Nov53; EP76085.

I. Title.

Library of Congress
- Copyright Office

Presser (Theodore) Co.

M1380

.R


ROBINSON, ANNE, 1922-

Bunny parade; piano solo [by] Anne Robinson. ([Pub. order no.] 110-40061)

© Theodore Presser Co., Bryn Mawr, Pa.; 3Nov49; EP41760.

I. Title.

Library of Congress
Copyright Office



Presser (Theodore) Co.

M1380 RICHTER, ADA.

.R Bunny rabbit beans, a piano solo by
Ada Richter, with words by
Lysbeth Boyd Borie. © Theodore
Presser Co., Philadelphia; 24Nov48;
EP31721.

I. Borie, Lysbeth Boyd, lyricist.

II. Title.

Presser (Theodore) Co.

M1380

KING, STANFORD, 1912-

.K

By a crystal fountain; for piano, [by]
Stanford King. ([Pub. order no.] 110-
40024) © Theodore Presser Co., Bryn
Mawr, Pa.; 11Aug49; EP39527.

I. Title.

Presser (Theodore) Co.

M25

.M

MOORE, DONALD LEE.

By a meadow brook; for piano, [by] Donald
Lee Moore. ([Pub. order no.] 110-40049)
© Theodore Presser Co., Bryn Mawr,
Pa.; 22Dec49; EP43070.

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) Co.,

M1380

PULLEN, OLIVE DUNGAN.

.P

By a quiet stream, piano solo [by]
Olive Dungan. © Theodore Presser
Co., Philadelphia; 25Feb48; EP24160.

Presser (Theodore) Co.

M1380 STEVENS, MILO.

.S By a singing brook; for piano [by] Milo
Stevens. ([Pub. order] no. 110-40001)
© Theodore Presser Co., Philadelphia;
18May49; EP37043.

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1380

.O

OBERG, O

SCHELDROP.

By the seashore; a piano solo by O.
Scheldrup Oberg. ([Pub. order no.]
28043) © Theodore Presser Co.,
Bryn Mawr, Pa.; 14Jun49; EP37739.

I. Title.

Library of Congress
Copyright Office



R

Presser (Theodore) co.

By the waters of Minnetonka.

SEE

By the waters of Minnetonka.

Presser (Theodore) Co.

M1355 LIEURANCE, THURLOW.

.L

By the Waters of Minnetonka ...

by Thurlow Lieurance, arr. ...

by Bruno Reibold as a concert
transcription or as an acc. for
vocal solo. © Theodore Presser
Co., Philadelphia; 22Oct47; on
arrangement; EP18419. Piano-
conductor score (orchestra, with
words) and parts.

I. Reibold, Bruno, arr. II. Title.

Presser (Theodore) Co.

M1621

LIEURANCE, THURLOW.

.L

By the waters of the Minnetonka; words by
J. M. Cavanass, music by Thurlow
Lieurance. [Arr. by Staff of Leeds Music
Corp.] 60¢ NM: arrangement.
© Theodore Presser Co., Philadelphia;
8Dec54; EP85403.

I. Title. [II. Cavanass, J. M. III. Staff
of Leeds Music Corp.]

Library of Congress

Presser (Theodore) Co.

M1356 LIEURANCE, THURLOW.

.L By the waters of Minnetonka; words by
J. M. Cavanass, music by Thurlow
Lieurance, arr. by Deane Kincaid.
New York, Leeds. [Piano-conductor
score, condensed score (orchestra,
with words) and parts] \$1 © on arrange-
ment; Theodore Presser Co.; 12Jul50;
EP47946.

I. Title. [II. Cavanass, J. M. III. Kin-
caide, Deane, 1911-]
Library of Congress
Copyright Office

AUG 28 1950

M1380 Presser (Theodore) Co.
SCHER, WILLIAM.

.S By the wigwam; [by] William Scher.
© Theodore Presser Co.,
Philadelphia; 26May47; EP14702.
For piano solo.

I. Title.

Music Cat.

Presser (Theodore) Co.

M1671

LOCKWOOD, NORMAND.

. L By'm by; spiritual, arr. by Normand
Lockwood. (The Westminster Choir
College library, 312-40073) [Score:
chorus (SSAATTBB) and piano reduction]
15¢ © on arrangement; Theodore Presser
Co., Bryn Mawr, Pa.; 8Jun50;
EP47551.

JUL 2 6 1950

I. Title.

Library of Congress
Copyright Office

xM1586

Presser (Theodore) Co.

M1671

MARTIN, WARREN.

.M

Calvary; for S.A.T.B., divisi, a cappella,
Negro spiritual, arr. by Warren Martin.
(The Westminster Choir College library,
312-40215) [With piano reduction] 25¢
NM: arrangement. © Theodore Presser
Co., Bryn Mawr, Pa.; 18Oct54; EP84038.

I. Title.

Library of Congress

xM1586

Presser (Theodore) Co.

M1380

LANE, VERNON.

.L Caribbean Moonlight; for piano [by]
Vernon Lane. © Theodore Presser
Co., Philadelphia; 6Dec47; EP20447.

I. Title.

R

Presser (Theodore) co.
Carmen, favorite themes.

SEE

Carmen, favorite the mes.

Presser (Theodore) Co.

M215

.B

BIZET, GEORGES, 1838-1875.

^(Carmen) Gypsy song, from Carmen
[by] Goerges Bizet, arr. by Basil
D. Gauntlett. © Theodore Presser
Co., Philadelphia; 3Dec48; on
arrangement; EP31980. Two scores
for 2 pianos.

I. Gauntlett, Basil Deane, 1885-
arr. II. Title: III. Title: Carmen.

Presser (Theodore) Co.

M215
.B

BIZET, GEORGES, 1838-1875.

^(Carmen) Habañera, from Carmen [by]
Georges Bizet, arr. by Basil D.
Gauntlett. © Theodore Presser Co.,
Philadelphia; 29Oct48; on arrange-
ment; EP31051. For two pianos,
four hands.

I. Gauntlett, Basil Deane, 1885-
arr. II. Title. III. Title: Carmen.

M31
.D

Presser (Theodore) co., claimant.

De Leone, Francesco Bartholomew, 1887-
Carmencita. Philadelphia, Theodore
Presser co.

© 10Dec46; publisher; EP10353.
For piano solo.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1380 SHUMAKER, FOREST M
.S Carnival days, for piano [by] Forest
M. Shumaker. © Theodore Presser
Co., Philadelphia; 10Nov48;
EP31343.

I. Title.

Library of Congress
Copyright Office

M25

0

Presser (Theodore) Co.,
O'DONNELL, WALTER,
Carnival echoes; for piano,
[by] Walter O'Donnell. ©
Theodore Presser Co., Phila-
delphia; 17Feb47; EP12393.

I. Title.

Music Cat.

Presser (Theodore) Co.

M1380

.H

HOPKINS, HARRY PATTERSON.

The carnival parade; piano solo, [by]

H. P. Hopkins. © Theodore Presser
Co., Bryn Mawr, Pa.; 17Nov50;
EP50758.

I. Title.

DEC 28 1950

Library of Congress
Copyright Office

Presser (Theodore) Co.

M2075

ROCKEFELLER, HELEN C

.R

Carol of the coverlet; unison or two-part
treble voices, [by] Helen C. Rockefeller,
[words by] Virginia Grant Collins.
(Christmas melodies, no. 312-40079)
[With piano acc.] 12¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 18Aug50;
EP48635.

I. Title. [II. Collins, Virginia Grant]

OCT 9 - 1950

Library of Congress
Copyright Office

xM2074.2

Presser (Theodore) Co.

M2110
.C17C3

CANDELORI, ANTHONY, arr.

Carols for Christmas; twenty-nine traditional songs arr. for voice and piano or organ, by Anthony Candelori, edited by George Walter Anthony [pseud.] with Hammond registration by Kenneth Hallett. 75¢ Appl. author: Theodore Presser Co., employer for hire of Anthony Candelori, George Walter Anthony [pseud.] and Kenneth Hallett. © on arrangement, editing & Hammond registration; Theodore Presser Co., Bryn Mawr,

• EP74936

Library of Congress
Copyright Office

• (Continued on next card)

SL

Presser (Theodore) Co.

M2110 CANDELORI, ANTHONY, arr.
.C17C3 Carols for Christmas. (Card 2)

Pa.; 15Oct53; EP74936.

I. Title. [II. Rochberg, George, 1918-
III. Hallett, Kenneth]

SL

Library of Congress
Copyright Office

xM2114.5

Presser (Theodore) Co.

M1380

.D

DAVIS, JEAN REYNOLDS, 1927-

Carousel; [by] Jean Reynolds Davis.

Piano solo. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 10Sep53; EP74140.

I. Title.

Library of Congress

Presser (Theodore) Co.

M1380

ROBINSON, ANNE.

.R

The castanets; for piano by Anne Robinson.
([Pub. order no.] 110-40046) © Theodore
Presser Co., Bryn Mawr, Pa.; 28Oct49;
EP41586.

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1380

RICHTER, ADA.

.R

Caterpillar ride; piano solo with words [by]
Ada Richter. 35¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 15Oct52; EP66338.

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) co.

R

CELEBRATED COMPOSITIONS BY FAMOUS
COMPOSERS; compiled Preston Ware
Orem; pr. © 24May19; E451679.
R15796; 12Mar47; Theodore Pres-
ser co. (PWH), Philadelphia.

PRESSER (THEODORE) COMPANY

Celebrated light overtures. R108881.

SEE Orem, Preston Ware, comp.

M1380

Presser (Theodore) Co.
BROWN, LEWIS.

.B

Chain of Daisies; piano solo by
Lewis Brown. © Theodore Presser
Co., Philadelphia; 16Jun47;
EP15351.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M12
.F33C4

Presser (Theodore) Co.
FELTON, WILLIAM M
arr.

comp. and

*Chancel echoes; a collection of transcriptions for the Connsonata, compiled and arranged by William M. Felton, with registration for the 2E and 2D Connsonata by Wallace Behnke. [For organ, includes registration for electronic organ] \$1.50
Appl. author: Theodore Presser Co., employer for hire of Wallace Behnke.
© on registration; Theodore Presser Co., Bryn Mawr, Pa.; 16Dec52; EP68153.

Library of Congress
Copyright Office

xM14.8

(Continued on next card)

Presser (Theodore) Co.

M12
.F33C4

FELTON, WILLIAM M
arr.

comp. and

*Chancel echoes. EP68153. (Card 2)

I. Title. [II. Behnke, Wallace R.]

Presser (Theodore) Co.

M221

.O

OVERHOLT, CHARLES E.

^Chanson d'amour. By Charles E. Overholt.
([Pub. order no.] 28005) © Theodore
Presser Co., Philadelphia; 20Dec48;
EP33256. Score (violin and piano) and
part.

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) Co.

M221

.O

OVERHOLT, CHARLES E

Chansonette; [by] Charles E. Overholt.

**([Pub. order no.] 114-40003) © Theodore
Presser Co., Bryn Mawr, Pa.; 20Dec49;
EP43019. Score (violin and piano) and
part.**

I. Title.

**Library of Congress
Copyright Office**

Presser (Theodore) Co.

M2062

PEERY, ROB ROY, 1900- arr.

.3
.P *The chapel choir book; for three-part
mixed voices, soprano, alto and baritone,
with organ acc., compiled and arr. by
Rob Roy Peery. © Theodore Presser
Co., Bryn Mawr, Pa.; 22Sep49; on ar-
rangement; EP40232.

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) Co.

M32

.8

.P4C5

PEERY, ROB ROY, arr.

Chapel echoes, an album of sacred
and meditative music for pianists
young and old, comp. and arr. by
Rob Roy Peery. © Theodore Presser
Co., Philadelphia; 29Dec47; on
compilation and arrangement;
EP21051.

I. Title.

M1380

.W

Presser (Theodore) Co.,
WANSBOROUGH, HAROLD.

Cherry blossoms; by Harold
Wansborough ... for piano. ©
Theodore Presser Co., Philadelphia;
16Apr47; EP13897.

I. Title.

Music Cat.

Presser (Theodore) Co.

M1390 TERRY, FRANCES.

.T The chickadee [by] Frances Terry.
© Theodore Presser Co., Philadel-
phia; 10Mar48; EP24424. For piano,
4 hands.

Presser (Theodore) Co.

M1380

SCHER, WILLIAM.

.S

Chief Red Feather; piano solo by William
Scher. ([Pub. order no.] 110-40039)

© Theodore Presser Co., Bryn Mawr,
Pa.; 16Sep49; EP40098.

I. Title.

Library of Congress
Copyright Office



Presser, (Theodore) co., claimant.

Coit, Lottie Ellsworth, 1886-

... The child Beethoven, by Lottie Ellsworth Coit ... and Ruth Bampton ... With directions for presentation with a miniature stage setting or as a musical playlet. Philadelphia, Theodore Presser co., 1946.

19 p. illus. (incl. port., facsim. (music)) 23½ x 28½^{cm}. (Childhood days of famous composers)

Publisher's plate no. : T. C. B. 18.

Contains compositions by Beethoven in simple arrangement, principally for piano solo, and the story of his life.

"Suggested records" : p. 19.

1. Beethoven, Ludwig van, 1770-1827. 2. Music--Juvenile literature.
3. Piano music, Juvenile. I. Bampton, Ruth, 1902- joint author.
II. Title.

Library of Congress

(over)

ML3930.B4C63

46-18662

[3]

927.8

PRESSER (Theodore) Company. The child
Schubert. A117486. SEE Coit,
Lottie Ellsworth.

Presser (Theodore) Co.

ML3930
.B75C6

COIT, LOTTIE ELLSWORTH, 1886-

The child Brahms; by Lottie Ellsworth

Coit and Ruth Bampton, with directions
for presentation with a miniature stage
setting or as a musical playlet. [Con-
tains compositions by Brahms in simple
arrangement, principally for piano solo,
and the story of his life] 40¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 31Aug50;
AA160766.

1951

Library of Congress
Copyright Office

(Continued on next card)

ML3930
.B75C6

COIT, LOTTIE ELLSWORTH, 1886-
The child Brahms. AA160766. (Card 2)

1. Brahms, Johannes, 1833-1897.
2. Music-Juvenile literature.
- I. Bampton, Ruth, 1902-
- II. Title.

s.l.

Library of Congress
Copyright Office

Presser (Theodore) Co.

ML COIT, LOTTIE ELLSWORTH, 1886-
3930 *The child Tschaikowsky, by Lottie
.C4 Ellsworth Coit and Ruth Bampton,
C6 with directions for presentation
with a miniature stage setting or
as a musical playlet. © Theodore
Presser Co., Philadelphia; 22Apr48;
AA80812. Contains compositions by
Chaikovskii in simple arrangement,
principally for piano solo, and the
story of his life.

Presser (Theodore) co. . Childhood days
of famous composers. AA55286. See
Coit, Lottie Ellsworth.

...

pam 8-14-47

PRESSER (Theodore) Company. Child-
hood days of famous composers. The
child Tschaikowsky. AA80812. SEE
Coit, Lottie Ellsworth.

Presser (Theodore) Co.

M2196

RASLEY, JOHN M 1913-

.R

The children's hymn; for two-part treble voices, [by] John M. Rasley. (Sacred music for treble voices, no. 312-40008)
© Theodore Presser Co., Bryn Mawr, Pa.; 12Sep49; EP40060. With piano acc.

I. Title.

Presser (Theodore) co., claimant
De Leone, Francesco Bartholomew. Christmas
song for a new world.

Presser (Theodore) Co.

M2075 BAINES, WILLIAM.

.B Christmastide ... for mixed
voices, [by] William Baines.
© Theodore Presser Co., Phila-
delphia; 2Sep47; EP17286.

I. Title.

Music Cat.

Presser (Theodore) co.

TAPPER, THOMAS. Child's own book
of great musicians. Verdi.

© 20Dec19, A560237. R18937,
18May47; Theodore Presser co.
(PWH) Philadelphia.

Library of Congress
Copyright Office

s121

Presser (Theodore) Co.

M1554

.S

SIEGMEISTER, ELIE, 1909-

Chilly winds; for mixed voices, SATB,
with piano acc., Southern blues, setting
by Elie Siegmeister. (American folk
song choral series, 312-40189) 20¢
NM: "setting." © Theodore Presser Co.,
Bryn Mawr, Pa.; 23Aug54; EP82773.

I. Title.

Library of Congress

xM1630

Presser (Theodore) Co.

M1380 DUNGAN, OLIVE.

.D Chimes at Paraná, by Olive Dungan.
Piano solo. © Theodore Presser Co.,
Philadelphia; 2Mar48; EP23865.

Presser, (Theodore) Co.

M1380

ROVEMBER, LEOPOLD WALTER, 1888-

.R

Chinese pigtail dance, for piano

[by] Leopold W. Rovember. © Theodore Presser Co., Philadelphia;
21Jun48; EP27944.

M1380

.S

Presser (Theodore) Co.

SCHER, WILLIAM.

Chinese Scene; piano solo [by]

William Scher. © Theodore

Presser Co., Philadelphia;

20Nov47; EP20165.

I. Title.

Presser (Theodore) Co.

M1380 MILLIGAN, RALPH.

.M Choose your partners; piano solo [by]
Ralph Milligan. 30¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 14Jul50;
EP48008.

I. Title.

Library of Congress
Copyright Office

AUG 16 1950

Presser (Theodore) Co.

Bach, Johann Sebastian, 1685-1750.

[Chorale preludes. Selected]

Eighteen choral preludes for
the organ, by Johann Sebastian
Bach. Selected and edited by Ed-
win Arthur Kraft. Philadelphia,
Theodore Presser co. \$1.50

© 12Sep46; publisher; EP8542.

I.: Kraft, Edwin Arthur, 1883-
ed. II., Title: Eighteen choral
preludes for the organ..

Presser (Theodore) Co.

M2096

HASSLER, HANS LEO, 1564-1612.

.H

Christ is arisen; a cappella [by] Hans Leo Hassler, edited by Karlheinz and Irene Funk [words] anonymous c.1100, translation by Gustave Polack. (Early choral masters, 312-40138) [Score: chorus (SATB) and piano reduction] 15¢ © on editing; Theodore Presser Co., Bryn Mawr, Pa.; 2Apr53; EP70642.

I. Title. [II. Funk, Karlheinz. III. Funk, Irene. IV. Polack, Gustave]

Library of Congress
Copyright Office

xM2092.4

Presser (Theodore) Co., claimant.

M2076

.S

STAIRS, LOUISE E

Christ the Lord is risen today;

by Louise E. Stairs [words by

Charles Wesley] © Theodore

Presser Co., Philadelphia;

3Jan47; EP11029. Score: chorus

(SATB) and piano.

I. Wesley, Charles, lyricist. II.
Title.

xM2072.4

. Music Cat.

Presser (Theodore) Co.

M1380 STAIRS, LOUISE E 1892-
.S Christmas Eve; [by] Louise E. Stairs.
([Pub. order] no. 110-40121) © Theodore
Presser Co., Bryn Mawr, Pa.; 9Dec49;
EP42681. For piano, with words.

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) Co.

M2075 VERRALL, JOHN, 1908-

. V A Christmas fantasy; based on Christmas carols, can be used with band accompaniment, arr. by John Verrall. For mixed voices or unison chorus. [With piano acc.] 20¢ © Theodore Presser Co., Bryn Mawr, Pa.; 17Oct50; EP50113.

I. Title.

NOV 27 1950

Library of Congress
Copyright Office

xM2021

Presser (Theodore) Co.

M1268 VERRALL, JOHN, 1908-

. V *A Christmas fantasy; for band with chorus
ad lib., based on Christmas carols, arr.
by John Verrall. [Condensed score and
parts] \$2.50 © on arrangement; Theodore
Presser Co., Bryn Mawr, Pa.; 23Oct50;
EP50105.

I. Title.

NOV 22

Library of Congress
Copyright Office

xM2021

Presser (Theodore) Co.

M2095
.W

WARRINGTON, CAROL S

A Christmas folk-song; for soprano solo and three-part women's voices, a cappella [by] Merry Carol [pseud., words by] L. W. Reese. (Christmas choral music, no.312-40119) [With piano reduction] 18¢
© Theodore Presser Co., Bryn Mawr, Pa.;
30Jun52; EP63798.

I. Title. [II. Reese, Lizette Woodworth,
1856-1935]

Library of Congress
Copyright Office

xM2094.7

Presser (Theodore) Co.

M1378
.W49C55

WESTERVELT, MARIE, 1917- arr.
Christmas in the South; a group of southern
folk carols and Christmas customs, music
arr. by Marie Westervelt, illus. by Jane
Flory. [For piano, with words] 85¢ NM:
arrangement. © Theodore Presser Co.,
Bryn Mawr, Pa.; 8Nov54; EP84614.

I. Title. [II. Flory, Jane]

SL

Library of Congress

xM2191
.C5

Presser (Theodore) Co.

M2075

BAMPTON, RUTH, 1902-

B

The Christmas nightingale; for S.A. and
descant with piano acc., English text [by]
R. B., Swiss carol of the 17th century, arr.
by Ruth Bampton. (Christmas choral
music for women's voices, 312-40213)
20¢ NM: arrangement. © Theodore
Presser Co., Bryn Mawr, Pa.; 12Aug54;
EP82499.

I. Title.

Library of Congress

xM2074.3

Presser (Theodore) Co.

M2099
.L98C
A

ANERIO, FELICE, 1560-1614.

Christus factus est. SATB, a cappella [by]
Felice Anerio, edited by Karlheinz and
Irene Funk. (Early choral masters,
312-40175) [With piano reduction; Latin
words] 16¢ © on editing; Theodore
Presser Co., Bryn Mawr, Pa.; 20Nov53;
EP75996.

I. Title. [II. Funk, Karlheinz.
III. Funk, Irene]

Library of Congress
Copyright Office

xM2092.4

Presser (Theodore) Co.

MT758

.R

REBE, LOUISE CHRISTINE, 1900-

Cinderella dances; piano solo [by] Louise
Christine Rebe. 35¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 19Nov53;
EP75948.

I. Title.

Library of Congress
Copyright Office

xM1380

Presser (Theodore) Co.

M1554
.C

CRESTON, PAUL, 1906-

Cindy; for mixed voices, S.A.T.B., with
piano acc., arr. by Paul Creston.

(American folk song choral series, 312-
40193) 20¢ © on arrangement; Theodore
Presser Co., Bryn Mawr, Pa.; 15Dec53;
EP76547.

I. Title.

Library of Congress
Copyright Office

xM1630

Presser (Theodore) Co.

M1380

STAIRS, LOUISE E 1892-

.S

The circus band; piano solo [by] Louise

E. Stairs. 35¢ © Theodore Presser

Co., Bryn Mawr, Pa.; 26Jun53; EP72640.

I. Title.

PRESSER (THEODORE) COMPANY ©.

Classic masters. [Musical calendar
for 1952] 1 v., illus. © 12Jun51;
AA185695.

JUL 5 1951

ML400
.K

Presser (Theodore) co., claimant.

Krane, Charles, ed. and arr.

Classic and folk melodies, in the
first position; for cello and piano.
Philadelphia, Theodore Presser co.

75¢

© selection, arrangement and
editing, 29May46; publisher; EP4112.

I. Title.

PRESSER (THEODORE) COMPANY.

Classic masters. [Musical calendar
for 1953] [Portraits and illus.
by Anthony Trezza] 1 v. [Appl.
author: Theodore Presser Co.,
employer for hire of Herbert L.
Brown & Anthony Trezza]

© Theodore Presser Co.; 27May52;
AA213885.

Presser (Theodore) Co.

M1380

.J

JOYNER, BEULAH BERYL, 1920-

Climbing so high; piano solo with words
[by] Beryl Joyner. 35¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 20Jun52;
EP63647.

I. Title.

Library of Congress
Copyright Office

See Bresser (Theodore) co., claimant.

Hopkins, H. P. Cloud castles.

Presser (Theodore) Co.

M25
.M

MOORE, DONALD LEE.

Clouds at sunset; for piano, [by] Donald Lee
Moore. ([Pub. order no.] 110-40078)
© Theodore Presser Co., Bryn Mawr,
Pa.; 20Dec49; EP43021.

I. Title.

Library of Congress
Copyright Office



M1380

.R

Presser (Theodore), Co.
ROBINSON, ANNE, 1922-

Clown antics; piano solo, by Anne Robinson.

35¢ © Theodore Presser Co., Bryn
Mawr, Pa.; 6Aug52; EP64549.

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) co., claimant.

Hellard, Robert A. Clowns on parade.

See

Presser (Theodore) Co.

M25

SCHILLIO, EMILE J

.S

Color moods, piano solo [by] Emile
J. Schillio. © Theodore Presser
Co., Philadelphia; 13Sep48; EP29884.

I. Title.

Revised

Presser (Theodore) Co.

M2092

WALTHER, JOHANN, 1496-1570.

.4

.W

Come, Holy Ghost, God and Lord! [Words
by] Martin Luther, tr., composite [music
by] Johann Walther, edited by Karlheinz
and Irene Funk. (Early choral masters,
312-40183) [Score: chorus (SATB) and
piano reduction] 20¢ NM: "editing."
© Theodore Presser Co., Bryn Mawr,
Pa.; 10Feb54; EP78157.

I. Title. [II. Funk, Karlheinz.
III. Funk, Irene]

Library of Congress

Presser (Theodore) Co.

M2113 MOORE, DONALD LEE.

.M Come, weary soul; words and music
 by Donald Lee Moore. © Theodore
 Presser Co., Philadelphia; 13Oct48;
 EP30512.

I. Title.

Presser (Theodore) Co.

MT758
.M688

MIROVITCH, ALFRED, ed.

Command of the keyboard; compiled and
edited by Alfred Mirovitch [a new
approach to techniques and musicianship
for the young pianist] \$1.50 each.

© Theodore Presser Co., Bryn Mawr,
Pa.; v.1-2, 9Nov54; EP84612-84613.

1. Piano music, Juvenile---Teaching pieces.
- I. Title.

Library of Congress

SL

xM1378

Presser (Theodore) Co.

M1586

LYNN, GEORGE ALFRED, 1915-

. L

Common Bill; chorus for mixed voices,
arr. by George Lynn. (The Westminster
Choir College library, 312-40075)
[With piano reduction] 16¢ © on arrange-
ment; Theodore Presser Co., Bryn
Mawr, Pa.; 8Jun50; EP47370.

I. Title.

Library of Congress
Copyright Office

JUL 24 1950

Presser (Theodore) co.

R

COMPOSITIONS FOR THE PIANOFORTE;
m Paul Wachs, compiled, arr. & ed.
Preston Ware Orem. © 17Apr19;
E448423. R14604; 3Jan47; Theodore
Presser co. (PWH), Philadelphia.

Presser (Theodore) co.

COMPOSITIONS FOR THE PIANOFORTE BY
WOMAN COMPOSERS; . compiled, arr.
& ed. Preston Ware Orem.
© 10Apr19; E450572. R14701;
3Jan47; Theodore Presser co.
(PWH), Philadelphia.

Presser (Theodore) Co.

M261

GOLDMAN, EDWIN FRANKO, 1878-

.G Concert waltz; by Edwin Franko Goldman.

[Arr. by Erik Leidzén] [Score (cornet
& piano) and part] 75¢ © on arrangement;
Theodore Presser Co., Bryn Mawr, Pa.;
5May50; EP46378.

I. Title. [II. Leidzén, Erik William
Gustaf, 1894-]

Library of Congress
Copyright Office

JUN 21 1950

Presser (Theodore) co., claimant.

See Avery, Stanley R. Concertino on familiar
tunes.

M38

Presser (Theodore) Co., claimant.

.3

RACHMANINOFF, SERGEI, 1873-1943.

.R

(Concerto, piano, no. 2) Melody
from second piano concerto;
[by] Sergei Rachmaninoff, arr.
by Ada Richter. © Theodore
Presser Co., Philadelphia; on
arrangement; 28Dec46; EP10887.
For piano solo.

I. Richter, Ada, arr.

Music Cat.

Presser (Theodore) co.
Confidence.

R

SEE

Confidence.

PRESSER (THEODORE) COMPANY, Bryn Mawr, Pa.

Contemporary march album for piano. SEE
Contemporary march album for piano. R86919.

FEB 20 1952

Presser (Theodore) Co.

M25

.B

BRIED, FREDERICK.

Contentment; piano solo [by] Frederick
Bried. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 29Oct53; EP75526.

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) co.
Contentment-morceau.

R

SEE

Contentment-morceau.

Presser (Theodore) Co.

M1380

ERB, MAE AILEEN, 1889-

.E

Contrary me; piano solo, with words, [by]
Mae-Aileen Erb. 30¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 4Feb52;
EP60655.

I. Title.

MAR 7 1952

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1380
.0

OSBORNE, WILLSON, 1906-

Contrasts; from Six pieces for the young
pianist, by Willson Osborne. 35¢

© Theodore Presser Co., Bryn Mawr,
Pa.; 20Jul54; EP82008.

I. Title.

Library of Congress

Presser (Theodore) Co.

M1380

SCHER, WILLIAM.

.S

La coquette; piano solo, by
William Scher. © Theodore
Presser Co., Philadelphia;
7May47; EP14481.

I. Title.

Music Cat.

Presser (Theodore) Co.

M1380

.M

MCHALE, MARGERY, 1895-

Corn huskin'; piano solo [by] Margery
McHale. 35¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 25Jun53; EP72643.

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1380
.R

ROBINSON, ANNE.

The Cossacks; piano solo [by] Anne Robinson. ([Pub. order no.] 110-40015)
© Theodore Presser Co., Bryn Mawr,
Pa.; 14Jun49; EP37737.

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1390

. T

TERRY, FRANCES.

Country dance; piano duet [by] Frances
Terry. 40¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 20Nov50; EP50787.

DEC 2 8 1950

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1380 VANDEVERE, J LILIAN, 1885-
.V Cowboy Charley; piano solo with words
[by] J. Lilian Vandevere. 35¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 14Oct52; EP66538.

I. Title.

Presser (Theodore) Co.

M1380 RICHTER, ADA.

.R Cowboy on the trail; piano solo, with
words, [by] Ada Richter. 30¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 12Sep50;
EP49100.

I. Title.

OCT 20 1950

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1380 STAIRS, LOUISE E 1892-
.S Cowslip bells; piano solo with words by
Louise E. Stairs. 30¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 19Mar52;
EP61381.

I. Title.

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1595

.L

LANGSTROTH, IVAN SHED, 1887-

Crazy medicine; for men's voices, T.T.B.B.,
a cappella [words by] Lew Sarett [music
by] Ivan Langstroth. (Contemporary
choral music, 312-40195) [With piano
reduction] 25¢ © Theodore Presser
Co., Bryn Mawr, Pa.; 20Apr54; EP79783.

I. Title. [II. Sarett, Lew]

Library of Congress

Presser (Theodore) co., claimant.
Federer, Ralph. Crescent moon,
for piano.

Presser (Theodore) Co.

M1626
.S

SCOTT, THOMAS JEFFERSON, 1912-
The creation; chorus for mixed voices,
a cappella, with narration, [by] Tom
Scott, [words by] James Weldon Johnson.
(The Westminster choir college library,
312-40077) [With piano reduction] 22¢
© Theodore Presser Co., Bryn Mawr,
Pa.; 29Jun50; EP47808.

I. Title. [II. Johnson, James Weldon]

Library of Congress
Copyright Office

AUG 21 1950

Presser (Theodore) Co.

M2079
.E32D

DUDDY, JOHN H

The creed; in old liturgical style, baritone solo and chorus of mixed voices [by] John H. Duddy. (The Westminster choir college library, 312-40101) [With piano acc.] 18¢
© Theodore Presser Co., Bryn Mawr, Pa.;
15Jun51; EP55554.

I. Title.

Library of Congress
Copyright Office

xM2072.7

JUL 26 1951

Presser (Theodore) Co.

M1380

STEVENS, MILO.

.S

Crimson carnations, for piano, [by] Milo
Stevens. ([Pub. order no.] 28032) © Theo-
dore Presser Co., Philadelphia; 16Feb49;
EP34758.

I. Title.

Library of Congress
Copyright Office



Presser (Theodore) Co.

M1671

.L

LYNN, GEORGE ALFRED, 1915-

Crucifixion; S.A.T.B. a cappella, spiritual,
arr. by George Lynn. (Easter anthems,
312-40218) [With piano reduction] 20¢
NM: arrangement. © Theodore Presser
Co., Bryn Mawr, Pa.; 5Nov54; EP84524.

I. Title.

Library of Congress

xM1584

Presser (Theodore) Co.

M221

MILLER, CHARLES.

.M Cubanaisé; violin solo with piano accom-
paniment [by] Charles Miller. [Score
and part] 70¢ © Theodore Presser Co.,
Bryn Mawr, Pa.; 5Jun51; EP55494.

I. Title.

Library of Congress
Copyright Office

JUL 26 1951

Presser (Theodore) Co.

M1380

.E

ERB, MAE AILEEN, 1889-

The cuckoo clock; piano solo with words
[by] Mae-Aileen Erb. 30¢ © Theodore
Presser Co., Bryn Mawr, Pa.; 29Nov51;
EP59000.

I. Title.

JAN - 8 1952

Library of Congress
Copyright Office

Presser (Theodore) Co.

M1362
.M37C78

MATOS, RODRIGUEZ, GHERARDO HERNAU,
d.1948.

La cumparsita; tango [by] G. H. Matos
Rodriguez, arr. by Andy Arcari. [Score
(accordion band) and parts] \$1.50
NM: arrangement. © Theodore Presser
Co., Bryn Mawr, Pa.; 29Nov54; EP85112.

I. Title. [II. Arcari, Andy]

art.

Library of Congress

SL

M1572
.K

Presser (Theodore) co., claimant.

Kohlmann, Clarence.

Cupid; two-part song for soprano
and alto [Words by Charles Bancroft]
Philadelphia, Theodore Presser co.

16¢

© 28Mar46; publisher; EP3600.

I. Bancroft, Charles, lyricist. II.
Title.

M25

.F

Presser (Theodore) Co.
FINKE, JOHN.

Cynthia; for piano, [by] John
Finke, jr. © Theodore Presser
Co., Philadelphia; 26 Jun 47;
EP15375.

I. Title.

Library of Congress
Copyright Office

Music Cat.